

Hector Berlioz
Symphonie Fantastique, Op. 14

Arpa I.

I. tacet.

II.

Ein Ball.

Valse.

Un Bal. A Ball.

Allegro non troppo. (d=60)

Berlioz - Symphonie Fantastique

2

Arpa I

Musical score for Arpa I, measures 2-5. The score consists of five staves. Measure 2 starts with a dynamic *f*. Measure 3 begins with a forte dynamic, followed by a piano dynamic in measure 4. Measure 5 ends with a dynamic *p*.

senza rit.

26

Musical score for Arpa I, measures 26-27. The score continues with complex arpeggiated patterns. Measure 27 includes dynamics *t*, *f*, and *7*, followed by a measure number *44*.

27

Vio I. II.

Musical score for Vio I. II., measures 14-15. The score shows two staves for violins. Measure 14 contains measure numbers 14, 6, 7, 8, and 9. Measure 15 contains measure numbers 10, 11, 12, *t3*, 14, and 15. The section is labeled "Arpa II." at the end of measure 10.

Musical score for Arpa II, measures 10-17. The score features arpeggiated patterns across multiple staves. Measure 17 includes a dynamic *ny*.

29

Musical score for Arpa II, measures 18-29. The score continues with arpeggiated patterns. Measure 29 includes a dynamic *P*.

Musical score for Violin, measures 30-32. The score includes dynamics *f*, *11if*, and *nr.* Measure 30 includes a dynamic *Viol.* Measure 31 includes a dynamic *G.P.III*. Measure 32 includes a dynamic *ntf*.

32

rail.

Tempo I.

Musical score for Violin, measures 33-35. The score includes dynamics *ntf* and *rail.* Measure 35 concludes with a dynamic *Tempo I.*

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Arpa I.

'tempo I.

8

19

pizz.

f

Animato.

23

p

cresc.

f

27

ff

9

p

cresc.

31

f

cresc.

35

ff

39

ff

43

poco rit.

Soli.

6

pp

7

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4

Arpa I.

Tempo I. con fuoco.

III. IV. e V. tacent.

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A.rpa II.

I. tacet.

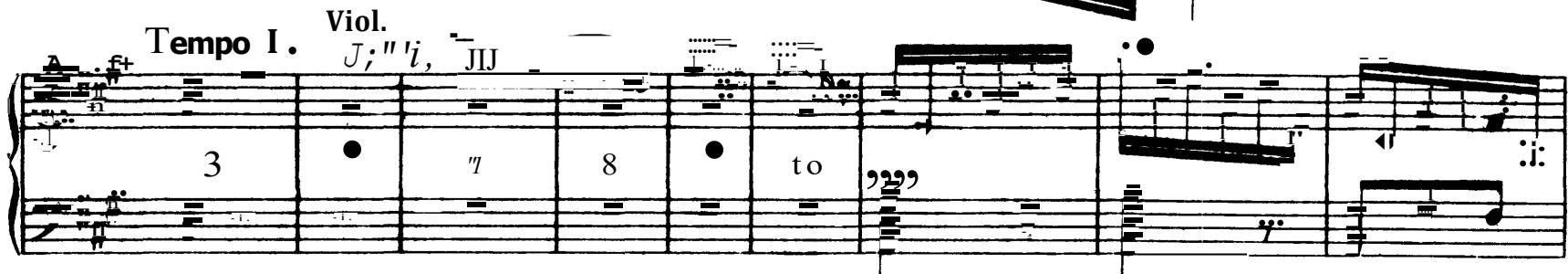
II.

Ein Ball.

Un Bal. A Ball.

Valae.

Allegro non troppo. (=>)



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2

Arpa II.

25

I) *f* 5 *p*

en.zza rit. *t fV* 7

26 27 1281 Viol. II.

44 14 *t* 2 3 4 I 6 „ 8 9

3 3 3

mf

p

[g9] 00 G.P.

J :1 1 # :2 8 7 9 *t*

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8

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4

Arpa II.

*Tempo I. con fuoco.*Clar. *rall.*

pp 7 8 9 to *ff*

all'auto
Soli.

più vivo string.

III. IV.e V.tacent.