

Horn Excerpt #1 - Williams, Olympic Fanfare and Theme

Olympic Fanfare and Theme (Williams)

$\text{♩} = 88$

mf

sfz

Horn Excerpt #2 - Beethoven, Symphony No. 3

Symphony 3 (Beethoven)

Horn in Eb $\text{♩} = 90$

The musical score is written for Horn in Eb and consists of four staves of music in 3/4 time. The tempo is marked as $\text{♩} = 90$. The first staff begins with a dynamic marking of *sf*. The second staff has a *cresc.* marking and a *f* dynamic marking. The third staff has a *cresc. sf* marking. The fourth staff has a *f* dynamic marking. The music features a mix of eighth and sixteenth notes, with some phrases spanning across bar lines.

Horn Excerpt #3 - Strauss, Don Juan

Don Juan (Strauss)

Horn in E ♩ = 160

ff *molto espr.* *molto espr.*

p

Horn Excerpt #4 - Beethoven, Fidelio Overture

Fidelio Overture (Beethoven)

Horn in E ♩ = 115

p *cresc.* *p dolce*

Allegro ♩ = 115

Horn Excerpt #5 - Mozart, Symphony No. 40

Symphony No. 40 (Mozart)

Horn in G $\text{♩} = 116$

The musical score is written for Horn in G, featuring two staves of music in 2/4 time. The first staff begins with a piano (*p*) dynamic marking. The second staff includes a crescendo (*cresc.*) marking and a forte (*f*) dynamic marking. The music consists of eighth and sixteenth notes, with some notes beamed together and others marked with slurs.