

# MSU MUSIC

2022-2023 SEASON

# ENCORE!



ORCHESTRA // CHOIR  
BAND // OPERA // CHAMBER MUSIC  
JAZZ // EARLY MUSIC



College of Music  
MICHIGAN STATE UNIVERSITY

[music.msu.edu](https://music.msu.edu)

# ENCORE!



Welcome to the College of Music 2022-2023 “Encore!” concert season. Last year, you, our audience members, helped bring the music alive by attending many of our musical and scholarly events. We anticipate a full, lively and highly varied season once again, and we are eager to welcome you back!

The events in the coming season are curated by a large cross section of faculty artists, conductors, scholars, and guests. We invite you to peruse the many offerings and select your favorites while at the same time we urge you to explore and experience something new. Our intimate and acoustically delightful venues at Fairchild Theatre, Hollander Hall, Murray Hall, Cook Recital Hall, Alumni Memorial Chapel, and the Cobb Great Hall are sure to please.

We welcome new artist-faculty members, pianist Eric Zuber, oboist Nermis Miseses, and trumpeter Heather Zweifel, together with faculty scholar, music theorist, Richard Desinord. Our musical offerings expand this year with performances that include the Red Cedar Organ featuring the newly commissioned Létourneau “Opus 134” custom-made pipe organ in the MSU Alumni Memorial Chapel.

Please join us as we embark on another magical year. Let this encore season engage and delight you with the power and beauty of music.

Sincerely,

JAMES B. FORGER | DEAN, COLLEGE OF MUSIC

# 2022-2023

MSU College of Music Season

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# INVEST IN MUSIC STUDENT SUCCESS

Michigan State University’s College of Music empowers excellence, advances equity, and expands the impact of its land-grant mission through community involvement and direct investment in the education of exceptional scholars, music educators, and performing musicians—all making the world a better place through the power of music. Donors help make a tremendous difference in the lives of our students. Because of their vision and generosity, we can recruit and support talented and worthy students and enable them to reach their potential and pursue successful careers in music.

Helen Priest will tell you the greatest joy she gets from having established a scholarship is not simply the music; it’s the idea that she and her husband, Ron, are helping someone achieve their dreams. Annual letters they receive tell a story describing the thrill of attending MSU and say thank you for making it possible.

Endea Owens, a 2015 graduate of the College of Music, remembers how her life changed when she received a letter with a full tuition scholarship offer to MSU.



Ron and Helen Priest with 2021 scholarship recipient Mira Cheng.

**“Reading the letters from students makes me feel so wonderful. They make me realize that maybe we are doing something to help people. It makes us feel we are encouraging younger people in classical music.”**

– Helen Priest



Endea Owens

**“Without a full-ride scholarship, I probably would have stopped playing music, and I don’t know what would have happened. So, to the donors and to everyone that supports students like me, I want to thank you from the bottom of my heart. You have changed my life tremendously.”**

– Endea Owens

## SUPPORT STUDENT SCHOLARSHIPS

Learn more and give: [music.msu.edu/support-student-success](https://music.msu.edu/support-student-success) or contact the Music Advancement Office at (517) 353-9872 or [music.giving@msu.edu](mailto:music.giving@msu.edu)





# VENUES

Relax.  
Be inspired.  
Enjoy the  
experience.  
We're following  
guidelines for  
public health and  
safety to keep all  
our venues safe  
and clean.

## NEW AND REINVENTED SPACES

Opening to the public in 2021, the MSU College of Music's Billman Music Pavilion and Music Building renovations elevated the concertgoers' experience through brilliantly appointed, acoustically advanced spaces with **Murray Hall** and **Hollander Hall**.

In addition, a beautiful new state-of-the-art pipe organ is a focal point of the recently renovated MSU Alumni Memorial Chapel. Adorning the interior and enveloping small audiences in choral and sacred repertoire, the **Red Cedar Organ** was custom-made for the space.



Fairchild Theatre, MSU Auditorium



Murray Hall, Billman Music Pavilion, Music Building



Cook Recital Hall, Music Building



Cobb Great Hall, Wharton Center

**MURRAY HALL**  
BILLMAN MUSIC PAVILION  
MUSIC BUILDING  
Capacity: 156 (130 main floor, 26 balcony)  
333 West Circle Drive

**HOLLANDER HALL**  
MUSIC BUILDING  
Capacity: 91  
333 West Circle Drive

**RED CEDAR ORGAN**  
ALUMNI MEMORIAL CHAPEL  
Capacity: 160  
636 Auditorium Road

See page 36 for a map of venue locations.



Hollander Hall



Red Cedar Organ at  
Alumni Memorial Chapel

**FAIRCHILD THEATRE**  
MSU AUDITORIUM  
Capacity: 400  
542 Auditorium Road

**COOK RECITAL HALL**  
MUSIC BUILDING  
Capacity: 180  
333 West Circle Drive

**COBB GREAT HALL**  
WHARTON CENTER  
Capacity: 2,420  
750 East Shaw Lane at  
Bogue Street

See page 36 for a map  
of venue locations.

## TREASURED VENUES

Guided by the same architects and acousticians who designed the new Billman Music Pavilion, the MSU College of Music has focused on ensuring its beloved performance venues benefit from state-of-the-art renovations adored by artists and patrons alike. **Fairchild Theatre** and **Cook Recital Hall** in the Music Building were completely upgraded in the past ten years, and inspired performances in the **Cobb Great Hall of the Wharton Center** complete the circle of diverse venues on campus. Through enhanced acoustics, design, and proximity to the stage, there are no bad seats in the house.



# MSU Federal Credit Union showcase series

Once again, a jazzy holiday tradition, a monster of a piano performance, the excitement of a concert competition of rising chamber music stars, and a special holiday choral concert highlight the 2022-2023 MSU Federal Credit Union Showcase Series. Experience music excellence through this eclectic mix of performances.



## Telling the Story: Christmas Oratorios by Bach & Saint-Saëns

12/10 Saturday, 8:00 p.m.

COBB GREAT HALL, WHARTON CENTER  
Find inspiration this holiday season through the uplifting sound of the MSU Choral Union, University Chorale, and State Singers as they join forces with the MSU Symphony Orchestra in two gems of the season: selections from J. S. Bach's *Christmas Oratorio* and Camille Saint-Saëns' work of the same name, written as an homage to the Baroque master. David Rayl, conductor.

*Generously sponsored by a donor family with the hope this concert touches our spirit and brings peace and joy to all this season and in the coming year. Also sponsored by Provost Teresa K. Woodruff, Ph.D., and Thomas V. O'Halloran, Ph.D.*

Reserved seating: \$22 for adults, \$20 for seniors, \$12 for students. **Tickets available through Wharton Center box office only.** Call (517) 432-2000, (800) WHARTON, whartoncenter.com, or at the door. Add \$3.50 for Wharton facility fee (which is not a College of Music fee).



*The entire Showcase Series is generously sponsored by the MSU Federal Credit Union.*

## A Jazzy Little Christmas

12/17 Saturday, 8:00 p.m.

FAIRCHILD THEATRE, MSU AUDITORIUM  
Each December brings many opportunities to celebrate, but none of them swing like this one! Featuring guest jazz vocalists Tyreek McDole and Rockelle Fortin, the MSU Professors of Jazz present festive favorites like only they can, full of joy and beauty.

*Generously sponsored by Brenda Sternquist and Joseph and Jeanne Maguire.*

Reserved seating: \$22 for adults, \$20 for seniors, \$12 for students. *Add a \$1.50 convenience fee for tickets ordered online or over the phone.*



Tyreek  
McDole

Rockelle  
Fortin



## Barbara Wagner Chamber Music Competition Showcase

Ticketed as a two-concert event

4/1 Saturday, 3:00 p.m. and 6:00 p.m.

FAIRCHILD THEATRE, MSU AUDITORIUM  
Performers and composers selected by a distinguished panel of external jurors compete as they prepare for the next step in their music careers. These rising stars from the MSU College of Music showcase their artistry with final jury deliberations and winners of the chamber music and composition divisions announced at the conclusion. This annual juried competition is energetic, exciting, and provides great hope for the future of chamber music.

*This chamber music competition program and concert is generously sponsored by Barbara E. Wagner.*

General admission seating: \$12 for adults, \$10 for seniors, free for students (Note: One ticket will be issued for admittance to both events). *Add a \$1.50 convenience fee for tickets ordered online or over the phone.*

Select concerts may be viewed online at [Livestream.com/MusicMSU](https://www.livestream.com/MusicMSU)

## Piano Monster

5/14 Sunday, 3:00 p.m.

FAIRCHILD THEATRE, MSU AUDITORIUM  
In a display of collective and individual virtuosity, renowned artists command four grand pianos for a unique, family-friendly event that's perfect for celebrating Mother's Day. The Fairchild Theatre will resound with beauty and intensity in this unforgettable musical experience.

*Generously sponsored by April Clobes and Glen Brough, and Andrea L. Wulf.*

Reserved seating: \$22 for adults, \$20 for seniors, \$12 for students. *Add a \$1.50 convenience fee for tickets ordered online or over the phone.*





Joanne and Bill Church  
**west.circle**  
 series

Now in its second decade, the West Circle Series continues to amaze with its creative programming celebrating the diversity of the classical genre. Highlighting the music of groundbreaking composers, all concerts are held in the beautiful and intimately scaled Fairchild Theatre.

**The Best of the Baroque**

10/17 Monday, 7:30 p.m.

FAIRCHILD THEATRE, MSU AUDITORIUM \$\$

The year 1685 heralded the birth of Georg Friedrich Handel, Johann Sebastian Bach and Domenico Scarlatti who would become three of the most important composers of the Baroque era. Our opening West Circle Series concert features their music, celebrating the depth and breadth of Baroque music with performances that range from solo harpsichord to orchestra with choir. *Generously sponsored by Trustee Emerita Dee Cook in memory of her husband Byron Cook.*

**The Beauty of Brahms**

12/5 Monday, 7:30 p.m.

FAIRCHILD THEATRE, MSU AUDITORIUM \$\$

A master of musical language and form, Johannes Brahms composed in every medium, from full symphonies to works for solo piano. This concert explores his work in the realm of chamber music, where many of his greatest masterpieces were written and beloved by musicians and audiences throughout the world.

*Generously sponsored by Mary and Patrick McPharlin.*

**\$\$** = Reserved seating: \$17 for adults, \$15 for seniors, \$7 for students and those under age 18. Add a \$1.50 convenience fee for tickets ordered online or over the phone.

**Happy Birthday, Mozart!**

1/30 Monday, 7:30 p.m.

FAIRCHILD THEATRE, MSU AUDITORIUM \$\$

Wolfgang Amadeus Mozart wrote and excelled in every musical genre of his time, applying a range of expression that creates a universal musical voice. He is heralded the world over and considered one of the greatest composers in the history of Western music. Born January 27, 1756, we celebrate his birthday each year, exploring his music and welcoming patrons for birthday cookies after the concert!

*Generously sponsored by Dr. and Mrs. Roy Meland.*

**All American**

4/3 Monday, 7:30 p.m.

FAIRCHILD THEATRE, MSU AUDITORIUM \$\$

From George Gershwin to Courtney Bryan, we explore the tremendous diversity and joy of music by American composers. This concert features the world premiere of a piano quintet written by Bryan as part of the "Resonate" project. We are proud to support this joint commissioning initiative that explores the African Diaspora through the beauty of contemporary chamber music.

*Generously sponsored by Mike and Midge Morrow.*

*The entire West Circle Series is generously sponsored by Joanne and Bill Church.*



Taylor Johnston  
**early.music**  
 series

The intimate setting of Fairchild Theatre is the perfect home for this exceptional annual series. Presented this year are unique opportunities to hear French, Scottish, Italian, and English period music, an innovative and critically acclaimed harpsichordist, and a lush program of virtuosic French Baroque viol music.

Baltimore Consort



**The Baltimore Consort**  
***In Angel's Wede: Music of Mary, Queen of Scots***

10/11 Tuesday, 7:30 p.m.

FAIRCHILD THEATRE, MSU AUDITORIUM \$\$

The Baltimore Consort was founded to perform music of Shakespeare's time, but their repertoire soon expanded to include Scottish music, broadside ballads, and other European music of the 16th and 17th centuries. This program features French, Scottish, Italian, and English music showcasing the different periods from the life of Mary, Queen of Scots, revered as a Catholic martyr but considered a heretic and traitor by the English in the turbulent 16th century.

**Jean Rondeau, harpsichord**  
***The Goldberg Variations by J.S. Bach***

11/1 Tuesday, 7:30 p.m.

FAIRCHILD THEATRE, MSU AUDITORIUM \$\$

Jean Rondeau's outstanding talent and innovative approach to keyboard repertoire have been critically acclaimed, marking him as one of today's leading harpsichordists. Rondeau presents Bach's greatest keyboard work and perhaps his greatest contribution to the art of contrapuntal music as part of a year-long tour of major European and American venues.



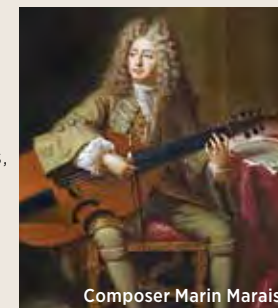
Jean Rondeau

**Artifex Consort**  
***Feste Champêtre: Courtly Delicacies for Viols, Rustic and Refined***

2/28 Tuesday, 7:30 p.m.

FAIRCHILD THEATRE, MSU AUDITORIUM \$\$

Members of Los Angeles-based viol ensemble Artifex Consort present a lush program of virtuosic French Baroque viol music, featuring—as a rare treat—both of Marin Marais' decadent *Pièces a 3 Violles* from *Pièces de Violle Livre IV* (1717). The height of rhetorical brilliance, these works (alongside an array of colorful, enticing miniatures) showcase Marais as a master musical conversationalist, eloquently contrasting childlike play with deep pathos, dramatic pyrotechnics with poised courtly-dance sensibilities, and cunning intellect with raucous humor.



Composer Marin Marais

*The entire Early Music Series is generously sponsored by the Taylor Johnston Early Music Series Endowment established by Taylor Johnston.*

**\$\$** = Reserved seating: \$17 for adults, \$15 for seniors, \$7 for students and those under age 18. Add a \$1.50 convenience fee for tickets ordered online or over the phone.



Ken and Sandy Beall  
**cello plus**  
 chamber music festival

For more than 20 years, Cello Plus has been a highlight of the MSU Music season for many concertgoers. MSU artists are joined by guests such as violinist Ruggero Alliffranchini and pianist Boris Slutsky to present innovative chamber music performances that are intimate, moving, and beautiful to witness in person. Multiple events within one week provide listeners a unique opportunity to experience a rich variety of compositions.



**Dialogues**

4/10 Monday, 7:30 p.m.  
 ALUMNI MEMORIAL CHAPEL \$\$  
 GENERAL ADMISSION SEATING  
 Long-time collaborators and masters of their instruments, violinist Ruggero Alliffranchini and cellist Suren Bagratuni command the stage as a powerful duo performing works by Bach, Kodaly, Hovonts, and more.  
*Generously sponsored by Stanley and Selma Hollander Endowment for Chamber Music.*

**The A, B and C of Baroque**

4/12 Wednesday, 7:30 p.m.  
 FAIRCHILD THEATRE, MSU AUDITORIUM \$\$  
 RESERVED SEATING  
 Camerata Michigan, joined by violinist Ruggero Alliffranchini, cellist Suren Bagratuni and other guests perform instrumental concertos by Baroque composers.  
*Generously sponsored by Stanley and Selma Hollander Endowment for Chamber Music.*

**Romance in the Air...**

4/14 Friday, 8:00 p.m.  
 COOK RECITAL HALL, MUSIC BUILDING \$\$  
 GENERAL ADMISSION SEATING  
 Acclaimed pianist and Yale School of Music Professor Boris Slutsky is joined by MSU faculty and guests in a performance of chamber music gems of Romantic composers.  
*Generously sponsored by Nancy and Charlie Seebeck.*  
*The entire Cello Plus Chamber Music Festival is generously sponsored by Ken and Sandy Beall.*

\$\$ = \$17 for adults, \$15 for seniors, \$7 for students and those under age 18. (Please note that Cook Recital Hall and Alumni Memorial Chapel are general admission seating.) Add a \$1.50 convenience fee for tickets ordered online or over the phone.



Visit [youtube.com/musicMSU](https://www.youtube.com/musicMSU)  
 Browse *Cello Plus* Playlist.

Worthington Family Foundation  
**opera theatre**  
 season

Two fully staged and costumed productions and a special event in celebration of the vocal arts round out the MSU Opera Theatre season. With the MSU Symphony Orchestra performing in the pit, concertgoers will experience a charming love story, a dramatic masterpiece, and all the emotions in between.

**FALL: *La Finta Giardiniera* by Mozart**

11/16 Wednesday, 7:00 p.m.  
 11/17 Thursday, 7:00 p.m.  
 11/18 Friday, 7:00 p.m.  
 11/20 Sunday, 3:00 p.m.

FAIRCHILD THEATRE, MSU AUDITORIUM \$\$\$  
 CONDUCTOR: Octavio Más-Arocas  
 STAGE DIRECTOR: Melanie Helton  
 SET DESIGNER: Ranae Selmeyer

In a tangled but charming and comedic tale of love lost and found again, *La Finta Giardiniera* was written by Mozart at age 18 and has stood the test of time. First performed by MSU Opera Theatre in November of 2011, this production is sung in Italian with English surtitles.

*Generously sponsored by Susan Davis.*

**A Celebration of the Beautiful Voice**

1/22 Sunday, 3:00 p.m.

FAIRCHILD THEATRE, MSU AUDITORIUM \$\$\$

In this gala event featuring senior and graduate student voices from the MSU Vocal Arts area, vocalists pour their hearts into arias and scenes from classic and modern operas.

*Generously sponsored by Nancy and Charlie Seebeck.*

**SPRING: *Falstaff* by Giuseppe Verdi**

3/22 Wednesday, 7:00 p.m.  
 3/24 Friday, 7:00 p.m.  
 3/25 Saturday, 7:00 p.m.  
 3/26 Sunday, 3:00 p.m.

FAIRCHILD THEATRE, MSU AUDITORIUM \$\$\$  
 CONDUCTOR: Katherine Kilburn  
 STAGE DIRECTOR: Melanie Helton  
 SET DESIGNER: Kirk Domer

*Falstaff*, Verdi's towering final opera, combines Shakespeare's *The Merry Wives of Windsor* and *Henry V*, telling the story of the aged, oversized knight and his foolish attempt to woo two merry wives. This is a premiere for MSU Opera Theatre. Sung in Italian with English surtitles.

*Generously sponsored by James and Susan Bonfiglio, Susan Davis, and the Eleanor H. and Harold E. Leichenko Opera Endowment established by Lauren Julius Harris.*

*Preview lectures are held 45 minutes prior to opera performances.*

*The entire MSU Opera Theatre Season is generously supported by the Worthington Family Foundation.*

\$\$\$ = Reserved seating: \$22 for adults, \$20 for seniors, \$7 for students and those under age 18. Add a \$1.50 convenience fee for tickets ordered online or over the phone.





# GIVING TO THE COLLEGE OF MUSIC

**PRIVATE GIFTS** play a vital role in our ability to maintain and enhance the quality of the programs we offer. Donations support student scholarships, fellowships, student travel and performance opportunities, instrument acquisitions, guest artists, outreach activities, operations, and other crucial areas that make the College of Music an exemplary place of learning. To learn more about concert sponsorships and giving to the college, please contact the Advancement Office at (517) 353-9872.

## THANK YOU TO OUR 2022-2023 SPONSORS

- **Anonymous Donor Family** (Christmas Oratorios)
- **Sam and Mary Austin** (Musique 21 concerts)
- **Sam and Mary Austin Fund for New Music** (Stephen Rush, Jasper String Quartet, and Ensemble Decipher)
- **Ken and Sandy Beall** (Cello Plus Chamber Music Festival Series)
- **James and Susan Bonfiglio** (Symphony Orchestra, October 30 and Spring Opera)
- **Beth Cafagna in loving memory of my husband Al Cafagna, MSU professor of Philosophy, a lifelong jazz fan and saxophone player, and worker for civil rights** (Jazz: Spirituals, Prayer and Protest Concert)
- **Joanne and Bill Church** (West Circle Series)
- **April Clobes and Glen Brough** (Piano Monster)
- **Trustee Emerita Dee Cook in memory of her husband Byron Cook** (The Best of the Baroque)
- **Susan Davis** (Fall and Spring Opera)
- **Dean Transportation** (Spectrum Festival)
- **Alena Fabian, M.D.** (Dmitri Vorobiev, September 9)
- **John and Gretchen Forsyth** (Ralph Votapek, September 23)
- **Thea Glicksman** (Guy Yehuda, November 28)
- **Howard and Pam Gourwitz** (Joseph Lulloff, March 19)
- **Lauren Julius Harris** (Symphony Orchestra, October 30, Guy Yehuda November 28, Dmitri Berlinsky, March 29)
- **Eleanor H. and Harold E. Leichenko Opera Endowment established by Lauren Julius Harris** (Spring Opera)
- **Stanley and Selma Hollander Endowment for Chamber Music** (Dialogues and The A, B and C of Baroque)
- **Taylor Johnston Early Music Series Endowment established by Taylor Johnston** (Taylor Johnston Early Music Series)
- **Hari Kern and the late Ralph R. Edminster, M.D.** (Ralph Votapek, March 15)
- **Ann, John and Abby Lindley**, (Chorale and State Singers, April 2, and Mark Rucker, April 7)
- **Merritt Lutz** (Spectrum Festival and Wind Symphony, April 27)
- **Joseph and Jeanne Maguire** (A Jazzy Little Christmas and Jazz on the Grand)
- **Mary and Patrick McPharlin** (The Beauty of Brahms, and Jazz: Spirituals, Prayers and Protest Concert)
- **Dr. and Mrs. Roy Meland**, (Happy Birthday Mozart!)
- **Gordon E. Miracle** (Richard Fracker, October 26)
- **Mike and Midge Morrow** (All American)
- **MSU Federal Credit Union** (Showcase Series, Spartan Spectacular, and Spectrum Festival)
- **MSU Federal Credit Union Entrepreneurial Musical Artist-in-Residence Endowed Fund** (Musique 21 with Nois Saxophone Quartet, October 31)
- **George Orban and Rae Ramsdell** (Red Cedar Organ Recital: Renee Anne Louprette, May 21)
- **Liz and Tony Raduazo in honor of Andrew Raduazo** (Sensory Friendly Spartan Concert, December 3)
- **Joy A. Rimpau** (Tuba-Euphonium Ensemble, February 2)
- **Nancy and Charlie Seebeck** (Romance in the Air and A Celebration of the Beautiful Voice)
- **Brenda Sternquist** (A Jazzy Little Christmas)
- **Leonard and Sharon Tabaka** (Annual Jazz Spectacular Finale Concert)
- **Dr. Robert W. Uphaus and Dr. Lois M. Rosen** (Dmitri Berlinsky, November 14, Suren Bagratuni, March 17, 19 and 31)
- **Linn Van Dyne and Mike Knox, in loving memory of Hal W. Hepler, Ph.D.** (Symphony Orchestra, September 30)
- **WKAR** (Artist-Faculty and Guest Recital Series)
- **Provost Teresa K. Woodruff, Ph.D. and Thomas V. O'Halloran, Ph.D.** (Spectrum Festival, Christmas Oratorio and Symphony Orchestra, April 29)
- **Worthington Family Foundation** (Opera Season)
- **Barbara E. Wagner** (Barbara Wagner Chamber Music Competition Showcase)
- **Dr. Charles and Philippa Webb** (Beacon Hill Music Series)
- **Andrea L. Wulf** (Piano Monster)

## SPONSORSHIPS AND RECOGNITION

Sponsorships are available at \$1,000, \$2,500, and \$5,000. Sponsors will receive recognition in the form of event publicity, promotions, programs, and through online recognition. For information about event sponsorships and giving to the college, please call (517) 353-9872 or e-mail [music.giving@msu.edu](mailto:music.giving@msu.edu).



Following a revered jazz tradition of performing and teaching the next generation, MSU jazz professors host an annual star-studded lineup of artists that not only light up concert venues but also travel the state to mentor high school musicians and perform with MSU Jazz Studies students. It is all part of the MSU Federal Credit Union (MSUFCU) Jazz Artist in Residence Program that takes place in four separate weeks. The end of each week is celebrated with top MSU jazz musicians joined by the guest artist for an amazing finale concert. Conductors include Rodney Whitaker, Randy Napoleon, Michael Dease, Anthony Stanco, and Xavier Davis.

## MSU FEDERAL CREDIT UNION JAZZ ARTIST IN RESIDENCE

A star-studded lineup of jazz artists light up concert venues following a week of mentoring, touring, and performing with MSU Jazz Studies musicians as part of the MSUFCU Jazz Artist in Residence Program. Leading jazz musicians take the stage with MSU Jazz orchestras, octets, and faculty in concerts reminiscent of jazz traditions.

### Blue Mondays at MSU Federal Credit Union

**10/3** jazz vocalist Carmen Bradford    **1/31** jazz guitarist Bruce Forman  
**12/5** trombonist Adrian Mears         **2/27** saxophonist Camille Thurman

*Free, seating is limited, RSVP required, 3777 West Rd, East Lansing.  
Visit [msufcu.org](http://msufcu.org) for more information.*



### 10/7 Friday

#### Jazz Orchestras with Carmen Bradford, jazz voice

#### MSUFCU JAZZ ARTIST IN RESIDENCE

8:00 p.m. Fairchild Theatre, MSU Aud. \$\$  
As the third generation of a family of incredible musicians, vocalist Carmen Bradford has carved out her own place in jazz music history. Discovered by Count Basie at the age of 22, she was the featured vocalist in his band for nine years. Since then, she has proven herself to be jazz royalty through performances with everyone from Wynton Marsalis to Lena Horne, from Tony Bennett to James Brown, and from Frank Sinatra to Willie Nelson. She brings passion to the lyrics, and her work reflects a depth of musical experience and technical brilliance.



Visit [youtube.com/musicMSU](https://www.youtube.com/musicMSU)  
Browse Jazz Playlists.



## 11/4 Friday

### Jazz Octets with Dwight Adams, trumpet

8:00 p.m. Fairchild Theatre, MSU Aud. \$  
Soul-inspired jazz trumpeter Dwight Adams is one of the brightest stars on the Detroit jazz scene. A latecomer who began playing the trumpet in junior high,



unshakable dedication quickly helped him land his first gig at age 16, playing in Teddy Harris' New Breed BeBop Society Orchestra. Adams' countless tours and recordings include the likes of Stevie Wonder, Marcus Belgrave, James Carter, Shawn Wallace, Donald Walden and MSU's very own Rodney Whitaker.

## 11/11 Friday

### Swing Dance

8:00 p.m. Murray Hall, Music Building \$  
Experience this high-vitality concert of toe-tapping rhythms and lively swing from three jazz orchestras as they perform the repertoire from a variety of jazz masters.

## 12/9 Friday

### Jazz Orchestras with Adrian Mears, trombone

#### MSUFCU JAZZ ARTIST IN RESIDENCE

8:00 p.m. Fairchild Theatre, MSU Aud. \$\$  
One of the strongest voices on trombone in the European jazz scene, Adrian Mears has nurtured a distinguished career with numerous collaborations and accomplishments. In addition to a long list of recording credits, Mears was a member of the international sextet Ugetsu which recorded four albums that included many of his compositions and performed at 200 concerts and festivals throughout Europe, China, and Australia. Originally from Australia, he is a dedicated educator at conservatories in Germany and Switzerland.



#### For information on purchasing tickets, see page 37.

**\$=** General Admission: \$12 for adults, \$10 for seniors, free for students and those under age 18.  
**\$\$=** Reserved seating: \$17 for adults, \$15 for seniors, \$7 for students and those under age 18.

Add a \$1.50 convenience fee for all tickets ordered online or over the phone.



## 1/15 Sunday

### Jazz: Spirituals, Prayer and Protest Concert

3:00 p.m. Fairchild Theatre, MSU Auditorium, free (ticket required)

A commemorative concert celebrating the birth of Martin Luther King, Jr., featuring MSU Jazz Orchestras and special guests.

*Free tickets are available over the phone at 517-353-5340 or for pick-up from the College of Music main office (333 W. Circle Drive, East Lansing) M-F, 8 a.m.-5 p.m. Generously sponsored by Mary and Patrick McPharlin, and Beth Cafagna in loving memory of her husband Al Cafagna, MSU professor of Philosophy, a lifelong jazz fan and saxophone player, and worker for civil rights.*

## 2/3 Friday

### Jazz Octets with Bruce Forman, guitar

#### MSUFCU JAZZ ARTIST IN RESIDENCE

8:00 p.m. Fairchild Theatre, MSU Aud. \$\$

With his Texas origins, his early career in San Francisco and New York, and his years on the road, Bruce Forman will bring his unique spin on jazz to his residency this year. The guitarist, who always has multiple projects in the works, "can shred bebop at blistering tempos with the best of 'em," but his music has also been described as "hobo chic" and "western bebop." An innovator and an educator, Forman will surely add a new wrinkle to an already diverse history of the MSUFCU Jazz Artist in Residence program.



## 3/3 Friday

### Jazz Orchestras with Camille Thurman, saxophone

#### MSUFCU JAZZ ARTIST IN RESIDENCE

8:00 p.m. Fairchild Theatre, MSU Aud. \$\$



Camille Thurman is a composer, multi-instrumentalist, and vocalist, and she is making her own dynamic contribution to the legacy of jazz while also paying tribute to its heroes. Described as "fluid and powerful on the tenor saxophone and

highly inventive as a vocalist," she also plays bass clarinet, flute, and piccolo. A New York City native, Thurman is a two-time winner of the ASCAP Herb Alpert Young Jazz Composers Award and a winner of the Fulbright Scholars Cultural Ambassador Grant, among other honors.

## JAZZ SPECTACULAR

Immerse yourself in the groove for three straight days during this beloved MSU jazz tradition. Now 40-years strong, the annual Jazz Spectacular lives up to its name with Jazz Octets setting the tone on night one, Jazz Orchestras leading a crowd-favorite swing dance on night two, and a competition showcasing high school talent on day three. All of it leads to one of the best jazz concerts of the year, a grand finale featuring jazz trumpeter Gilbert Castellanos, MSU artists, and other special guests.



## 4/20 Thursday

### Jazz Octets

7:30 p.m. Fairchild Theatre, Music Building \$  
Four jazz octets blend the sounds of big band with small-group performance in one of the College of Music's best halls.

## 4/21 Friday

### Swing Dance

8:00 p.m. Murray Hall, Music Building \$  
The audience will find it hard not to get up and dance as three jazz orchestras perform the repertoire of the great jazz masters as well as swing in this high-energy concert.

## 4/22 Saturday

### Jazz at Lincoln Center: Essentially Ellington High School Jazz Band Regional Competition

8:00 a.m. - 6:00 p.m. Murray Hall and other locations within the Billman Music Pavilion, Music Building, free

High school jazz bands compete and perform the music of Duke Ellington and other big band composers before a panel of Jazz at Lincoln Center clinicians and other jazz professionals.

## 4/22 Saturday

### Jazz Spectacular Finale Concert

8:00 p.m. Fairchild Theatre, MSU Aud. \$\$\$

An inspiring evening of jazz follows the regional high school band competition. The concert features MSU Jazz Artists, Jazz Orchestra I, the Outstanding High School Band of the Day, jazz trumpeter Gilbert Castellanos, and other special guests.

*Generously sponsored by Leonard and Sharon Tabaka.*

*Reserved seating: \$25 for adults; \$20 for seniors; \$15 for students; tickets available from College of Music box office, (517) 353-5340, online at music.msu.edu, or at the door. Add a \$1.50 convenience fee for all tickets ordered online or over the phone.*

#### For information on purchasing tickets, see page 37.

**\$=** General Admission: \$12 for adults, \$10 for seniors, free for students and those under age 18.  
**\$\$=** Reserved seating: \$17 for adults, \$15 for seniors, \$7 for students and those under age 18.

Add a \$1.50 convenience fee for all tickets ordered online or over the phone.

## MSU PROFESSORS OF JAZZ



Jazz faculty at MSU not only conduct the Jazz Orchestras and Octets, but they also perform with students, the MSUFCU Jazz Artists in Residence and host their group at local venues and other jazz hot spots across the country. Learn more at music.msu.edu, but be sure to mark these dates on your calendar.

### 12/17 A Jazzy Little Christmas Fairchild Theatre

MSU Federal Credit Union Showcase Series, see page 6.

2/24 Murray Hall Artist-Faculty and Guest Recital Series sponsored by WKAR, see page 28.



# ORCHESTRAS

The MSU Symphony Orchestra presents six major orchestral concerts and two fully staged opera productions, and the MSU Concert Orchestra performs four times each season. The stages come alive again at the Cobb Great Hall of Wharton Center and the intimate Fairchild Theatre in the MSU Auditorium. These concerts are sure to delight audiences, from the experienced classical music patron to those who wish to expand their horizons and find the joy an orchestra can bring.

## 9/30 Friday

### Symphony Orchestra: Mahler, the Titan!

8:00 p.m. Cobb Great Hall, Wharton Center \$  
Program includes *Aere Perennius* by Dinah Bianchi, *something deeply hidden* by David Biedenbender, and *Symphony No. 1 in D Major*, and *Titan* by Gustav Mahler. Octavio Más-Arocas, conductor.

Generously sponsored by Linn Van Dyne and Mike Knox, in loving memory of Hal W. Hepler, Ph.D.



Gustav Mahler

## 10/30 Sunday

### Symphony Orchestra: Hymns of Free, Pure, and Noble Spirits

3:00 p.m. Cobb Great Hall, Wharton Center \$  
Program includes *Metacosmos* by Anna Thorvaldsdóttir, and *Symphony No. 5 in B-flat Major* by Sergei Prokofiev. Octavio Más-Arocas, conductor. *Generously sponsored by James and Susan Bonfiglio, and Lauren Julius Harris.*



Anna Thorvaldsdóttir

## 10/20 Thursday

### Concert Orchestra: Music from Around the World

7:30 p.m. Cobb Great Hall, Wharton Center \$  
Program includes *Rákóczi March from La damnation de Faust* by Hector Berlioz, *Hungarian Dance WoO 1, No. 5* by Johannes Brahms, *Pavane* by Gabriel Fauré, *Slavonic Dances selections from Op. 46* by Antonín Dvořák, *Bacchanale from Samson et Delilah* by Camille Saint-Saëns, and *Romeo and Juliet Fantasy Overture* by Pyotr Ilyich Tchaikovsky. Katherine Kilburn, conductor.

## 11/22 Tuesday

### Symphony Orchestra: Monuments and Reformations

7:30 p.m. Fairchild Theatre, MSU Auditorium \$  
Featuring trombonist Ava Ordman, this program includes *Gaze* by Annika Socolofsky, *Monuments for Trombone* solo and strings by MSU Alumnus Adolphus Hailstork, and *Symphony No. 5 in D Major* and *Reformation* by Felix Mendelssohn. Katherine Kilburn, conductor.

Visit [youtube.com/musicMSU](https://youtube.com/musicMSU)  
Browse **Orchestra Playlists.**

## 12/7 Wednesday

### Concert Orchestra: A Night at the Movies

7:30 p.m. Cobb Great Hall, Wharton Center \$  
Program includes *The Moldau* by Bedrich Smetana, *Symphony No. 7. Mv. II* by Ludwig van Beethoven, *Nimrod from Enigma Variations* by Edward Elgar, *Waltz of the Flowers* from *The Nutcracker* by Pyotr Ilyich Tchaikovsky, *Star Wars* (medley) and *E.T. the Extra Terrestrial* (medley) by John Williams. Katherine Kilburn, conductor.

## 12/10 Saturday

### Telling the Story: Christmas Oratorios by Bach & Saint-Saëns

#### MSUFCU SHOWCASE SERIES

8:00 p.m. Cobb Great Hall, Wharton \$\$\$  
Find inspiration this holiday season through the uplifting sound of the MSU Choral Union, University Chorale, and State Singers as they join forces with the MSU Symphony Orchestra in two gems of the season: selections from J. S. Bach's *Christmas Oratorio* and Camille Saint-Saëns' work of the same name, written as an homage to the Baroque master. David Rayl, conductor. **(Tickets only through Wharton Center, see page 6).** *Generously sponsored by a donor family with the hope this concert touches our spirit and brings peace and joy to all this season and in the coming year. Also sponsored by Provost Teresa K. Woodruff, Ph.D., and Thomas V. O'Halloran, Ph.D.*

## 2/10 Friday

### Symphony Orchestra: Orchestral tour de force

8:00 p.m. Cobb Great Hall, Wharton Center \$  
Featuring saxophonist Joseph Lulloff, program includes *Soul Force* by Jessie Montgomery, *Krakatoa* (saxophone concerto) by Stacy Garrop, and *Concerto for Orchestra* by Witold Lutosławski. Octavio Más-Arocas, conductor.

## 2/16 Thursday

### Concert Orchestra: Kalinnikov and the First Annual Concerto Orchestra Concerto Competition Winner

7:30 p.m. Cobb Great Hall, Wharton Center \$  
Featuring a performance from the College of Music's First Annual Concerto Competition winner, the program includes *Shine* by Evan Williams, and *Symphony No. 1 in G Minor* by Vasily Kalinnikov. Katherine Kilburn, conductor.

## 3/23 Thursday

### Symphony Orchestra: Honors Concert

7:30 p.m. Cobb Great Hall, Wharton Center \$  
The annual Honors Concert will feature top MSU student musicians performing a variety of concertos with the Symphony Orchestra. Additional repertoire to be determined by the winner of the Jere Hutcheson Composition Competition. Octavio Más-Arocas, conductor.

## 4/26 Wednesday

### Concert Orchestra: Viva La Musica!

7:30 p.m. Cobb Great Hall, Wharton Center \$  
Program includes overture to *Die Zauberflöte* by Wolfgang Amadeus Mozart, *Nocturne* by Zhou Tian, *An Outdoor Overture* by Aaron Copland, *Libertadores* by Oscar Navarro, and additional works from the annual Jere Hutcheson Composition Competition. Katherine Kilburn, conductor.

## 4/29 Saturday

### Symphony Orchestra and MSU Choirs: A Celebration of Legacies

8:00 p.m. Cobb Great Hall, Wharton Center \$  
Symphony Orchestra shares the stage with Choral Union, State Singers, and University Chorale to perform *Symbolum Nicenum* from *Mass in B Minor* by Johann Sebastian Bach, *Daphnis et Chloé* (Suite No. 2), by Maurice Ravel, *Missa brevis K. 192* by Wolfgang Amadeus Mozart, and selections from *A German Requiem* by Johannes Brahms. David Rayl and Octavio Más-Arocas, conductors. *Generously sponsored by Provost Teresa K. Woodruff, Ph.D., and Thomas V. O'Halloran, Ph.D.*



For information on purchasing tickets, see page 37.

\$= General Admission: \$12 for adults, \$10 for seniors, free for students and those under age 18.

\$\$\$= Reserved seating: \$22 for adults, \$20 for seniors, \$12 for students and those under age 18.

Add a \$1.50 convenience fee for all tickets ordered online or over the phone.

## FEATURED MSU ARTISTS

MSU's Ava Ordman, professor of trombone, and Joseph Lulloff, professor of saxophone, are featured soloists who will perform with the MSU Symphony Orchestra. In addition, Associate Professors of Composition David Biedenbender and Zhou Tian highlight orchestra concerts in the fall and spring semesters.



11/22, Ava Ordman



2/10, Joseph Lulloff



9/30, David Biedenbender



4/26, Zhou Tian



## RISING STARS AT MSU

Music student careers land with a variety of leading institutions across the globe. Witness the talents of MSU instrumentalists featuring winners of the inaugural Concerto Competition with Concert Orchestra on February 16 and solo performances with Symphony Orchestra at the annual Honors Concert on March 23. Works from the Jere Hutcheson Composition Competition will be performed on March 23 and April 26.





# BANDS

MSU Bands present performances that encompass a broad range of works for wind ensembles including chamber music, full band repertoire, and the music of underrepresented composers. The Cobb Great Hall of Wharton Center for Performing Arts is the home for concerts combining 18 events between Wind Symphony, Symphony Band, Concert Band, Campus Band, and the Spartan Youth Wind Symphony.

## 9/27 Tuesday

### Symphony Band

7:30 p.m. Cobb Great Hall, Wharton Center \$  
Program includes *Bright Shadow Fanfare* by Nicole Pinnino, *No. 2, "Summerland"* from *3 Visions for Piano* and *"Scherzo"* from *Afro-American Symphony* by William Grant Still, *Fantasia in G Major, BWV 572, II. Gravemente* (arr. R. F. Goldman and R. L. Leist) by Johann Sebastian Bach, and *Traveler* by David Maslanka. David Thornton, conductor.

## 09/29 Thursday

### Wind Symphony

7:30 p.m. Wharton Center, Cobb Great Hall \$



Featuring oboist Nermis Mieses, this program includes *Sokol Fanfare* by Leoš Janáček, *Legacy* (concerto for oboe and wind band) by Óscar Navarro, *Dionysiaques, Op. 62* by Florent Schmitt, and *Yellow, Red, Blue* by Paul Dooley. Kevin L. Sedatole, conductor.

## 10/12 Wednesday

### Concert Band and Campus Band

7:30 p.m. Cobb Great Hall, Wharton Center \$  
Program includes *Nova* by Katahji Copley, *Gravity Wave* by Brian Balmages, *Fields of Gold* by Julie Giroux, *Spangled Heavens* by Donald Grantham, and *The High School Cadets* by John Philip Sousa. Arris Golden and Cody Edgerton, conductors. Michael Parker, guest conductor.

## 10/28 Friday

### Wind Symphony and Symphony Band

8:00 p.m. Cobb Great Hall, Wharton Center \$  
Concert features **guest saxophone quartet Nois** with the MSU Wind Symphony performing *Commando March* by Samuel Barber, *Severance* (concerto for saxophone quartet and wind ensemble) by David Biedenbender, and *Symphony No. 6, Op. 69* by Vincent Persichetti. The MSU Symphony Band will perform *Tunbridge Fair* by Walter Piston, and *New England Triptych* by William Schuman. Kevin L. Sedatole and David Thornton, conductors.

As part of the MSU Federal Credit Union Entrepreneurial Musical Artist in Residence Program, saxophone quartet "Nois" will also perform with MSU's new music ensemble *Musique 21* on October 31 in Fairchild Theatre.



Nois

Nois, pronounced "Noise," is a dynamic group of saxophonists known for their innovative style and raw creativity and the group has received top awards from the Fischhoff National Chamber Music Competition and the M-Prize International Arts Competition. Nois has given over 90 performances in 20 states from coast to coast and has premiered over 50 pieces.

Pictured left to right: Hunter Bockes, Jordan Lulloff, Julian Velasco, and János Csontos

## 11/6 Sunday

### Spartan Spectacular

3:00 p.m. Cobb Great Hall, Wharton \$\$\$

An annual tradition for the Green and White faithful since 1971, Spartan Spectacular offers an exciting musical experience for the entire family. The unique program features a surround-sound performance by the Spartan Marching Band and highlights its twirlers, color guard, and drumline. Additional performances by the MSU Wind Symphony, Jazz Octet I, and other top ensembles from the College of Music make it clear why this concert is called spectacular.

Generously sponsored by the MSU Federal Credit Union.

**Tickets go on sale Oct. 3. Orchestra level \$15, grand tier \$12, \$10 group seating** (orchestra level or grand tier), available at Wharton Center ticket office only, (517) 432-2000, (800) WHARTON, or whartoncenter.com. Add \$3.50 for Wharton facility fee (which is not a College of Music fee).



## 11/16 Wednesday

### Concert Band and Campus Band

7:30 p.m. Cobb Great Hall, Wharton Center \$  
Program includes *Overture for Winds* by Charles Carter, *...dream of ember, dream of star* by David Biedenbender, *Colonial Airs and Dances* by Robert Jager, and *The Klaxon* by Henry Fillmore. Arris Golden and Cody Edgerton, conductors. Michael Parker, guest conductor.

## 12/1 Thursday

### Symphony Band

7:30 p.m. Cobb Great Hall, Wharton Center \$  
Program includes *Spin Cycle* by Scott Lindroth, *Peace Dancer* by Jodie Blackshaw, *Splinter* by Holly Harrison, and *Lincolnshire Posy* by Percy Grainger. David Thornton, conductor.

## 12/4 Sunday

### Wind Symphony with Spartan Youth Wind Symphony

3:00 p.m. Cobb Great Hall, Wharton Center \$  
Program includes *Dance of the Jesters* (arr. Ray Cramer) by Peter Tchaikovsky, *This Night* by David Biedenbender, and *The Planets Op. 32* (transcr. Merlin Patterson) by Gustav Holst. Kevin L. Sedatole and Arris Golden, conductors.

## 2/7 Tuesday

### Symphony Band

7:30 p.m. Cobb Great Hall, Wharton Center \$

Program includes *First Suite in E-flat for Military Band Op. 28, No. 1*, by Gustav Holst, *Shenandoah* by Omar Thomas, *Suite from China West* by Chen Yi, and *Huapango* (transcr. Jacco Nefs) by José Pablo Moncayo. David Thornton, conductor.

## 2/9 Thursday

### Wind Symphony

7:30 p.m. Cobb Great Hall, Wharton Center \$  
Program includes *Masquerade* (transcr. Dennis Llinás) by Anna Clyne, *Rhosymedre* (arr. Merlin Patterson) by Ralph Vaughan Williams, *Moorside March* by Gustav Holst, *Siren Songs* from *Tuebor Suite* by Andrew David Perkins, *Bravura* by Charles E. Doble, *Gumsuckers March* by Percy Grainger, *Burning the Wickerman* by Julie Giroux, *Soul* from *Concerto for Wind Ensemble* by Kevin Day, and *D-O-N-E* from *Sinfonia* by Zhou Tian. Kevin L. Sedatole, conductor.

## 3/2 Thursday

### Wind Symphony in Kansas

9:00 p.m. Lied Center for the Arts, University of Kansas

A featured ensemble at the 2023 American Bandmasters Association Convention, the MSU Wind Symphony will take the stage for an encore concert to perform the Feb. 9 program. Visit [music.msu.edu](http://music.msu.edu) for details and links about this event.



## 2/15 Wednesday

### Concert Band and Campus Band

7:30 p.m. Cobb Great Hall, Wharton Center \$  
Program includes *Rising Remixed* by Tom Davoren, *Spoon River* by Percy Grainger, *Variations on a Korean Folksong* by John Barnes Chance, and *March of the Belgian Paratroopers* by Pierre Leemans. Arris Golden, conductor.

For information on purchasing tickets, see page 37.

\$= General Admission: \$12 for adults, \$10 for seniors, free for students and those under age 18. Add a \$1.50 convenience fee for all tickets ordered online or over the phone.



Visit [youtube.com/musicMSU](http://youtube.com/musicMSU)  
Browse **Band** Playlists.





### 3/21 Tuesday

#### Symphony Band

7:30 p.m. Cobb Great Hall, Wharton Center \$  
Program includes *An Outdoor Overture* by Aaron Copland, *Lösch mir die Augen aus* from *Three Rilke Songs* (arr. David Thornton) by David Biedenbender, *D'un matin de printemps* (transcr. Jack Hontz) by Lili Boulanger, and *Candide Suite* (arr. Clare Grundman) by Leonard Bernstein. David Thornton, conductor.

### 3/24 Friday

#### Wind Symphony

8:00 p.m. Cobb Great Hall, Wharton Center \$

Featuring guest soprano Lindsay Kesselman, the program includes *Intrada 1631* by Stephen Montague, *Is A Rose* (arr. Robert Edgerton) by Caroline Shaw, and *Aurora Awakes* by John Mackey. Kevin L. Sedatole, conductor.



### 4/12 Wednesday

#### Concert Band and Campus Band

7:30 p.m. Cobb Great Hall, Wharton Center \$  
Program includes *Lightning Round* by Kevin Day, *Solace in the Equinox* by Tyler S. Grant, *On Parade* by Amanda Aldridge, and *Fantasies on a Theme by Haydn* by Norman Dello Joio. Arris Golden, conductor.

### 4/25 Tuesday

#### Symphony Band

7:30 p.m. Cobb Great Hall, Wharton Center \$  
Program includes *Capriccio Espagnol* (transcr. Austin Swack) by Nikolai Rimsky-Korsakov, *Canto* by Adam Schoenberg, *Color* by Bob Margolis, and *Baron Cimetiere's Mambo* by Donald Grantham. David Thornton, conductor.

### 4/27 Thursday

#### Wind Symphony

7:30 p.m. Cobb Great Hall, Wharton Center \$

Featuring guest composer Adam Schoenberg's *Losing Earth* and Aaron Copland's *Appalachian Spring* (arr.



Merlin Patterson) with solo percussion performances by Jon Weber. Kevin L. Sedatole, conductor.

*Generously sponsored by Merritt Lutz.*

### 4/30 Sunday

#### Alumni Band and Spartan Youth Wind Symphony

3:00 p.m. Fairchild Theatre, MSU Auditorium, free  
The Spartan Youth Wind Symphony performs and the MSU Alumni Band will share a concert of wind band classics to complete the academic year. Program to be announced. Kevin L. Sedatole, David Thornton, David Catron, and Arris Golden, conductors.

## FEATURED MSU COMPOSERS

MSU Associate Professors of Composition David Biedenbender and Zhou Tian will have works performed by MSU Bands throughout the season.



David Biedenbender  
10/28, 11/16, 12/4, 3/21



Zhou Tian  
2/9



# CHOIRS

MSU's Choral Ensembles include singers from within the College of Music and across the campus community. MSU choirs perform sacred and secular music from the choral canon (including major choral-orchestral masterpieces), works from cultures around the world, and contemporary repertoire written by a diverse array of composers. These choral groups number from 18 to 125 singers and return to the stage this season with eight total concerts.

### 11/6 Sunday

#### State Singers and University Chorale

7:00 p.m. Fairchild Theatre, MSU Auditorium \$  
Presenting choral performances featuring works by Undine Smith Moore, Claudio Monteverdi, Georg Friedrich Handel, Johannes Brahms, and MSU alumnus Brandon Ulrich. Jonathan Reed and David Rayl, conductors.

### 12/2 Friday

#### Mosaic and Chamber Choir

8:00 p.m. MSU Alumni Memorial Chapel \$  
Showcasing a variety of works composed for voice and choir accompanied by the dynamic sounds of the newly installed Red Cedar Organ. Sandra Snow and Jonathan Reed, conductors.



### 12/6 Tuesday

#### Viridis, Singing Spartans, and Campus Choir

7:30 p.m. Fairchild Theatre, MSU Auditorium \$  
Colleen Chester, Jonathan Reed, and Katy Green, conductors.

### 12/10 Saturday

#### Telling the Story: Christmas Oratorios by Bach & Saint-Saëns

8:00 p.m. Cobb Great Hall, Wharton Center \$\$\$

#### MSUFCU SHOWCASE SERIES

Find inspiration this holiday season through the uplifting sound of the MSU Choral Union, University Chorale, and State Singers as they join forces with the MSU Symphony Orchestra in two gems of the season: selections from J. S. Bach's Christmas Oratorio and Camille Saint-Saëns' work of the same name, written as an homage to the Baroque master. David Rayl, conductor.

*Generously sponsored by a donor family with the hope this concert touches our spirit and brings peace and joy to all this season and in the coming year. Also sponsored by Provost Teresa K. Woodruff, Ph.D., and Thomas V. O'Halloran, Ph.D.*

(Tickets only through Wharton Center, see page 6.)



For information on purchasing tickets, see page 37.

\$= General Admission: \$12 for adults, \$10 for seniors, free for students and those under age 18.

\$\$\$= Reserved seating: \$22 for adults, \$20 for seniors, \$12 for students and those under age 18.

Add a \$1.50 convenience fee for all tickets ordered online or over the phone.



Visit [youtube.com/musicMSU](https://www.youtube.com/musicMSU)  
Browse *Choirs* Playlists.



## 4/2 Sunday

### University Chorale and State Singers

7:00 p.m. Fairchild Theatre, MSU Auditorium \$



Featuring *Considering Matthew Shepard* by Craig Hella Johnson, and other choral works performed by State Singers. An inspiring and moving oratorio, *Considering Matthew Shepard* tells the musical story of a gay student from the University of Wyoming who was kidnapped, severely beaten, tied to a fence, and left to die in October 1998. David Rayl and Jonathan Reed, conductors.

Generously sponsored by Ann, John and Abby Lindley.

## 4/18 Tuesday

### Viridis and Singing Spartans

7:30 p.m. Fairchild Theatre, MSU Auditorium \$  
Colleen Chester and Jonathan Reed, conductors.

## 4/21 Friday

### Mosaic, Chamber Choir and Campus Choir

8:00 p.m. Fairchild Theatre, MSU Auditorium \$  
Sandra Snow, Benjamin Kambs, and Katy Green, conductors.

## 4/29 Saturday

### Symphony Orchestra and MSU Choirs: A Celebration of Legacies

8:00 p.m. Cobb Great Hall, Wharton Center \$  
Symphony Orchestra shares the stage with Choral Union, State Singers, and University Chorale to perform *Symbolum Nicenum* from *Mass in B Minor* by Johann Sebastian Bach, *Daphnis et Chloé* (Suite No. 2) by Maurice Ravel, *Missa brevis K. Minor 192* by Wolfgang Amadeus Mozart, and selections from *A German Requiem* by Johannes Brahms. David Rayl and Octavio Más-Arocas, conductors.



For information on purchasing tickets, see page 37.

\$= General Admission: \$12 for adults, \$10 for seniors, free for students and those under age 18. Add a \$1.50 convenience fee for all tickets ordered online or over the phone.



# MUSIQUE 21

Using a variety of theatrical techniques including film, lighting, and movement, Musique 21 features flexible instrumentation and focuses on new works for a truly unique experience.

## 9/26 Monday

### Musique 21: Musical Structures

7:30 p.m. Fairchild Theatre, MSU Auditorium \$  
Experience a new music program featuring compositions from the 20<sup>th</sup>- and 21<sup>st</sup>-centuries. Works include *Chain 1* by Witold Lutoski, *Fog* by Esa-Pekka Salonen, *Hush* by Hannah Lash, and *Radical Revelations* by Nathalie Joachim. Octavio Más-Arocas, conductor.

## 10/31 Monday

### Musique 21 with guest saxophone quartet Nois

7:30 p.m. Fairchild Theatre, MSU Auditorium \$  
The Musique 21 ensemble will perform *I Tell You Me* by Annika Socolofsky featuring **guest saxophone quartet, Nois**. Pronounced "Noise," this dynamic group of saxophonists is known for their innovative style and raw creativity and the group has received top awards from the Fischhoff National Chamber Music Competition and the M-Prize International Arts Competition. The group has given over 90 performances in 20 states from coast to coast and has premiered over 50 pieces. Kevin L. Sedatole, conductor.

*Nois is a guest artist of the MSU Federal Credit Union Entrepreneurial Musical Artist in Residence Program with additional support from MSU Bands. See page 35 for details.*



*Nois members include Hunter Bockes, Julian Velasco, János Csontos, and Jordan Lulloff,*



## 2/6 Monday

### Musique 21: Electronic Influenced Music

7:30 p.m. Murray Hall, Music Building \$  
Electronic music can play a musically inspiring role in today's chamber orchestras. Experience a variety of arrangements and compositions blending electronic sounds with traditional symphonic instrumentation. Brian Taylor, conductor.

## 4/24 Monday

### Musique 21: Images in Music

7:30 p.m. Fairchild Theatre, MSU Auditorium \$  
A dynamic presentation blends the music from Karim Al-Zand's *Cinderella* with the projected visuals from the classic 1922 silent silhouette film, *Cinderella*, illustrated by Lotte Reiniger. Octavio Más-Arocas, conductor.

*All Musique 21 concerts are generously sponsored by Sam and Mary Austin.*





# MORE ENSEMBLES



## 11/3 Thursday

### Percussion Ensemble

7:30 p.m. Fairchild Theatre, MSU Auditorium \$  
Presenting a range of contemporary works performed by members of MSU's Percussion Ensemble.

## 11/21 Monday

### Trombone Choir

7:30 p.m. Fairchild Theatre, MSU Auditorium \$  
Presenting a variety of original works written for trombone choirs.

## 12/3 Saturday

### MSU Chamber Music Day



### Sensory Friendly Spartan Concert

12/3 Saturday, 3:00 p.m. Cook Recital Hall, Music Building, free

All are welcome to this concert presenting a variety of chamber ensembles in a concert designed to serve the needs of individuals on the autism spectrum or people with sensory sensitivities. Fun, interactive music-making activities are available for a concert atmosphere that permits audience mobility and noise making. A quiet room will also be available for attendees. **Join us again for a Sensory Friendly Spartan Concert, 4/25 Tuesday, 10:00 a.m. Fairchild Theatre, free.**

*Generously sponsored by Liz and Tony Raduazo in honor of Andrew Raduazo.*

### Chamber Music Showcase Concert

12/3 Saturday, 8:00 p.m.  
Cook Recital Hall, Music Building \$

Experience a range of dynamic instrumental performances by select student chamber ensembles from MSU College of Music. Variety and entertainment abound for chamber music lovers.

**For information on purchasing tickets, see page 37.**

\$= General Admission: \$12 for adults, \$10 for seniors, free for students and those under age 18.

*Add a \$1.50 convenience fee for all tickets ordered online or over the phone.*

## 2/2 Thursday

### Tuba-Euphonium Ensemble

7:30 p.m. Fairchild Theatre, MSU Auditorium \$  
Presenting tuba-euphonium quartets, as well as the full 18-member MSU Tuba-Euphonium ensemble, performing original and transcribed works.

*Generously sponsored by Joy A. Rimpau.*



## 4/5 Wednesday

### Percussion Ensemble

7:30 p.m. Fairchild Theatre, MSU Auditorium \$  
Presenting a range of contemporary works performed by members of MSU's Percussion Ensemble.

## Fall 2022

### Spartan Marching Band

The public can watch the Spartan Marching Band during activities surrounding home football game Saturdays featuring fan-favorite performances and a march to the stadium. Warmup begins about 90 minutes prior to kickoff, Adams Field, adjacent to the Music Building. Visit [spartanband.net](http://spartanband.net) for news and event information on gamedays. David Thornton, SMB director; Arris Golden, SMB associate director.

**9/2 vs. Western Michigan**

**9/10 vs. Akron**

**9/24 vs. Minnesota**

**10/8 vs. Ohio State**

**10/15 vs. Wisconsin (Homecoming)**

**11/12 vs. Rutgers**

**11/19 vs. Indiana**



# the College of Music artist-faculty & guest recital series



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## 9/9 Friday

### Pianist Dmitri Vorobiev

8:00 p.m. Cook Recital Hall, Music Building \$

An award-winning pianist on the faculty of the University of North Carolina performs a program titled "Passion and Contrasts," a variety of works written for solo piano. ARTIST: Dmitri Vorobiev, piano. *Generously sponsored by Alena Fabian, M.D.*



## 9/11 Sunday

### Indian Classical Music Duet: Sarod-Violin Jugalbandi

5:00 p.m. Cook Recital Hall, Music Building

A Hindustani and Carnatic classical concert featuring duets with the lute-like sarod instrument and violin accompanied by percussion from tabla and mridangam instruments native to India. Presented by Michigan Sangeetha Natya Academy. **Tickets are available at [msna.org](http://msna.org). Ticket are \$10 for students and \$20 for adults** (free for students and faculty of the MSU College of Music). ARTISTS: Abhisekh Lahiri, sarod; Umbi Subramaninan, violin; Subrata Bhattacharya, tabla; Akshay Anantapadmanabhan, mridangam.



## 9/16 Friday

### Stephen Rush

8:00 p.m. Cook Recital Hall, Music Building \$

A composer who has had premieres on five continents, written six operas and more than 50 other works displays his performance skills with a program of contemporary piano music, including works by Toshi Ichianagi, Olivier Messiaen, Tōru Takemitsu, Maki Ishii, and John Cage. ARTIST: Stephen Rush, piano. *This event is supported by the Sam and Mary Austin Fund for New Music in the College of Music.*



## 9/18 Sunday

### Of A Certain Age

3:00 p.m. Fairchild Theatre, MSU Auditorium \$  
An artist with a long record of success as a vocalist, opera stage director, and teacher, soprano Melanie Helton presents a recital featuring songs reflecting a singer's lifelong journey. ARTISTS: Melanie Helton, soprano; Elden Little, piano.

## 9/20 Tuesday

### Brass Quintet with the Red Cedar Organ

7:30 p.m. Alumni Memorial Chapel \$  
The rich sounds of MSU's new Red Cedar Organ blend with brass in a beautiful chapel setting to perform the music of American composers Alan Hovhaness and Daniel Pinkham. ARTISTS: Justin Emerich, trumpet; Heather Zweifel, trumpet; Corbin Wagner, horn; Ava Ordman, trombone; Phil Sinder, tuba; and Patrick Johnson, organ.

## 9/23 Friday

### Ralph Votapek and Friends

8:00 p.m. Cook Recital Hall, Music Building \$  
Join award-winning MSU piano legend Ralph Votapek as he shares the stage with three guest pianists for a two-piano recital featuring music of Schubert, Chopin, Brahms, Debussy, Ravel, and Gershwin. ARTISTS: Ralph and Albertine Votapek, Wei-Qing Tang, and Daniel Bazin, piano. *Generously sponsored by John and Gretchen Forsyth.*

## 9/28 Wednesday

### Gwendolyn Dease and Friends

7:30 p.m. Cook Recital Hall, Music Building \$  
MSU's Percussion Chair Gwendolyn Dease is joined by three internationally renowned percussionists to perform a recital of works for percussion solo and quartet, including a world premiere marimba solo. ARTISTS: Gwendolyn Dease, Ayano Kataoka, Ji Hye Jung, and Jisu Jung, percussion.

## 10/2 Sunday

### Myth, Moonlight, and Merrymaking

3:00 p.m. Fairchild Theatre, MSU Auditorium \$  
Join the dynamic duo of the MSU Voice faculty, Harlan Jennings and Anne Nispel, as they present songs by Laitman, Gershwin, Porter, Rorem, Schubert, Loewe, and Spohr. ARTISTS: Harlan Jennings, baritone; Anne Nispel, soprano; Elden Little, piano.

## 10/13 Thursday

### Flute and Piano Gems

7:30 p.m. Cook Recital Hall, Music Building \$  
Soloist, orchestral musician, and recitalist Richard Sherman brings his dynamic performance style to the stage for an evening of classic works written for flute and piano. ARTISTS: Richard Sherman, flute; Zhihua Tang, piano.

\$= General Admission: \$12 for adults, \$10 for seniors, free for students and those under age 18. *Add a \$1.50 convenience fee for all tickets ordered online or over the phone.*



## 10/19 Wednesday

### Jasper String Quartet

7:30 p.m. Cook Recital Hall, Music Building \$

Praised by Gramophone as "flawless in ensemble and intonation, expressively assured and beautifully balanced," this award-winning string quartet presents *Musical Mosaic*, a recital of works old and new, ranging from Mendelssohn and Barber, to Vivian Fung and Paul Wiancko. Recognized as one of the leading American string quartets on stage today, the ensemble will also provide a reading and workshop on new works by MSU student composers on October 18 at 3:30 p.m. in Cook Recital Hall. See page 35 for details. ARTISTS: J. Freivogel, violin; Karen Kim, violin; Andrew Gonzalez, viola; and Rachel Henderson Freivogel, cello. This event is supported by the Sam and Mary Austin Fund for New Music in the College of Music.



## 10/23 Sunday

### Pass a Good Time 2022

3:00 p.m. Fairchild Theatre, MSU Auditorium \$

This year, the annual musical entertainment created by bass-baritone Marc Embree includes selections from shows that were on Broadway in 1972 - 50 years ago! This salute to Broadway includes songs by Kurt Weill, Stephen Sondheim, Jacques Brel, and more. ARTISTS: Marc Embree, bass-baritone; Jane Bunnell, mezzo-soprano; Cynthia Clary, vocalist; Robert Sims, baritone; Kit Bridges, Don Seitz, and Steven Mosteller, piano; Alex Bender, trumpet.

## 10/26 Wednesday

### Fracker Crumbs:

#### An Evening of Musical Bits and Pieces

7:30 p.m. Fairchild Theatre, MSU Auditorium \$

Tenor Richard Fracker presents an evening of arias, art song, operetta, and musical theater drawn from the classical tenor repertoire. Blending hope, faith, love, and a touch of humor, repertoire includes Giacomo Puccini, Consuelo Velázquez, Ernesto Lecuona, Vincenzo di Chiara, Richard Walters, Ernest R. Ball, Frederic Weatherly, Hermann Löhr, and more. ARTISTS: Richard Fracker, tenor; Elden Little, piano; Rodney Whitaker, bass. Generously sponsored by Gordon E. Miracle.

## 10/27 Thursday

### A Spooktacular Chamber Music Concert

7:30 p.m. Cook Recital Hall, Music Building \$

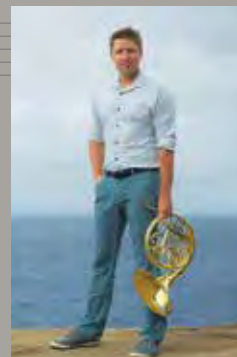
Get spooky with Halloween-inspired music featuring solo and chamber works for clarinet and bass clarinet. Repertoire includes music by William Grant Still, Valerie Coleman, J.S. Bach, Cornelius Boots, Gretchen Morse, and more. ARTISTS: Tasha Warren and Guy Yehuda, clarinet; Durant Street Wind quintet (Gretchen Morse, oboe; Bill Wheeler, bassoon; Stephen Foster, horn; and Tess Miller, flute).

## 10/29 Saturday

### From Darkness to Light

8:00 p.m. Cook Recital Hall, Music Building \$

As the newest member of the College of Music Piano faculty, Eric Zuber makes his MSU debut in this solo piano recital featuring Beethoven's 32nd and last piano sonata, Op. 111, Rachmaninov's *Moments Musicaux*, Op. 16, and other pieces. ARTIST: Eric Zuber, piano.



## 11/7 Monday

### Brian KM Live!

7:30 p.m. Cook Recital Hall, Music Building \$

Experience a multi-sensory solo performance with electronics and visual elements featuring guest brass artist-composer Brian Kavolius-Matherne and his friendly computer, Stan. Listen in and hear what Stan can do while Brian plays the horn, including auto looping, synthesis, and live electronic manipulation. ARTIST: Brian KM, horn.

## 11/14 Monday

### Dmitri Berlinsky Celebrates César Franck

7:30 p.m. Cook Recital Hall, Music Building \$

To honor the centennial of composer César Franck, renowned violinist Dmitri Berlinsky performs Franck's beautiful sonata and more works by his Romantic contemporaries. ARTISTS: Dmitri Berlinsky, violin; Eric Zuber, piano. Generously sponsored by Dr. Robert W. Uphaus and Dr. Lois M. Rosen.

## 11/15 Tuesday

### Violin Duo

7:30 p.m. Cook Recital Hall, Music Building \$

Violinists Yvonne Lam of MSU and Matt Albert of UM join forces to perform works composed for two violins, including the premiere of a newly commissioned work by young composer Karalyn Schubring called *Exceptional Circumstances*. Additional repertoire includes Anna Clyne's *The Violin*, Vanessa Lann's *Moonshadow Sunshadow*, and more. ARTISTS: Yvonne Lam and Matt Albert, violin.

## 11/28 Monday

### Pastorals and Longings: Jewish Heritage Lyricism

7:30 p.m. Fairchild Theatre, MSU Auditorium \$

MSU artists present Modern Israel in a powerful program of music with Jewish themes. Repertoire includes Prokofiev's *Overture on Hebrew Themes*, Paul Ben-Haim's Clarinet Quintet, and Joel Engel's *Hadibuk (The Possession)*. ARTISTS: Guy Yehuda, clarinet; Dmitri Berlinsky and Yvonne Lam, violin; Eric Nowlin, viola; Suren Bagratuni, cello; Kevin Brown, double bass; Eric Zuber, piano; and Gwendolyn Dease, percussion. Generously sponsored by Thea Glicksman and Lauren Julius Harris.

## 11/30 Wednesday

### Connecting Cultures: Piano Four-Hand Music from Around the World

7:30 p.m. Cook Recital Hall, Music Building \$

Renowned artists and MSU faculty Deborah Moriarty and Zhihua Tang present a concert to celebrate their newly released album, *Connecting Cultures: Piano Four Hand Music from Around the World*. Program includes eclectic repertoire from the album, and works by Mozart, Florence Price, and more. ARTISTS: Deborah Moriarty and Zhihua Tang, piano.



## 1/17 Tuesday

### Nermis Mieses Faculty Recital

7:30 p.m. Cook Recital Hall, Music Building \$

Hear oboist Nermis Mieses performing her first recital as a member of the MSU faculty, joined by her husband, Xavier Suarez, at the piano. ARTIST: Nermis Mieses, oboe; Xavier Suarez, piano.



## 1/21 Saturday

### Lunar New Year Celebration Concert

3:00 p.m. Cook Recital Hall, Music Building \$

For the second year, violin and viola faculty member Yvonne Lam assembles a stellar cast of MSU artists and guests to perform works by composers of Asian descent in celebration of the Lunar New Year. Join them for this festive and artistic concert and a reception in the Billman Music Pavilion immediately following. ARTISTS: Yvonne Lam and Sarah Plum, violin; Mingzhe Wang, clarinet; Zhihua Tang, piano; and more.


## 1/27 Friday

### Ensemble Decipher

8:00 p.m. Murray Hall, Billman Music Pavilion \$

Ensemble Decipher is a modular, experimental music group that performs with vintage, contemporary, and emerging technologies. Founded in 2017 by Niloufar Nourbakhsh, Ensemble Decipher strives to redefine performer virtuosity by drawing on the technological advancements of our time in order to highlight new voices and ways of listening. Recent works commissioned by the group have mobilized network technologies, accelerometers attached to rocks, boxes trained via machine learning to respond to touch, acoustic instruments, and laptops. ARTISTS: Niloufar Nourbakhsh, Joseph Bohigian, Chelsea Loew, Robert Cosgrove, Eric Lemmon, Taylor Long. This event is supported by the Sam and Mary Austin Fund for New Music in the College of Music.



 Visit [youtube.com/musicMSU](https://www.youtube.com/musicMSU)  
Browse Faculty Performance Playlist.

\$= General Admission: \$12 for adults, \$10 for seniors, free for students and those under age 18. Add a \$1.50 convenience fee for all tickets ordered online or over the phone.





## 2/17 Friday

### Chamber Music on Period Instruments

8:00 p.m. Cook Recital Hall, Music Building \$

A delightful chamber music recital with MSU faculty Patrick Johnson, Yvonne Lam, and Mingzhe Wang performing on classical period instruments, featuring music by Schleicher-Kraemer, Beethoven, and Mozart. ARTISTS: Patrick Johnson, fortepiano; Yvonne Lam, violin/viola; and Mingzhe Wang, clarinet.

## 2/24 Friday

### Professors of Jazz Perform the Music of Thelonious Monk

8:00 p.m. Murray Hall, Billman Music Pavilion \$

From jazz standards to innovative arrangements and original compositions, this instrumental band, steeped in jazz tradition yet always willing to venture out, never disappoints with its exciting and often moving live performances. ARTISTS: Xavier Davis, piano; Michael Dease, trombone; Randy Gelspie, drums; Randy Napoleon, guitar; Anthony Stanco, trumpet; Rodney Whitaker, bass; and guests.

## 2/27 Monday

### Around the World in Song

7:30 p.m. Fairchild Theatre, MSU Auditorium, \$

Folksong interpretations from legendary composers Johannes Brahms, Ludwig van Beethoven, Benjamin Britten, Franz Joseph Haydn, Virgil Thomson and more. ARTISTS: Jane Bunnell, mezzo-soprano; Marc Embree, bass-baritone; Elden Little, piano; and string instrumentalists to be announced.

## 3/14 Tuesday

### New Works for Violin and Marimba

7:30 p.m. Cook Recital Hall, Music Building \$

Following up on a wonderful recital in 2021, violinist Yvonne Lam and percussionist Gwendolyn Dease team up again to perform new, virtuosic works. Join these two amazing artists and faculty members as they explore the richly diverse modern repertoire for violin and marimba. ARTISTS: Gwendolyn Dease, marimba; Yvonne Lam, violin.

## 3/15 Wednesday

### Ralph Votapek, Solo

7:30 p.m. Cook Recital Hall, Music Building \$

Pianist Ralph Votapek is an international competition winner who has performed worldwide, and the Greater Lansing community is fortunate to have him in our midst for intimate solo performances. In this recital, he presents a variety of works for solo piano by Bach, Beethoven, Brahms, Ravel and Debussy. ARTIST: Ralph Votapek, piano. *Generously sponsored by Hari Kern and the late Ralph R. Edminster, M.D.*



## 3/16 Thursday

### Expressions: Music for Clarinet

7:30 p.m. Cook Recital Hall, Music Building \$

Artist, educator, and Chair of MSU's Woodwinds Area Mingzhe Wang presents "Expressions," music written for clarinet and piano. He will perform *Four Pieces* by Berg, Brahms' *Sonata in F Minor*, and other works. ARTISTS: Mingzhe Wang, clarinet; Manuel Laufer, piano.

## 3/17 Friday and 3/19 Sunday

### Beethoven: The complete works for cello and piano

8:00 p.m. Friday, 7:00 p.m. Sunday,

Cook Recital Hall, Music Building \$

In two evening recitals covering one epic program, renowned cellist Suren Bagratuni performs the complete sonatas (5) and variations (3) for cello by Beethoven. Featuring Jiwon Han, piano. ARTISTS: Suren Bagratuni, cello; Jiwon Han, piano. *Generously sponsored by Dr. Robert W. Uphaus and Dr. Lois M. Rosen. (NOTE: One ticket will be issued for admittance to this two-day program. Use your ticket for both events.)*

## 3/19 Sunday

### Joseph Luloff and Friends

3:00 p.m. Cook Recital Hall, Music Building \$

One of the best at his craft, saxophonist Joseph Luloff is joined by friends for an afternoon of saxophone music in a variety of styles, including compositions by Steven Banks, the Michigan premiere of Stacy Garrop's *Sweet Tooth*, and more. ARTISTS: Joseph Luloff, saxophone; Yu-Lien The, piano; Henning Schröder, saxophone. *Generously sponsored by Howard and Pam Gourwitz.*



## 3/29 Wednesday

### International Chamber Soloists led by Dmitri Berlinsky

7:30 p.m. Fairchild Theatre, MSU Auditorium \$

Renowned violinist Dmitri Berlinsky and the International Chamber Soloists perform a variety of string works including the brilliant Mendelssohn Octet. The award-winning International Chamber Soloists group, founded by Berlinsky, consists of collegiate music students from across the globe. *Generously sponsored by Lauren Julius Harris.*

## 3/31 Friday

### Happy Birthday Bach: The Cello Solo Suites

6:30 p.m. MSU Alumni Memorial Chapel \$

Cellist Suren Bagratuni brings to life Johann Sebastian Bach's *Six Cello Suites* in the beautifully restored MSU Alumni Memorial Chapel. Cellists around the world regard these compositions as the most eloquent and beautifully articulated works. It is one of the most celebrated and immortalized instrumental works, considered Bach's greatest musical achievement. With each suite containing six movements, this musical marathon is played completely from memory by Bagratuni as he takes the audience on a dance-like journey of classical Baroque. *Generously sponsored by Dr. Robert W. Uphaus and Dr. Lois M. Rosen.*

## 4/2 Sunday

### Young Hyun Cho Performs Beethoven

3:00 p.m. Cook Recital Hall, Music Building \$

Accomplished pianist and MSU piano faculty member Young Hyun Cho presents the first three Beethoven piano sonatas: Op. 2, Nos. 1, 2 and 3. ARTIST: Young Hyun Cho, piano.

## 4/7 Friday

### Friends and Family 2

8:00 p.m. Fairchild Theatre, MSU Auditorium \$

Mark and Sadie Rucker invite you to their second annual Friends and Family Recital, featuring friends such as violinist Yvonne Lam and soprano Anne Nispel, and family including Mark's sister, vocalist Evonda Thomas Smith. Join them for a delightful afternoon of favorite arias, duets, art songs, spirituals and gospel music. ARTISTS: Mark Rucker, baritone; Sadie Rucker, piano; Anne Nispel, soprano; Evonda Thomas Smith, vocalist; Yvonne Lam, violin. *Generously sponsored by Ann, John and Abby Lindley.*

## 4/8 Saturday

### Falling Tree Collaborative-Plant Bio/Composition

8:00 p.m. Cook Recital Hall, Music Building, free

This concert uses the sounds of the proverbial "tree falling in a forest" to explore themes of climate change, sustainable food production and general wonder of our shared natural world. The visual and musical experience combine video with acoustic and electronic music performance featuring the work of MSU plant biologists Kadeem Gilbert, Krista Isaacs, Phoebe Zarnetske, and Berkley Walker, with the work of composers Libby Meyer, Lisa Coons, Lyn Goeringer, and Spencer Arias. *This event is free and open to the public as part of the MSU Science Festival. The Falling Tree Collaborative is a partnership between scientists and composers with the goal to increase scientific literacy through presentation and musical performance.*



## 5/21 Sunday

### Red Cedar Organ Recital: Renee Anne Louprette

3:00 p.m. and 7:00 p.m.

MSU Alumni Memorial Chapel \$

New York-based Renee Anne Louprette is a highly sought-after organ recitalist. She will make her East Lansing debut with a performance on MSU's custom-made Létourneau Organ "Opus 134," unveiled in 2022 thanks to a generous leadership gift by Ed and Wanda Eichler. Louprette's international performances include England's Westminster Abbey and Temple Church in London, St. Giles Cathedral in Edinburgh, Scotland's Dunblane Cathedral, Ireland's Galway Cathedral, and Dún Laoghaire. *Generously sponsored by George Orban and Rae Ramsdell.*



\$= General Admission: \$12 for adults, \$10 for seniors, free for students and those under age 18. Add a \$1.50 convenience fee for all tickets ordered online or over the phone.



# 2022-2023

# CALENDAR

9/9 Fri	8:00 p.m.	<b>Pianist Dmitri Vorobiev</b> <i>Artist-Faculty and Guest Recital Series sponsored by WKAR</i>	Cook Recital Hall	\$	pg 25
9/11 Sun	5:00 p.m.	<b>Indian Classical Music Duet: Sarod-Violin Jugalbandi</b> <i>Artist-Faculty and Guest Recital Series sponsored by WKAR</i>	Cook Recital Hall		see pg 25
9/16 Fri	8:00 p.m.	<b>Stephen Rush</b> <i>Artist-Faculty and Guest Recital Series sponsored by WKAR</i>	Cook Recital Hall	\$	pg 25
9/18 Sun	3:00 p.m.	<b>Of A Certain Age</b> <i>Artist-Faculty and Guest Recital Series sponsored by WKAR</i>	Fairchild Theatre	\$	pg 25
9/20 Tue	7:30 p.m.	<b>Brass Quintet with the Red Cedar Organ</b> <i>Artist-Faculty and Guest Recital Series sponsored by WKAR</i>	Alumni Memorial Chapel	\$	pg 25
9/23 Fri	8:00 p.m.	<b>Ralph Votapek and Friends</b> a two piano recital <i>Artist-Faculty and Guest Recital Series sponsored by WKAR</i>	Cook Recital Hall	\$	pg 25
9/26 Mon	7:30 p.m.	<b>Musique 21: Musical Structures</b>	Fairchild Theatre	\$	pg 23
9/27 Tue	7:30 p.m.	<b>Symphony Band</b>	Cobb Great Hall	\$	pg 18
9/28 Wed	7:30 p.m.	<b>Gwendolyn Dease and Friends</b> <i>Artist-Faculty and Guest Recital Series sponsored by WKAR</i>	Cook Recital Hall	\$	pg 25
9/29 Thu	7:30 p.m.	<b>Wind Symphony</b>	Cobb Great Hall	\$	pg 18
9/30 Fri	8:00 p.m.	<b>Symphony Orchestra: Mahler, the Titan!</b>	Cobb Great Hall	\$	pg 16
10/2 Sun	3:00 p.m.	<b>Myth, Moonlight, and Merrymaking</b> <i>Artist-Faculty and Guest Recital Series sponsored by WKAR</i>	Fairchild Theatre	\$	pg 25
10/7 Fri	8:00 p.m.	<b>Jazz Orchestras with Carmen Bradford, jazz voice</b> <i>MSUFCU Jazz Artist in Residence</i>	Fairchild Theatre	\$\$	pg 13
10/11 Tue	7:30 p.m.	<b>The Baltimore Consort <i>In Angel's Wede: Music of Mary, Queen of Scots</i></b> <i>Taylor Johnston Early Music Series</i>	Fairchild Theatre	\$\$	pg 9
10/12 Wed	7:30 p.m.	<b>Concert Band and Campus Band</b>	Cobb Great Hall	\$	pg 18
10/13 Thu	7:30 p.m.	<b>Flute and Piano Gems</b> <i>Artist-Faculty and Guest Recital Series sponsored by WKAR</i>	Cook Recital Hall	\$	pg 25
10/17 Mon	7:30 p.m.	<b>The Best of the Baroque</b> <i>Joanne and Bill Churh West Circle Series</i>	Fairchild Theatre	\$\$	pg 8
10/19 Wed	7:30 p.m.	<b>Jasper String Quartet</b> <i>Artist-Faculty and Guest Recital Series sponsored by WKAR</i>	Cook Recital Hall	\$	pg 26
10/20 Thu	7:30 p.m.	<b>Concert Orchestra: Music from Around the World</b>	Cobb Great Hall	\$	pg 16
10/23 Sun	3:00 p.m.	<b>Pass A Good Time 2022</b> <i>Artist-Faculty and Guest Recital Series sponsored by WKAR</i>	Fairchild Theatre	\$	pg 26
10/26 Wed	7:30 p.m.	<b>Fracker Crumbs: An Evening of Musical Bits and Pieces</b> <i>Artist-Faculty and Guest Recital Series sponsored by WKAR</i>	Fairchild Theatre	\$	pg 26
10/27 Thu	7:30 p.m.	<b>A Spooktacular Chamber Music Concert</b> <i>Artist-Faculty and Guest Recital Series sponsored by WKAR</i>	Cook Recital Hall	\$	pg 26
10/28 Fri	8:00 p.m.	<b>Wind Symphony and Symphony Band</b>	Cobb Great Hall	\$	pg 18
10/29 Sat	8:00 p.m.	<b>From Darkness to Light</b> <i>Artist-Faculty and Guest Recital Series sponsored by WKAR</i>	Cook Recital Hall	\$	pg 26
10/30 Sun	3:00 p.m.	<b>Symphony Orchestra: Hymns of Free, Pure, and Noble Spirits</b>	Cobb Great Hall	\$	pg 16
10/31 Mon	7:30 p.m.	<b>Musique 21 with Nois Saxophone Quartet</b>	Fairchild Theatre	\$	pg 23
11/1 Tue	7:30 p.m.	<b>Jean Rondeau, harpsichord: <i>The Goldberg Variations</i> by J. S Bach</b> <i>Taylor Johnston Early Music Series</i>	Fairchild Theatre	\$\$	pg 9

11/3 Thu	7:30 p.m.	<b>Percussion Ensemble</b>	Fairchild Theatre	\$	pg 24
11/4 Fri	8:00 p.m.	<b>Jazz Octets with Dwight Adams, jazz trumpet</b>	Fairchild Theatre	\$	pg 14
11/6 Sun	3:00 p.m.	<b>Spartan Spectacular</b>	Cobb Great Hall	\$\$\$	pg 19
11/6 Sun	7:00 p.m.	<b>State Singers and University Chorale</b>	Fairchild Theatre	\$	pg 21
11/7 Mon	7:30 p.m.	<b>Brian KM Llive!</b> <i>Artist-Faculty and Guest Recital Series sponsored by WKAR</i>	Cook Recital Hall	\$	pg 27
11/11 Fri	8:00 p.m.	<b>Jazz Orchestras: Swing Dance</b>	Murray Hall	\$	pg 14
11/14 Mon	7:30 p.m.	<b>Dmitri Berlinsky Celebrates César Franck</b> <i>Artist-Faculty and Guest Recital Series sponsored by WKAR</i>	Cook Recital Hall	\$	pg 27
11/15 Tue	7:30 p.m.	<b>Violin Duo</b> <i>Artist-Faculty and Guest Recital Series sponsored by WKAR</i>	Cook Recital Hall	\$	pg 27
11/16 Wed	7:30 p.m.	<b>Concert Band and Campus Band</b>	Cobb Great Hall	\$	pg 19
11/16 Wed	7:00 p.m.	<b><i>La Finta Giardiniera</i> by Mozart</b>	Fairchild Theatre	\$\$\$	pg 11
11/17 Thu	7:00 p.m.	<b>Worthington Family Foundation Opera Theatre Season</b>			
11/18 Fri	7:00 p.m.				
11/20 Sun	3:00 p.m.				
11/21 Mon	7:30 p.m.	<b>Trombone Choir</b>	Fairchild Theatre	\$	pg 24
11/22 Tue	7:30 p.m.	<b>Symphony Orchestra: Monuments and Reformations</b>	Fairchild Theatre	\$	pg 16
11/28 Mon	7:30 p.m.	<b>Pastorals and Longings: Jewish Heritage Lyricism</b> <i>Artist-Faculty and Guest Recital Series sponsored by WKAR</i>	Fairchild Theatre	\$	pg 27
11/30 Wed	7:30 p.m.	<b>Connecting Cultures: Piano Four Hand Music from Around the World</b> <i>Artist-Faculty and Guest Recital Series sponsored by WKAR</i>	Cook Recital Hall	\$	pg 27
12/1 Thu	7:30 p.m.	<b>Symphony Band</b>	Cobb Great Hall	\$	pg 19
12/2 Fri	8:00 p.m.	<b>Mosaic and Chamber Choir</b>	Alumni Chapel	\$	pg 21
12/3 Sat	3:00 p.m.	<b>Sensory Friendly Spartan Concert</b>	Cook Recital Hall	free	pg 24
12/3 Sat	8:00 p.m.	<b>Chamber Music Showcase Concert</b>	Cook Recital Hall	\$	pg 24
12/4 Sun	3:00 p.m.	<b>Wind Symphony with Spartan Youth Wind Symphony</b>	Cobb Great Hall	\$	pg 19
12/5 Mon	7:30 p.m.	<b>The Beauty of Brahms</b> <i>Joanne and Bill Church West Circle Series</i>	Fairchild Theatre	\$\$	pg 8
12/6 Tue	7:30 p.m.	<b>Viridis, Singing Spartans, and Campus Choir</b>	Fairchild Theatre	\$	pg 21
12/7 Wed	7:30 p.m.	<b>Concert Orchestra: A Night at the Movies</b>	Cobb Great Hall	\$	pg 17
12/9 Fri	8:00 p.m.	<b>Jazz Orchestras with Adrian Mears, jazz trombone</b> <i>MSUFCU Jazz Artist in Residence</i>	Fairchild Theatre	\$\$	pg 14
12/10 Sat	8:00 p.m.	<b>Telling the Story: Christmas Oratorios by Bach &amp; Saint-Saëns</b> <i>MSUFCU Showcase Series</i>	Cobb Great Hall	\$\$\$	pg 6
12/17 Sat	8:00 p.m.	<b>A Jazzy Little Christmas</b> <i>MSUFCU Showcase Series</i>	Fairchild Theatre	\$\$\$	pg 6
1/15 Sun	3:00 p.m.	<b>Jazz: Spirituals, Prayer and Protest Concert</b>	Fairchild Theatre	free	pg 14
1/17 Tue	7:30 p.m.	<b>Nermis Mieses Faculty Recital</b> <i>Artist-Faculty and Guest Recital Series sponsored by WKAR</i>	Cook Recital Hall	\$	pg 27
1/21 Sat	3:00 p.m.	<b>Lunar New Year Celebration Concert</b> <i>Artist-Faculty and Guest Recital Series sponsored by WKAR</i>	Cook Recital Hall	\$	pg 27
1/22 Sun	3:00 p.m.	<b>A Celebration of the Beautiful Voice</b> <i>Worthington Family Foundation Opera Theatre Season</i>	Fairchild Theatre	\$\$\$	pg 11



1/27 Fri	8:00 p.m.	<b>Ensemble Decipher</b> <i>Artist-Faculty and Guest Recital Series sponsored by WKAR</i>	Murray Hall	\$	pg 27
1/29 Sun	1:00 p.m.	<b>2023 Running Start Live Pitch Competition</b>	Murray Hall	free	pg 35
1/30 Mon	7:30 p.m.	<b>Happy Birthday, Mozart!</b> <i>Joanne and Bill Church West Circle Series</i>	Fairchild Theatre	\$\$	pg 8
2/2 Thu	7:30 p.m.	<b>Tuba-Euphonium Ensemble</b>	Fairchild Theatre	\$	pg 24
2/3 Fri	8:00 p.m.	<b>Jazz Octets with Bruce Forman, guitar</b> <i>MSUFCU Jazz Artist in Residence</i>	Fairchild Theatre	\$\$	pg 14
2/6 Mon	7:30 p.m.	<b>Musique 21: Electronic Influenced Music</b>	Murray Hall	\$	pg 23
2/7 Tue	7:30 p.m.	<b>Symphony Band</b>	Cobb Great Hall	\$	pg 19
2/9 Thu	7:30 p.m.	<b>Wind Symphony</b>	Cobb Great Hall	\$	pg 19
2/10 Fri	8:00 p.m.	<b>Symphony Orchestra: Orchestral tour de force</b>	Cobb Great Hall	\$	pg 17
2/15 Wed	7:30 p.m.	<b>Concert Band and Campus Band</b>	Cobb Great Hall	\$	pg 19
2/16 Thu	7:30 p.m.	<b>Concert Orchestra: Kalinnikov and the First Annual Concert Orchestra Concerto Competition Winner</b>	Cobb Great Hall	\$	pg 17
2/17 Fri	8:00 p.m.	<b>Chamber Music on Period Instruments</b> <i>Artist-Faculty and Guest Recital Series sponsored by WKAR</i>	Cook Recital Hall	\$	pg 28
2/24 Fri	8:00 p.m.	<b>Professors of Jazz Perform the Music of Thelonious Monk</b> <i>Artist-Faculty and Guest Recital Series sponsored by WKAR</i>	Murray Hall	\$	pg 28
2/27 Mon	7:30 p.m.	<b>Around the World in Song</b> <i>Artist-Faculty and Guest Recital Series sponsored by WKAR</i>	Fairchild Theatre	\$	pg 28
2/28 Tue	7:30 p.m.	<b>Artifex Consort, Feste Champêtre: Courtly Delicacies for Viols, Rustic and Refined</b> <i>Taylor Johnston Early Music Series</i>	Fairchild Theatre	\$\$	pg 9
3/3 Fri	8:00 p.m.	<b>Jazz Orchestras with Camille Thurman, saxophone</b> <i>MSUFCU Jazz Artist in Residence</i>	Fairchild Theatre	\$\$	pg 14
3/14 Tue	7:30 p.m.	<b>New Works for Violin and Marimba</b> <i>Artist-Faculty and Guest Recital Series sponsored by WKAR</i>	Cook Recital Hall	\$	pg 28
3/15 Wed	7:30 p.m.	<b>Ralph Votapek, Solo</b> <i>Artist-Faculty and Guest Recital Series sponsored by WKAR</i>	Cook Recital Hall	\$	pg 28
3/16 Thu	7:30 p.m.	<b>Expressions: Music for Clarinet</b> <i>Artist-Faculty and Guest Recital Series sponsored by WKAR</i>	Cook Recital Hall	\$	pg 28
3/17 Fri and 3/19 Sun	8:00 p.m. 7:00 p.m.	<b>Beethoven: The complete works for cello and piano</b> (One ticket covers this two-evening recital) <i>Artist-Faculty and Guest Recital Series sponsored by WKAR</i>	Cook Recital Hall	\$	pg 28
3/19 Sun	3:00 p.m.	<b>Joseph Lulloff and Friends</b> <i>Artist-Faculty and Guest Recital Series sponsored by WKAR</i>	Cook Recital Hall	\$	pg 28
3/21 Tue	7:30 p.m.	<b>Symphony Band</b>	Cobb Great Hall	\$	pg 20
3/22 Wed 3/24 Fri 3/25 Sat 3/26 Sun	7:00 p.m. 7:00 p.m. 7:00 p.m. 3:00 p.m.	<b>Falstaff by Giuseppe Verdi</b> <i>Worthington Family Foundation Opera Theatre Season</i>	Fairchild Theatre	\$\$\$	pg 11
3/23 Thu	7:30 p.m.	<b>Symphony Orchestra: Honors Concert</b>	Cobb Great Hall	\$	pg 17
3/24 Fri	8:00 p.m.	<b>Wind Symphony</b>	Cobb Great Hall	\$	pg 20
3/29 Wed	7:30 p.m.	<b>International Chamber Soloists led by Dmitri Berlinsky</b> <i>Artist-Faculty and Guest Recital Series sponsored by WKAR</i>	Fairchild Theatre	\$	pg 29
3/31 Fri	6:30 p.m.	<b>Happy Birthday Bach: The Cello Solo Suites</b> <i>Artist-Faculty and Guest Recital Series sponsored by WKAR</i>	Alumni Chapel	\$	pg 29
4/1 Sat	3:00 p.m. and 6:00 p.m.	<b>Barbara Wagner Chamber Music Competition</b> <i>MSUFCU Showcase Series</i>	Fairchild Theatre	\$	pg 7
4/2 Sun	3:00 p.m.	<b>Young Hyun Cho Performs Beethoven</b> <i>Artist-Faculty and Guest Recital Series sponsored by WKAR</i>	Cook Recital Hall	\$	pg 29

4/2 Sun	7:00 p.m.	<b>University Chorale and State Singers: Considering Matthew Shepard</b>	Fairchild Theatre	\$	pg 29
4/3 Mon	7:30 p.m.	<b>All American</b> <i>Joanne and Bill Church West Circle Series</i>	Fairchild Theatre	\$\$	pg 8
4/5 Wed	7:30 p.m.	<b>Percussion Ensemble</b>	Fairchild Theatre	\$	pg 24
4/7 Fri	8:00 p.m.	<b>Friends and Family 2</b> <i>Artist-Faculty and Guest Recital Series sponsored by WKAR</i>	Fairchild Theatre	\$	pg 29
4/8 Sat	8:00 p.m.	<b>Falling Tree Collective-Plant Bio/Composition</b> <i>Artist-Faculty and Guest Recital Series sponsored by WKAR</i>	Cook Recital Hall	free	pg 29
4/10 Mon	7:30 p.m.	<b>Dialogues</b> <i>Ken and Sandy Beall Cello Plus Chamber Music Festival</i>	Alumni Chapel	\$\$	pg 10
4/12 Wed	7:30 p.m.	<b>Concert Band and Campus Band</b>	Cobb Great Hall	\$	pg 20
4/12 Wed	7:30 p.m.	<b>The A, B and C of Baroque</b> <i>Ken and Sandy Beall Cello Plus Chamber Music Festival</i>	Fairchild Theatre	\$\$	pg 10
4/14 Fri	8:00 p.m.	<b>Romance in the Air...</b> <i>Ken and Sandy Beall Cello Plus Chamber Music Festival</i>	Cook Recital Hall	\$\$	pg 10
4/18 Tue	7:30 p.m.	<b>Viridis and Singing Spartans</b>	Fairchild Theatre	\$	pg 22
4/20 Thu	7:30 p.m.	<b>Jazz Octets, Jazz Spectacular</b>	Fairchild Theatre	\$	pg 15
4/21 Fri	8:00 p.m.	<b>Mosaic, Campus and Chamber Choir</b>	Fairchild Theatre	\$	pg 22
4/21 Fri	8:00 p.m.	<b>Swing Dance, Jazz Spectacular</b>	Murray Hall	\$	pg 15
4/22 Sat	8:00 a.m. to 6:00 p.m.	<b>Jazz at Lincoln Center: Essentially Ellington High School Jazz Band Regional Competition</b>	Murray Hall	free	pg 15
4/22 Sat	8:00 p.m.	<b>Jazz Spectacular Finale Concert</b>	Fairchild Theatre	\$\$\$	pg 15
4/24 Mon	7:30 p.m.	<b>Musique 21: Images in Music</b>	Fairchild Theatre	\$	pg 23
4/25 Tue	7:30 p.m.	<b>Symphony Band</b>	Cobb Great Hall	\$	pg 20
4/25 Tue	10:00 a.m.	<b>Sensory Friendly Spartan Concert</b>	Fairchild Theatre	free	pg 24
4/26 Wed	7:30 p.m.	<b>Concert Orchestra: Viva la Musica!</b>	Cobb Great Hall	\$	pg 17
4/27 Thu	7:30 p.m.	<b>Wind Symphony</b>	Cobb Great Hall	\$	pg 20
4/29 Sat	8:00 p.m.	<b>Symphony Orchestra and MSU Choirs: A Celebration of Legacies</b>	Cobb Great Hall	\$	pg 17 and 22
4/30 Sun	3:00 p.m.	<b>Alumni Band and Spartan Youth Wind Symphony</b>	Fairchild Theatre	free	pg 20
5/14 Sun	3:00 p.m.	<b>Piano Monster</b> <i>MSUFCU Showcase Series</i>	Fairchild Theatre	\$\$\$	pg 7
5/21 Sun	3:00 p.m. 7:00 p.m.	<b>Red Cedar Organ Recital: Renee Anne Louprette</b> <i>Artist-Faculty and Guest Recital Series sponsored by WKAR</i>	Alumni Chapel	\$	pg 29



Visit [music.msu.edu/events](https://music.msu.edu/events) to browse upcoming events and purchase tickets online.

## SUMMER 2023

Summer Evenings  
**Music and the Garden Series**  
Dates and times to be announced, free  
Outdoor concerts and garden tours at the W.J. Beal Botanical Garden.

6/23 Friday – 6/24 Saturday  
**26th Annual East Lansing Summer Solstice Jazz Festival**  
Times to be announced, downtown East Lansing, free  
A celebration of jazz featuring nationally recognized and regional jazz artists in a lively outdoor setting.

7/24 Monday – 7/29 Saturday  
**Celebrating the Spectrum: A Festival of Music and Life**  
Times to be announced, Music Building, free  
Pianists on the autism spectrum and student-mentors perform at welcome and finale concerts.

Wednesdays in July/August  
**26th Annual Muelder Summer Carillon Series**  
6:00 p.m. Beaumont Tower, West Circle Dr.  
Outdoor carillon concerts, free.



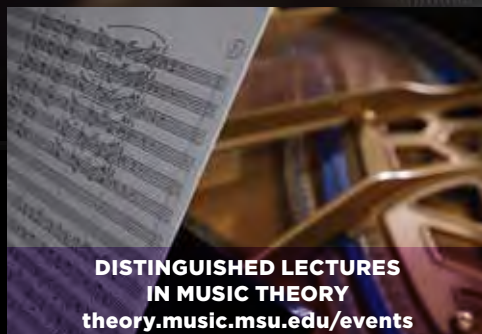
# INSIDE THE MUSIC

Public lectures, masterclasses, residencies and more.

College of Music students can participate in an enriching array of guest lectures, workshops, masterclasses, and artist residencies. Some of these online and in-person discussions and instructional sessions are free and open to the public. See the scheduled events listed here or browse online listings for a cross-section of unique opportunities.



**PERFORMANCE/COMPOSING  
MASTERCLASSES AND WORKSHOPS**  
[music.msu.edu/masterclass](https://music.msu.edu/masterclass)



**DISTINGUISHED LECTURES  
IN MUSIC THEORY**  
[theory.music.msu.edu/events](https://theory.music.msu.edu/events)



**DISTINGUISHED LECTURES  
IN MUSICOLOGY**  
[music.msu.edu/music-lectures](https://music.msu.edu/music-lectures)



**MUSIC TOPICS ON DIVERSITY,  
EQUITY AND INCLUSION**  
[music.msu.edu/musicDEI](https://music.msu.edu/musicDEI)



Events are added throughout the season. Visit [music.msu.edu/presentations](https://music.msu.edu/presentations) to browse in-person and online presentations open to the public.

## ENTREPRENEURIAL MUSICAL ARTIST IN RESIDENCE (EMAR)

Supported by the MSU Federal Credit Union, this residency provides an immersive experience led by groundbreaking musicians and thought leaders. EMAR demonstration and speaking events are free.

### Nois Saxophone Quartet (EMAR)

- **10/26 Wednesday, Composition Reading**  
Nois performs works penned by MSU student composers. 7:30 p.m.-9:30 p.m.  
Cook Recital Hall, Music Building.
- **10/30 Sunday, “Unreal Music”**  
A visual arts collaboration with MSU Communication Arts and Sciences students and Nois who will perform improvised vignettes in response to conceptual art created by students. 7:00 p.m. Comm Arts News Room (Comm Arts Sci Bldg.), 404 Wilson Road.
- **10/31 Monday, Musique 21 performs with Nois.** Featuring *Tell You Me* by Annika Socolofsky. 7:30 p.m. Fairchild Theatre, MSU Auditorium. See page 23 for details.



*Nois, pronounced “Noise,” is a dynamic group of saxophonists known for their innovative style and raw creativity. Pictured left to right: János Csontos, Jordan Lulloff, Julian Velasco, and Hunter Bockes*

### Imani Winds (EMAR)

- **3/25 Saturday, Imani Winds in concert**  
8:00 p.m. Wharton Center for Performing Arts. Visit [whartoncenter.com](https://whartoncenter.com) for tickets.
- **3/27 Monday, Chamber Music Masterclass with MSU Music students.** 6:00 p.m. Cook Recital Hall, Music Building.
- **3/28 Tuesday, Composition Reading.** Imani Winds performs works penned by MSU student composers. 7:30 p.m. Location TBA.



*The Grammy® nominated ensemble Imani Winds has led both a revolution and the evolution of the wind quintet through dynamic playing, adventurous programming, imaginative collaborations and outreach endeavors. Pictured left to right: Kevin Newton, Monica Ellis, Brandon Patrick George, Toyin Spellman-Diaz, and Mark Dover.*

### Jasper String Quartet

- **10/18 Tuesday, Composition Reading and Workshop** 3:30 p.m. Cook Recital Hall, Music Building. The quartet will perform works composed by MSU students and conduct a workshop about new music performance.
- **10/19 Wednesday, Jasper String Quartet in concert** 7:30 p.m. Cook Recital Hall, Music Building. See page 26 for details.



*The Jasper String Quartet, is hailed as “sonically delightful and expressively compelling,” (*The Strad*). Pictured left to right: Violinists J. Freivogel and Karen Kim, Rachel Henderson Freivogel, cello, and Andrew Gonzalez, viola.*

## 2023 RUNNING START LIVE PITCH COMPETITION

See student entrepreneurs in action as they pitch their innovative projects and music business ideas to a live audience and panel of judges. Winners can earn up to \$2,500 to fund their projects. Members of the audience are invited to vote for the People’s Choice Award.

- **1/29 Sunday**  
1:00 p.m. Murray Hall  
Music Building, free





# INFORMATION

# TICKETS



- 1 Cook Recital Hall, Murray Hall, Hollander Hall, MSU Music Building/Billman Music Pavilion
- 2 Cobb Great Hall, Wharton Center
- 3 Fairchild Theatre (MSU Auditorium)
- 4 Alumni Memorial Chapel
- 5 Demonstration Hall
- 6 Community Music School



## OUR CAMPUS PERFORMANCE SPACES

- Cook Recital Hall (Music Building, 333 West Circle Drive)
- Fairchild Theatre (MSU Auditorium Building, 542 Auditorium Road)
- Hollander Hall (Music Building, 333 West Circle Drive)
- Murray Hall (Music Building, Billman Music Pavilion, 333 West Circle Drive)

## WHARTON CENTER FOR PERFORMING ARTS

- Cobb Great Hall (750 East Shaw Lane)

## OTHER VENUES

- Demonstration Hall (229 Demonstration Hall Road)
- Alumni Memorial Chapel (636 Auditorium Road)
- MSU Community Music Schools  
(East Lansing: 4930 Hagadorn Road)  
(Detroit: 3408 Woodward Avenue)

## ACCESSIBILITY

College of Music programs and events are accessible and accommodating to everyone. Contact the College of Music at **(517) 353-5340** for events held at the Music Building, Fairchild Theatre, Alumni Chapel, and Demonstration Hall and **(517) 432-2000** for events held at Wharton Center.

## PARKING (SEE SYMBOL FOR PARKING IN MAP ABOVE P)

### FAIRCHILD THEATRE AND ALUMNI MEMORIAL CHAPEL

Across from the MSU Auditorium Building at the corner of Farm Lane and Auditorium Road, park in metered spaces or the gated lot on Auditorium Road. Parking is free after 6 p.m.

### MUSIC BUILDING AND DEMONSTRATION HALL

Park on West Circle Drive, at MSU's Grand River Avenue Parking Ramp #6 (449 East Circle Drive, next to Olin Health Center), or at MSU Stadium Lot #62W on Red Cedar Road.

### WHARTON CENTER

Park in the Wharton Center Parking Ramp on East Shaw Lane (north entrance). Parking in this ramp (Ramp 3) is available through the Shaw entrance and the fee is the regular hourly rate for the majority of College of Music events.

## Purchase Tickets ONLINE, [music.msu.edu/events](https://music.msu.edu/events)

*(Tickets can also be purchased in person, over the phone, or at the door.)*

## TICKETS AVAILABLE BEGINNING AUGUST 25

- College of Music ONLINE BOX OFFICE at [music.msu.edu](https://music.msu.edu)
- IN PERSON or OVER THE PHONE, Room 102, Music Building, 333 West Circle Drive, M-F, 8:00 a.m.-5:00 p.m., (517) 353-5340
- AT THE DOOR beginning 45 minutes prior to events
- ALL TICKETS SALES ARE NON-REFUNDABLE

## TICKET PRICES

### GENERAL ADMISSION

- \$ \$12 Adults, \$10 Seniors (age 60 and older); Students with ID and anyone under age 18 are free but require a ticket for admission.

### SPECIAL ADMISSION (RESERVED SEATING)

- \$\$ \$17 Adults, \$15 Seniors (age 60 and older), \$7 Students with ID and anyone under age 18.

*Please note: All events scheduled in Murray Hall, Cook Recital Hall, and Memorial Alumni Chapel are general admission seating.*

- \$\$\$ \$22 Adults, \$20 Seniors (age 60 and older), \$12 Students with ID and anyone under age 18.

## TICKET PROCESSING AND MAILING FEES

A convenience fee of \$1.50 per ticket will be applied to transactions made online or over the phone for events hosted by the College of Music. Tickets mailed to you will incur a \$1.00 mailing fee to cover postage and handling. For events at Wharton Center, add \$3.50 facility fee per ticket (which is not a College of Music fee).

## TICKETING SYSTEM AND PATRON PROFILES

The ticketing system for the College of Music simplifies online purchasing for patrons. A shopping cart enables patrons to acquire tickets to multiple events and specify traditional paper tickets either mailed to you or picked up at Will Call, paperless-smartphone tickets, or print-at-home tickets. Patrons can also manage their profile and specify the type of events that are preferred and how to receive information and updates. Customer information processed and stored through this system is secure and only used for the promotion of events presented by the College of Music. Data gathered is not shared with other organizations. If you have questions or would like more information about the box office system visit [music.msu.edu/tickets](https://music.msu.edu/tickets) or contact the main office at 517-353-5340.

## POTENTIAL DISCOUNTS AND PROMOTIONS

As a patron and subscriber to events presented by the College of Music, you are eligible for potential discount opportunities offered online throughout the season. Watch your email inbox for announcements about promotional offerings and upcoming events.

## CHILDREN ATTENDING EVENTS

General admission events labeled (\$) are free for MSU students and children under the age of 18 (with student ID). All free admission events will require a ticket for entry. Children should be accompanied by an adult. **Wharton Center Children Policy:** Infants and newborns are not permitted at Wharton Center and Concert Auditorium events. Everyone attending must have a ticket and be able to sit in a seat. Children under 5 years of age are not permitted unless otherwise advertised. Parents will be asked to remove their child/children if they are causing disruptions or are unable to sit quietly.

## CONCERT ETIQUETTE

Please be mindful of those seated around you. Silence your cell phone and refrain from using it or taking photos or video during performances. Your applause is always appreciated, but please hold until the end of each music section performed.



# ABOUT US



Michigan State University College of Music faculty challenge students. They are some of the world's leading music teachers, and their goal is nothing short of preparing graduates to be on the world's concert stages, on the faculties of the nation's best schools, in outstanding ensembles, and in the most successful music education programs. Within this challenging environment, however, is a focus on the human element of music. We believe in the power of community and a robust focus on diversity, equity, inclusion, and belonging.

We strive to help students learn how to discover new worlds of artistic expression and to develop a creative and unique style. This happens in a supportive community that engages over 2,000 non-music majors through courses, outreach, and ensembles. It is an environment that is interchangeably small when it comes to studio, ensemble, and coursework, and large when it comes to the greater campus.

Our people, our expanded facilities with state-of-the-art rehearsal, practice, and performance spaces, our programs, and our philosophy, have made MSU a premier professional training ground for performers, composers, music educators, and scholars. Diverse, interesting, supportive, career-focused experiences lead to a rewarding future.



## MUSIC FOR SOCIAL JUSTICE

MSU Music faculty believe in the need for social justice, and they have the courage to speak through their music and their voices to address important issues in our society. In partnership with WKAR-TV, new and thought-provoking television episodes are available on-demand. Hosted by renowned artist and MSU Artist-in-Residence Damien Sneed, and generously sponsored by the MSU Federal Credit Union and the MSU Creating Inclusive Excellence Grant 2020, this program provides a small glimpse into the artistry and humanity of the MSU Music faculty. Watch the series at [video.wkar.org/show/music-social-justice](https://video.wkar.org/show/music-social-justice).

## EXPLORE MUSIC AT MSU

**STAY UPDATED.** Sign up to receive occasional emails about upcoming events and concerts, including this season brochure and special offers: [music.msu.edu/subscribe](https://music.msu.edu/subscribe).

**CONNECT WITH US.** Follow all things music at MSU and share with your friends. Join thousands of followers who connect with us through Facebook, Twitter, and Instagram.

**EXPERIENCE MUSIC ONLINE.** Nothing is better than a live performance, but you can still catch some events no matter where you are! Browse selections from our past concerts on YouTube and watch for opportunities to enjoy live performances on our Livestream channel.



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