

Bass Trombone Excerpt #1 - Schumann, Symphony No. 3

Feierlich IV
pp

8 3 Solo
nach und nach stärker *f* *f>*

25 Die Halben wie vorher die Viertel
mf 2 5 B *f*

Bass Trombone Excerpt #2 - Rossini, William Tell

92 C *ff*

98

103

108

115 *f*

121 De ho *f* *f* *f* *f* *f* *f* *f*

130 1 *f* 1 1

Bass Trombone Excerpt #3 - Strauss, Ein Heldenleben

1 59 4 60 2 1 61 1

f *ff* *f* *cresc.*

62 *ff* *ff*

63 *sf* *ff* *ff*

64 *ff*

65 mit Dämpfer *ff* 66 Dämpfer weg. 5 67 6 68 5

4

Detailed description: This musical score is for Bass Trombone Excerpt #3 from Strauss's 'Ein Heldenleben'. It consists of five staves of music. The first staff begins at measure 59 and ends at measure 61. The second staff starts at measure 62 and ends at measure 64. The third staff continues from measure 63 to measure 64. The fourth staff continues from measure 64 to measure 68. The fifth staff starts at measure 65 and ends at measure 68. The key signature is B-flat major (two flats). The time signature is 4/4. The music features various dynamics including *f*, *ff*, *f*, *cresc.*, *sf*, and *mf*. There are also performance instructions: 'mit Dämpfer' (with mute) and 'Dämpfer weg.' (mute off). Fingering numbers (1, 2, 4, 5) are indicated above notes. The piece concludes with a double bar line and a repeat sign.

Bass Trombone Excerpt #4 - Strauss, Ein Heldenleben

69 5 70 4 71 1

ff *ff* *mf* *dim. p*

72 *ff* *mf* *dim. p*

73 *mf* *dim. p*

74 6 75 2

Detailed description: This musical score is for Bass Trombone Excerpt #4 from Strauss's 'Ein Heldenleben'. It consists of four staves of music. The first staff begins at measure 69 and ends at measure 71. The second staff starts at measure 72 and ends at measure 73. The third staff continues from measure 73 to measure 74. The fourth staff starts at measure 74 and ends at measure 75. The key signature is B-flat major (two flats). The time signature is 4/4. The music features dynamics including *ff*, *mf*, and *dim. p*. The piece concludes with a double bar line and a repeat sign.

Bass Trombone Excerpt #5 - Wagner, Ride of the Valkyries

7 8 9 10 Cello. *ff*

ff

ff

11 *ff*

12 1 2 *f* *piu f* *f* *piu f*