

Flute Excerpt #1 - Beethoven, Leonore Overture No. 3, Op.72

Flöte I

Leonore Overture No. 3, Op. 72 Excerpt #1

Adagio

ff \rightarrow p dim. pp p

19 stacc. e pp

23 pp cresc. fff p

29 f f f f p

35 pp

Flute Excerpt #2 - Brahms, Symphony No. 4

Brahms — Symphony No. 4 in E Minor

87 **1** *p dolce* *pp* *dim.*

95 *Solo* *p espressivo* *poco cresc.*

100

103 **2**

Flute Excerpt #3 - Debussy, Prelude to the Afternoon of a Faun

COR

1° FL. SOLO

p

2° SOLO

p léger et expressif

p pre - sen - do *f*

1

Michigan State University
Fall 2024 Ensemble Auditions

A musical score for piano, consisting of two staves. The music is in a key with two sharps (D major) and a 3/4 time signature. The first system contains a complex passage with many triplets and sixteenth notes. A dynamic marking of *f* (forte) is present. The second system continues the passage and ends with a measure marked *p* (piano) and a fermata.

Flute Excerpt #4 - Beethoven, Leonore Overture No. 3, Op. 72

A musical score for flute, consisting of four staves. The music is in a key with two sharps (D major) and a 3/4 time signature. The first staff starts at measure 328 and includes a *cresc.* (crescendo) marking and a *sp* (sforzando) marking. The second staff starts at measure 337. The third staff starts at measure 344. The fourth staff starts at measure 351 and includes a *pp* (pianissimo) marking. The score features various articulations, including slurs and accents, and ends with a fermata.

Flute Excerpt #5 - Mendelssohn, Midsummer Night's Dream, Scherzo

p

sempre stacc.

P

cresc. *dim.*

pp

Flute Excerpt #6 - Prokofiev, Peter and the Wolf

On the branch . . .
... chirped the bird gaily

2 Allegro. $\text{♩} = 176$

mf

f

3

mf

f