

ELECTIVE COURSE OPTIONS for FALL 2024

These courses may be taken to fulfill the "elective" requirement of the MM, MA or DMA degrees. Please note that some of these courses may require pre-requisites or may need permission of instructor, and/or require an override from the Graduate Studies Office.

Updated 3-28-2024

FALL 2024

Musicology

MUS 410 Jazz History *
MUS 422 Music of the 20th Century *
MUS 424 Music, Gender and Sexuality*
MUS 429 Music of East Asia *
MUS 443.001 – Anthropology of Music
MUS 491 097 – American Popular Music
MUS 883 - Fieldwork in Ethnomusicology
MUS 992.001 - Music and Social Justice
MUS 992.002 - Intellectual and Cultural Property
MUS 992.003 - Music and Identity

Theory

MUS 868.001 - Analysis of R & B and Soul
MUS 868.002 - Analysis of Music for Winds
MUS 868.003 - TBD
MUS 869 - Tonal Counterpoint
MUS 872 - Tonal Forms
MUS 873 - Post Tonal Techniques
MUS 875 - Analysis of Musical Scores
MUS 877 - Scoring for Orch/Band +
MUS 879 - Tonal Literature and Analysis
MUS 976 - Performance and Analysis

Instructor Permission:

MUS 876 - Keyboard

MUS 970 - Pedagogy of Music Theory

MUS 979 - Proseminar in Music Theory

* GRAD students MUST take the corresponding MUS 892a course
+ Career Development Certificate course

1. Musicology and Theory courses **cannot** count for both theory/history degree requirements and electives
2. Elective courses **cannot** be MUS 896-or MUS 996 credits
*400 level musicology courses must take corresponding MUS 892a credit to equal 3 credits

Applied

MUS 434 Orchestral Musicianship
MUS 435 Opera Theatre
MUS 481 Acting for Singers
MUS 844 Secondary:Piano | Organ | Harpsichord | Jazz
MUS 845 Secondary or Specialist Emphasis: Voice
MUS 846 Secondary or Specialist Emphasis: Strings
MUS 847 Secondary or Specialist Emphasis: Brass
MUS 848 Secondary or Specialist Emphasis: Woodwinds
MUS 851J Jazz Voice | MUS 852J Jazz Strings | MUS 853J Jazz Woodwinds| MUS 854J Jazz Brass | MUS 855J Jazz Percussion

MUS 858a Sem. in Wind Cond. (Prof. Permission Req)
MUS 858b Sem. in Orchestral Cond. (Prof. Perm Req)
MUS 858c Sem. in Choral Cond. (Prof. Permission Req)

Composition

MUS 442 - Adv Tech Real Time
MUS 491.086 - Electroacoustic Imp Wkshp
MUS 491.089 - Film Scoring

Music Ed

MUS 864 Research in Music Ed
MUS 964 College Music Teaching

Arts Management/Career Development/Wellness

MUS 491.097 - Alex Tech Level 1c+
MUS 491.301 - Music Entrepreneurship +
MUS 491.099 - Yoga for Musicians +
MUS 865 Capstone in Music Career Development +
MUS 866 Internship in Career Development+
MUS 891 String Workshop +

Misc.

MUS 415 Art Song Lit: German
MUS 465 Early Childhood Music
MUS 466 Internship in Piano Ped
MUS 481 Acting for Singers
MUS 484 Instr & Basic Orchestration
MUS 491.031 - Oboe Reed Making
MUS 491.045 - Sem in African Drumming
MUS 491.056 - Instrumental Conducting
MUS 491.059/MUS 891.059 American Songbook
MUS 841 Sem in Adv Collab Piano Tech
MUS 842 Vocal Coaching Tech
MUS 843 Sem in Piano Pedagogy
MUS 880 Composition (Prof. Permission Req)
MUS 881 Sem. in Composition (Prof. Permission Req)
MUS 890 Independent Study - Masters
MUS 964 College Music Teaching +
MUS 990 Independent Study - DMA