

Euphonium Excerpt #1 - Bach, Toccata and Fugue in D Minor

*Toccata and Fugue in D minor J.S. Bach*

*a tempo*

6 *mf* *f* *rit.*

21 *f* *f* *f*

24 *f* *f* *f* *stacc. e marc.*

25 *ff* *ff*

26 *Vivo* 10 *rit.*

Euphonium Excerpt #2 - Respighi/Ducker, Pines of Rome

♩ = 72

ALL UNIS.

Bach

12

ff

f dim. poco a poco

Euphonium Excerpt #3 - Ile De France

♩ = 112

Vif

4 (5) (10) 1

B.C.I.

15

20

f

Euphonium Excerpt #4 - Schumann, When Jesus Wept

(d, ca. 60)  
(Drum)

Solo

5

*p* legato, cantabile

10

15

*mf* *p*

20

*mf*

25

*p*

Euphonium Excerpt #5 - Shostakovich arr. Hunsberger, Festive Overture

$\delta = 140-160$  Baritone  $\text{?}$

The musical score is written for Euphonium in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as  $\delta = 140-160$ . The instrument is identified as Baritone. The score consists of six staves of music. The first staff begins with a large bracket and a dynamic marking of *f*. Measure 21 is marked with a box. The second staff has a dynamic marking of *ff* and measure 22 is marked with a box. The third staff continues the melodic line with various accidentals. The fourth and fifth staves continue the rhythmic and melodic patterns. The sixth staff ends with measure 23, which is also boxed. There are some handwritten annotations and a large bracket on the first staff.