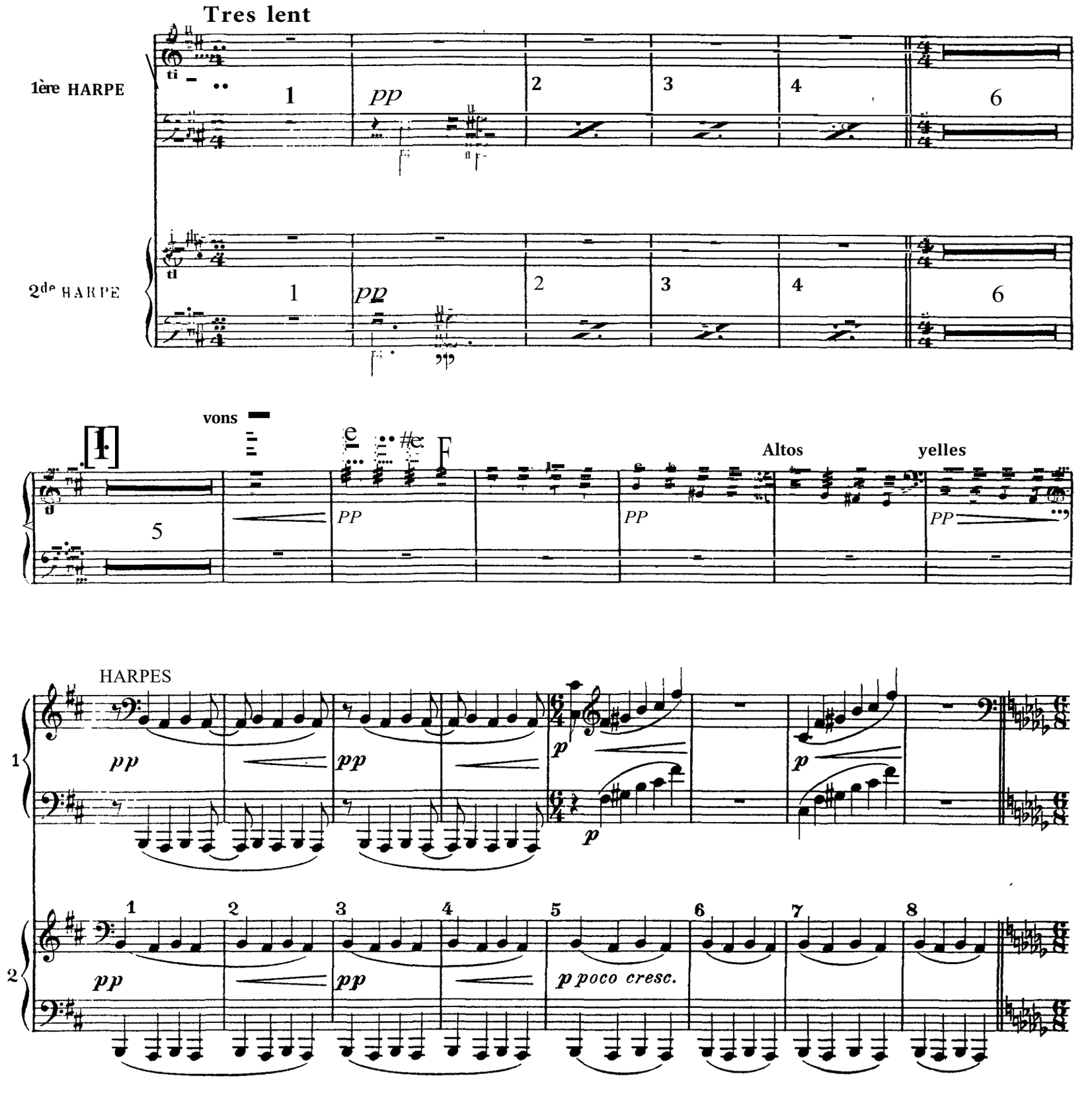
No. 1, rehearsal [2]-[6]
No. 1, rehearsal [14]-2 mm. after [15]
No. 2, 4 mm. after [33]-5 mm. after [36]

Claude Debussy
La Mer

HARPES 1"

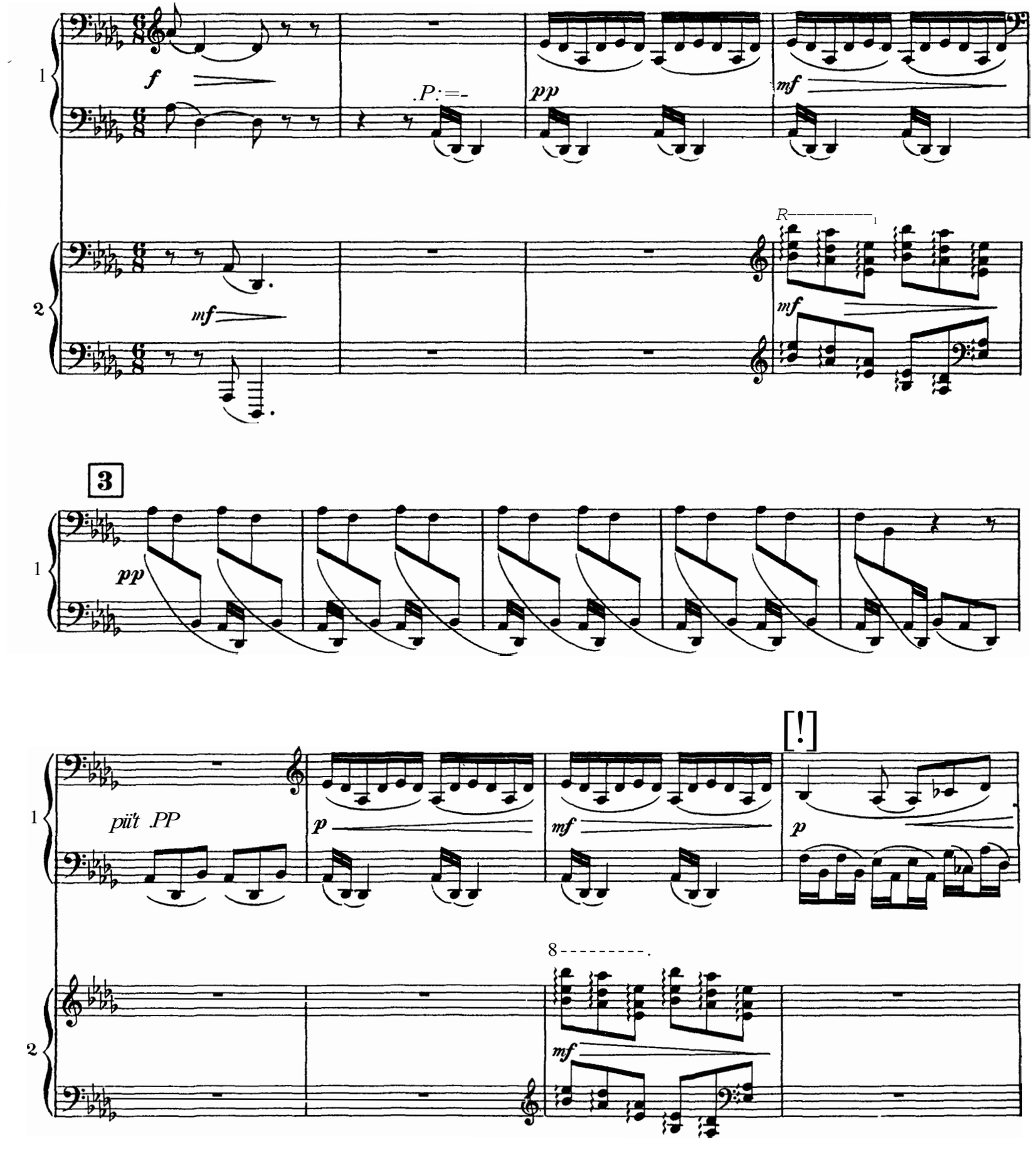
N° 1._ De l'aube a midi sur la mer

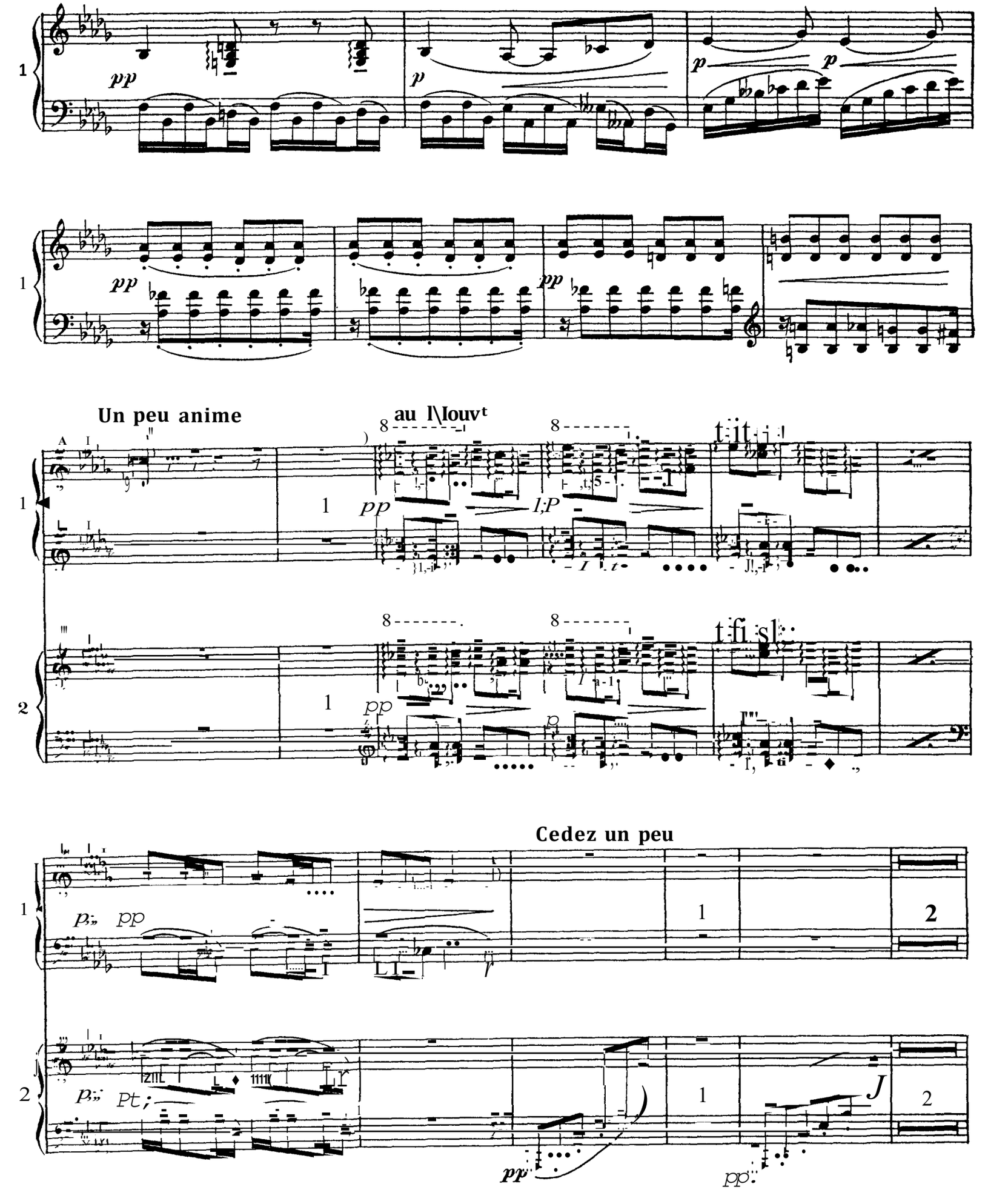


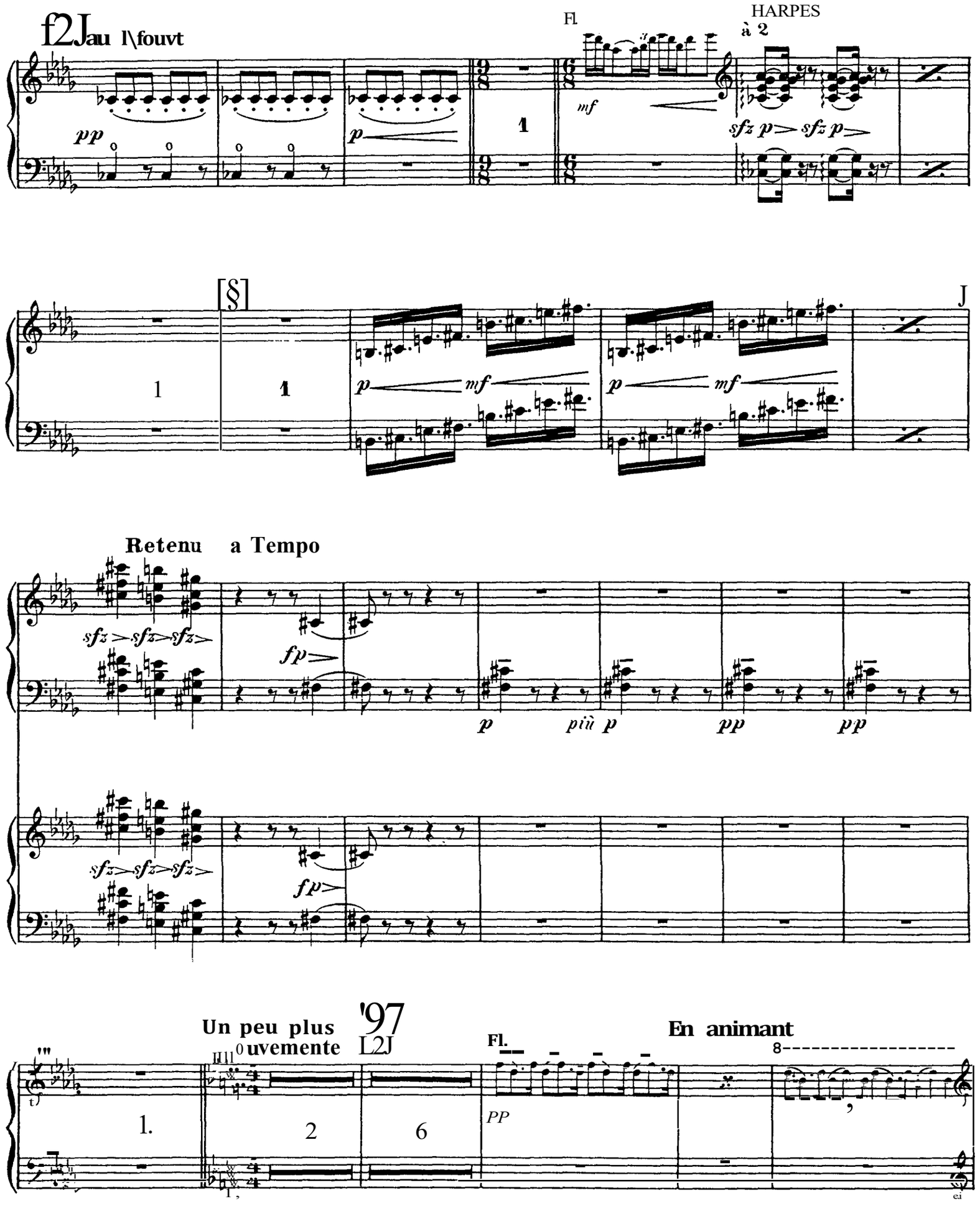
Debussy - La Mer

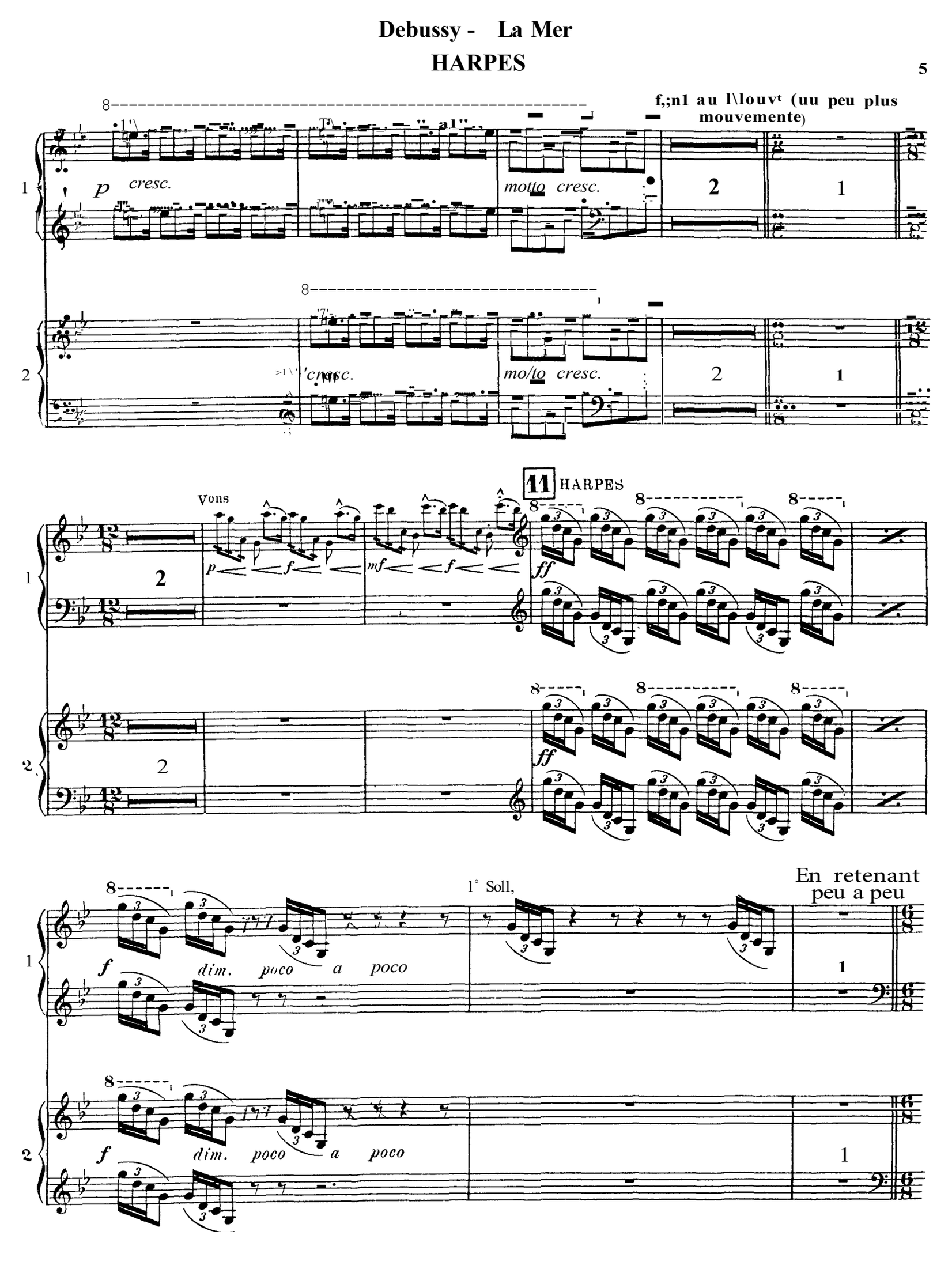
HARPES

Modere, sans lenteur **(daus un rythme tres souple)**




Un peu anime
au l\louvt
Cedez un peu


f2Jau l\fouvt
pp
p
Fl
mf
HARPES
à 2
sfz p sfz p
[§]
J
p mf
p mf
Retenu a Tempo
sfz sfz sfz
fp
p
più p
pp
pp
Un peu plus
ouvemente
'97
L2J
En animant
Fl.
PP
1.
2
6


f,;n1 au l\louvt (uu peu plus mouvemente)
p cresc.
motto cresc.
cresc.
mo/to cresc.
11 HARPES
Vons
p f
mf f
ff
ff
1° Soll,
En retenant peu a peu
f dim. poco a poco
f dim. poco a poco

HARPES

[t2] Encore plus retenu

[ta] Presque lent

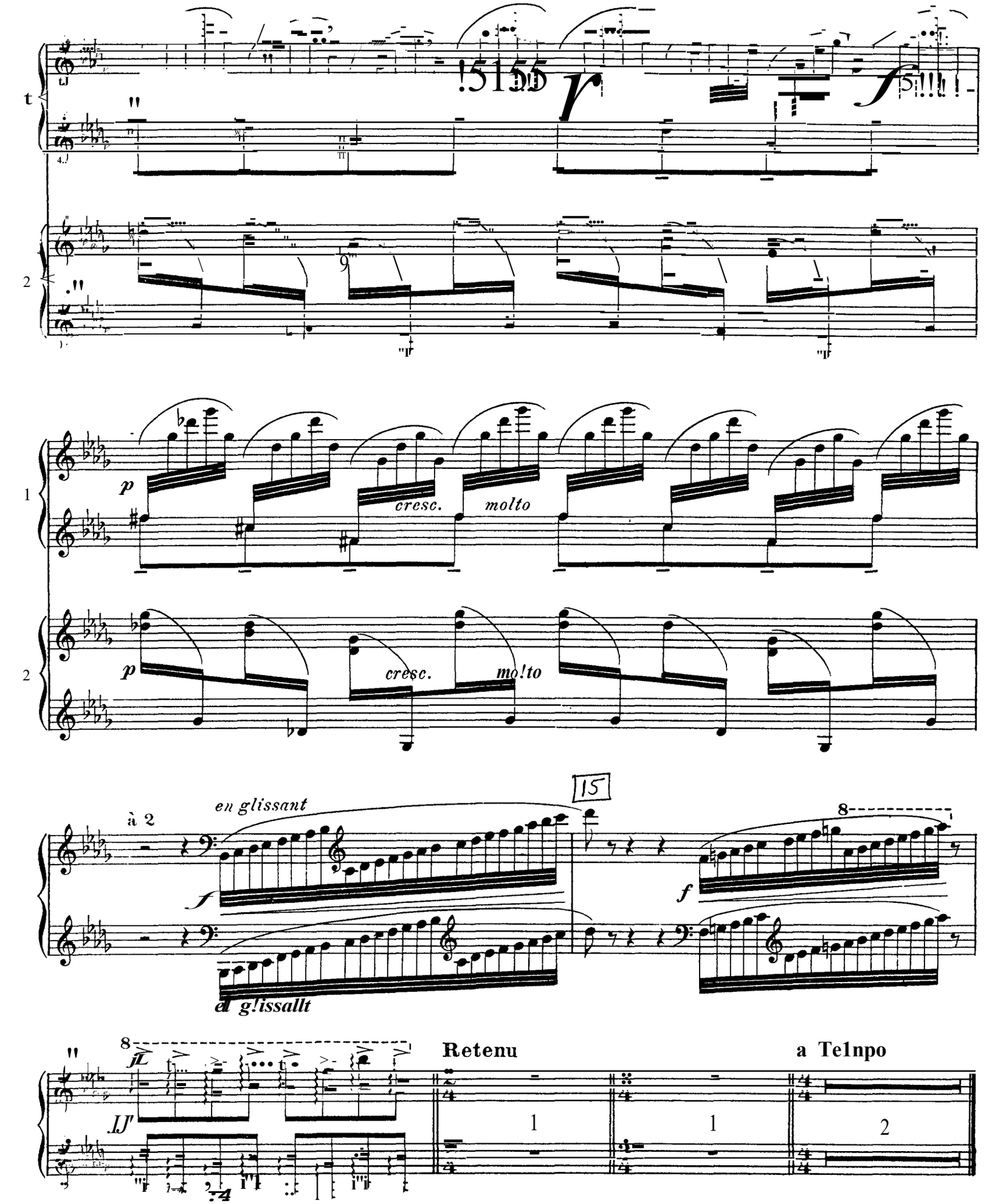
Très modéré

yelles Solo

Retenu

[t4] Très lent

HARPES

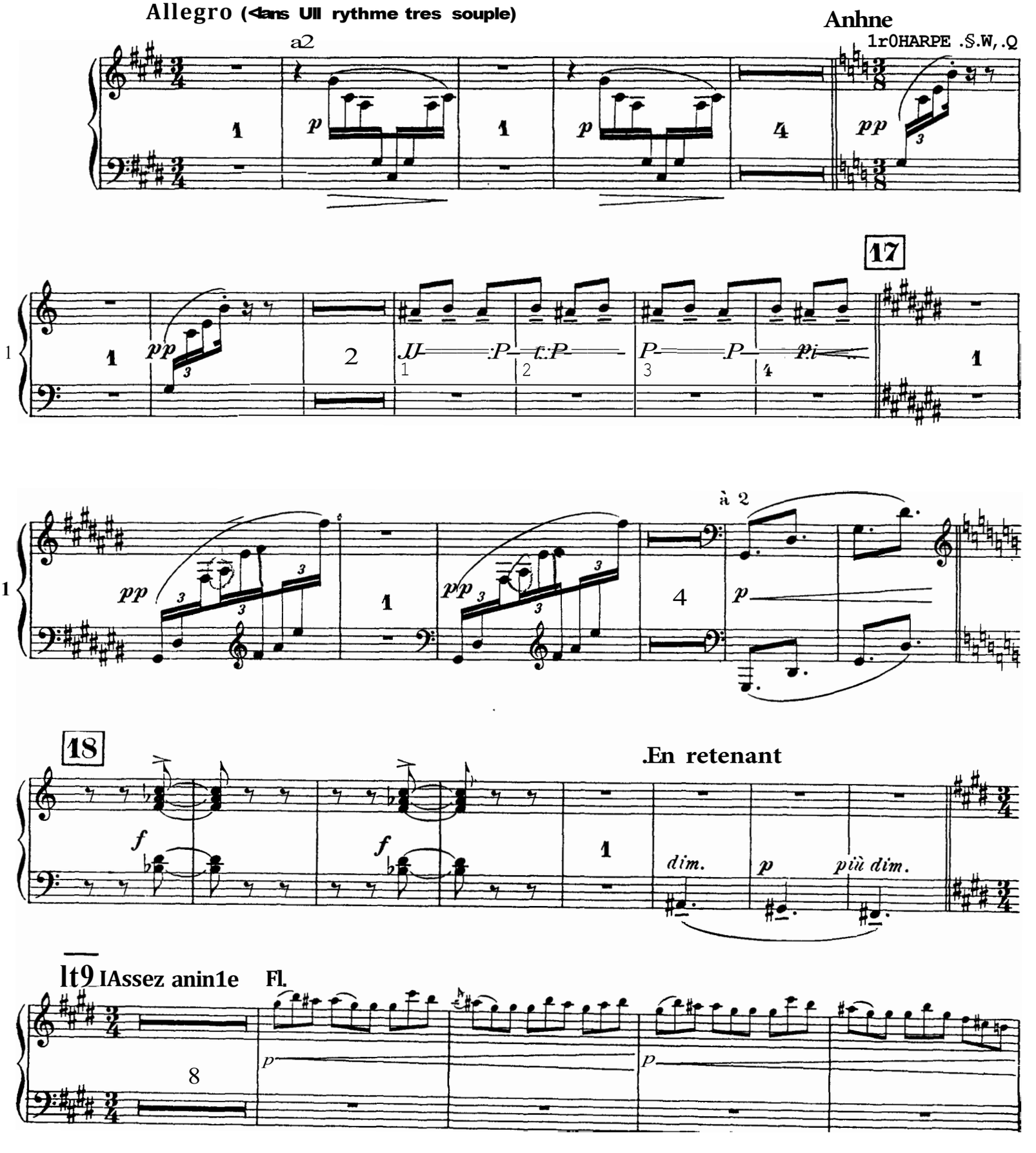

t
2
1
p
cresc.
molto
2
p
cresc.
mo!to
à 2
en glissant
15
f
f
el g!issallt
8
Retenu
a Te1npo
1
1
2

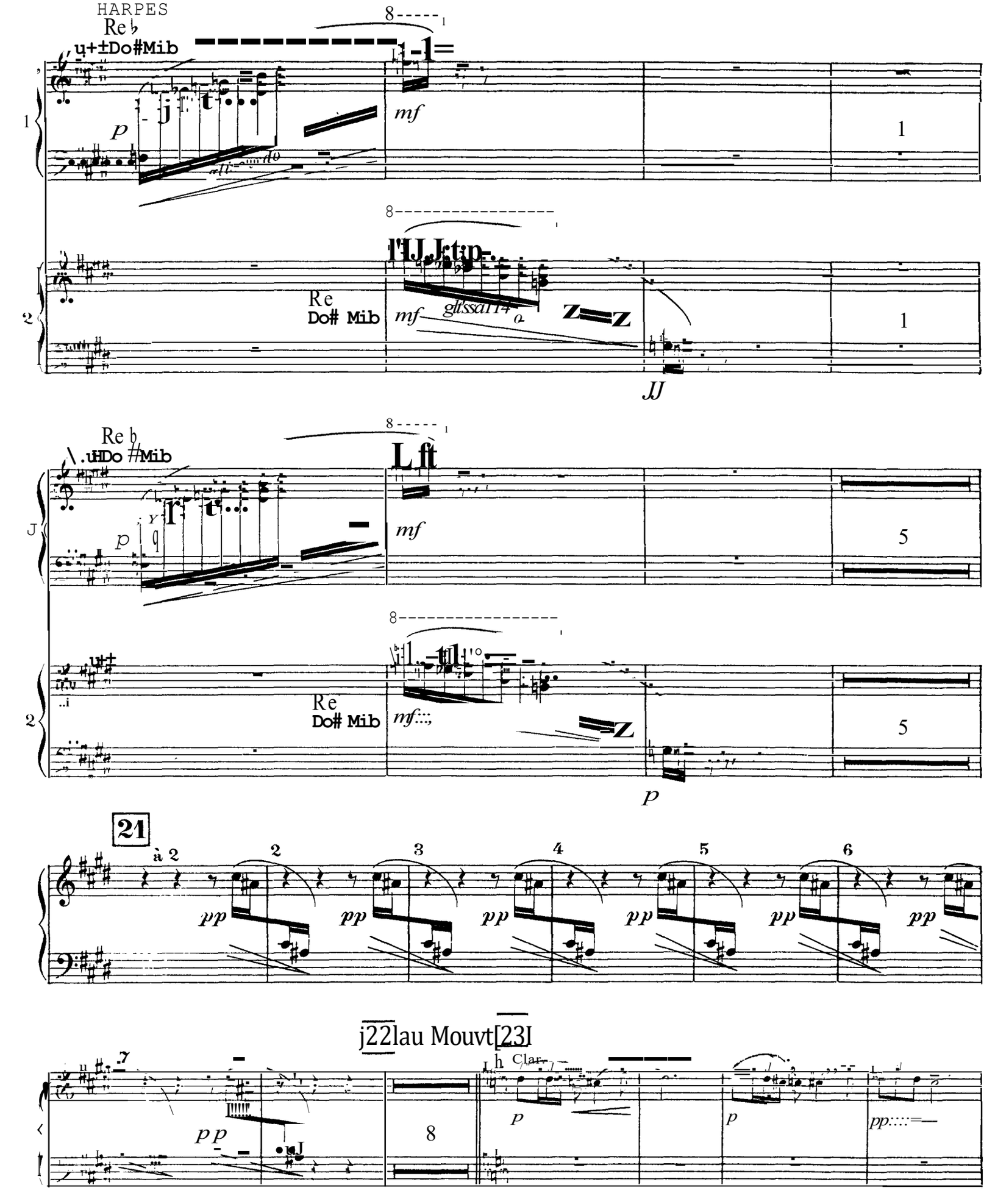
Debussy - La Mer

HARPES

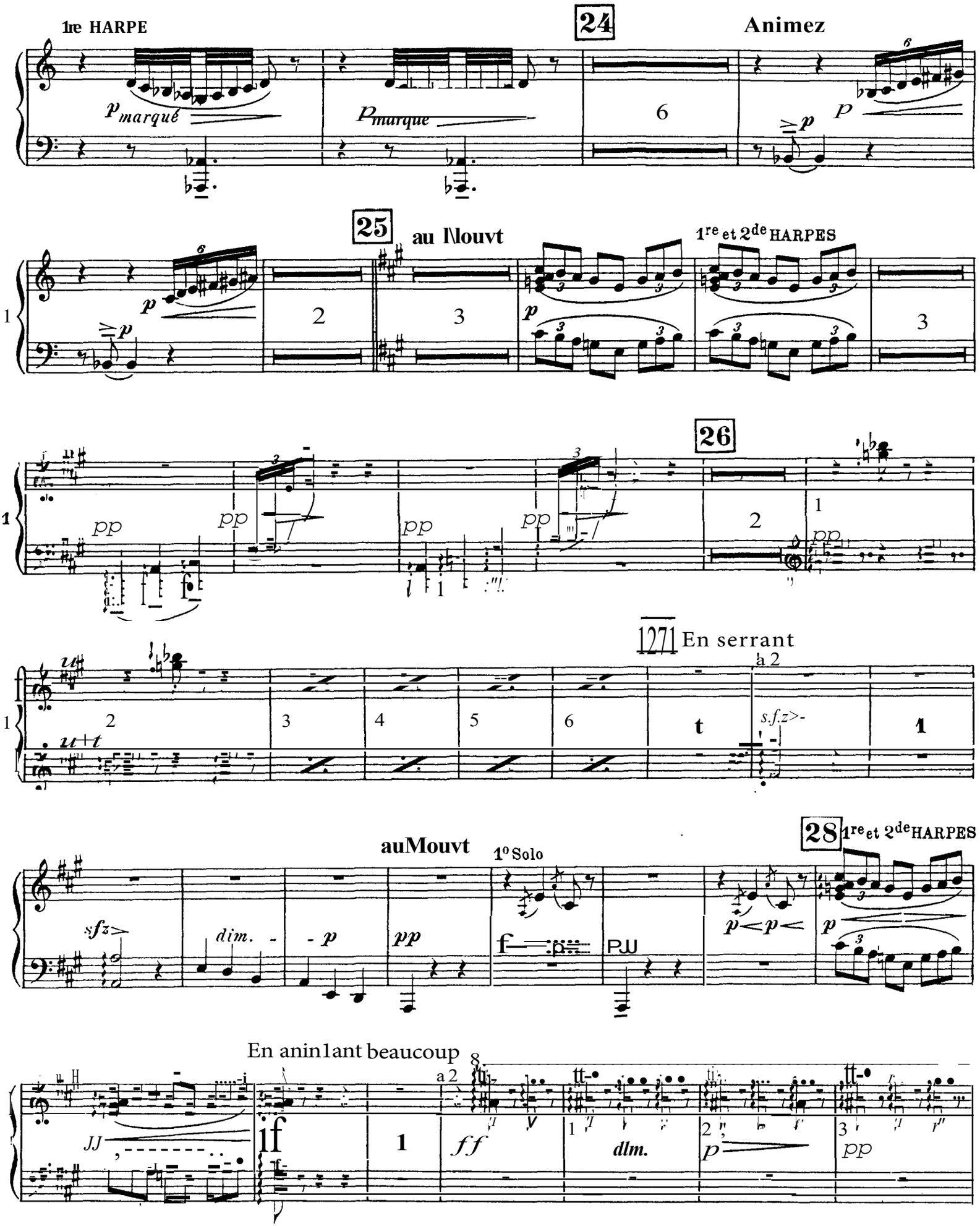
N° 2 - Jeux de vagues

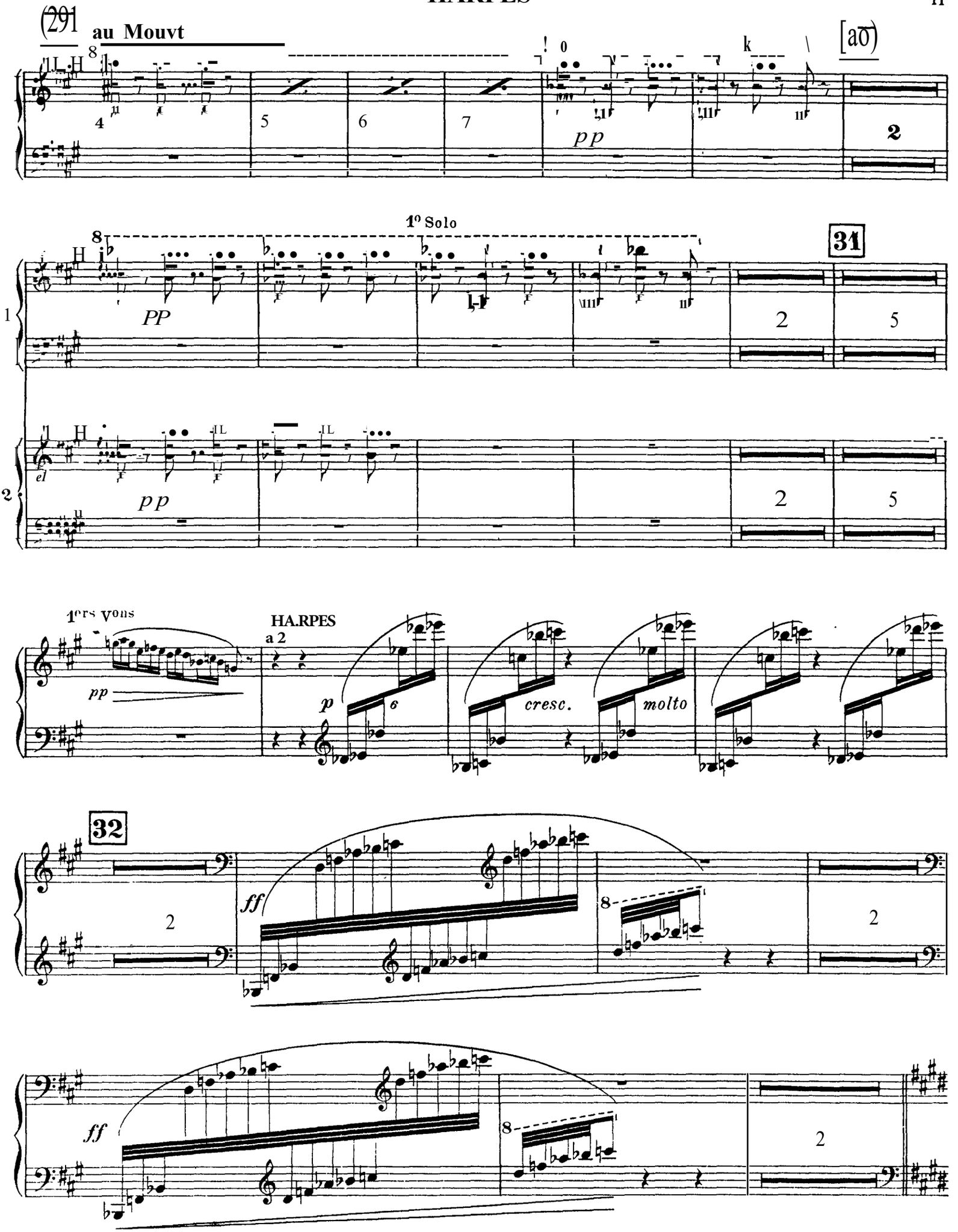
Allegro (dans Un rythme tres souple)

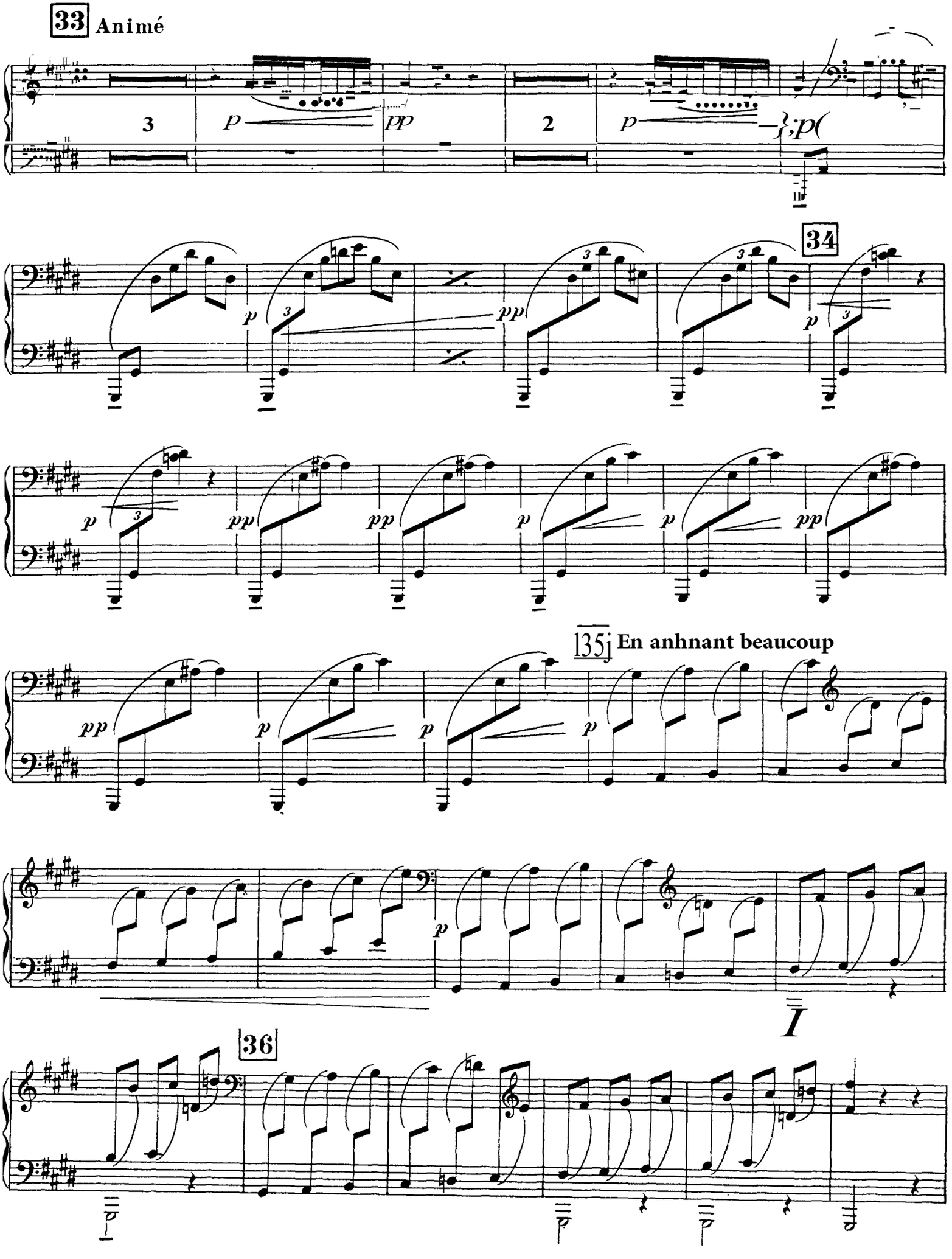



HARPES
Re♭
u+±Do#Mib
p
mf
Re
Do# Mib
mf
JJ
Re♭
u+Do #Mib
p
mf
Re
Do# Mib
mf
p
21
à 2
pp
pp
pp
pp
pp
pp
pp
pp
Clar.
p
p
pp

HARPES

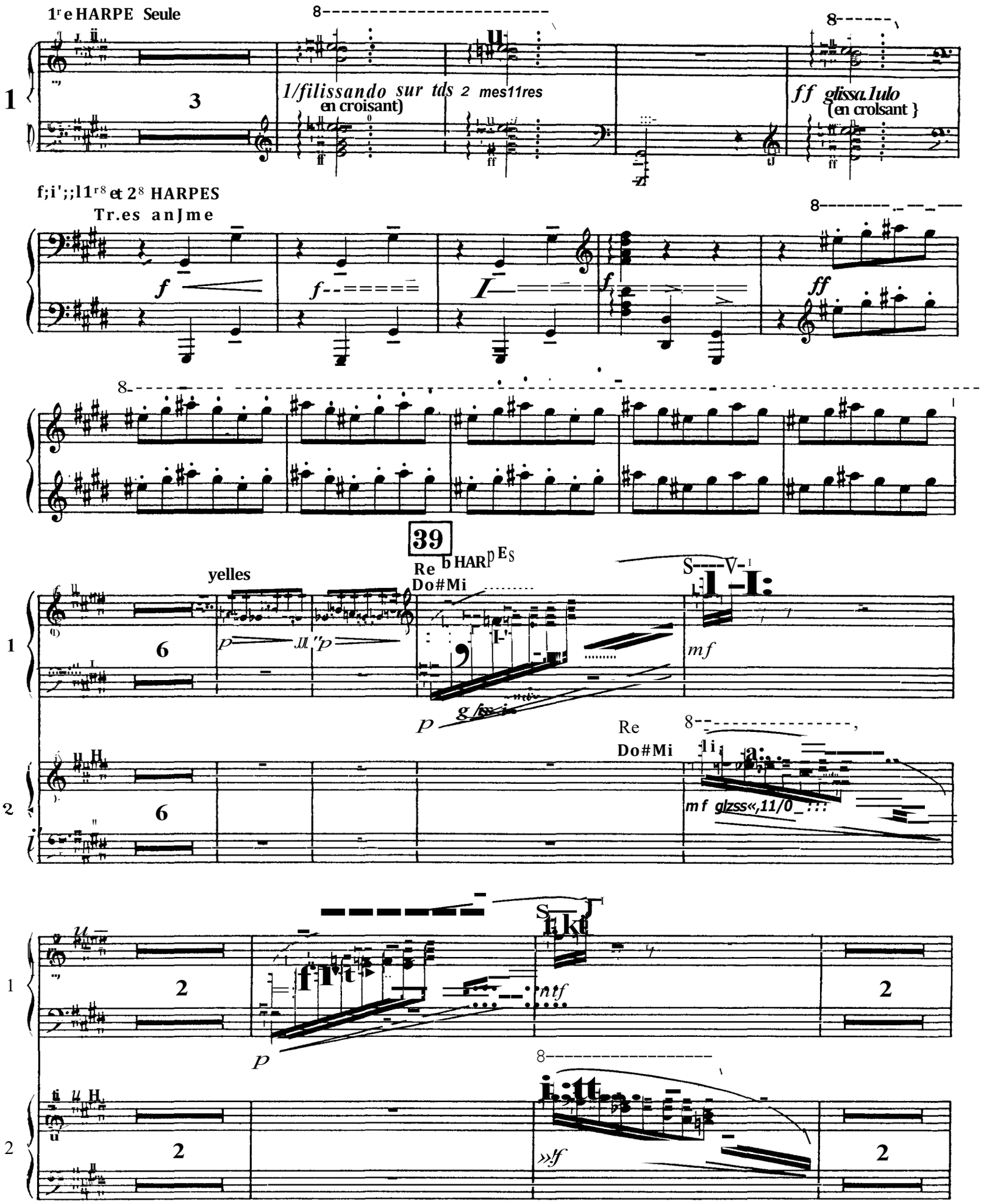

1re HARPE
24
Animez
p marqué
p marque
25
au Mouvt
1re et 2de HARPES
26
En serrant
a 2
s.f.z>
auMouvt
1° Solo
28
1re et 2de HARPES
sfz>
dim.
PJJ
En anin1ant beaucoup
a 2
ff
dlm.
pp


(29)
au Mouvt
[ao)
pp
1° Solo
31
PP
pp
1ers Vons
HA.RPES
a 2
p
cresc.
molto
32
ff
ff

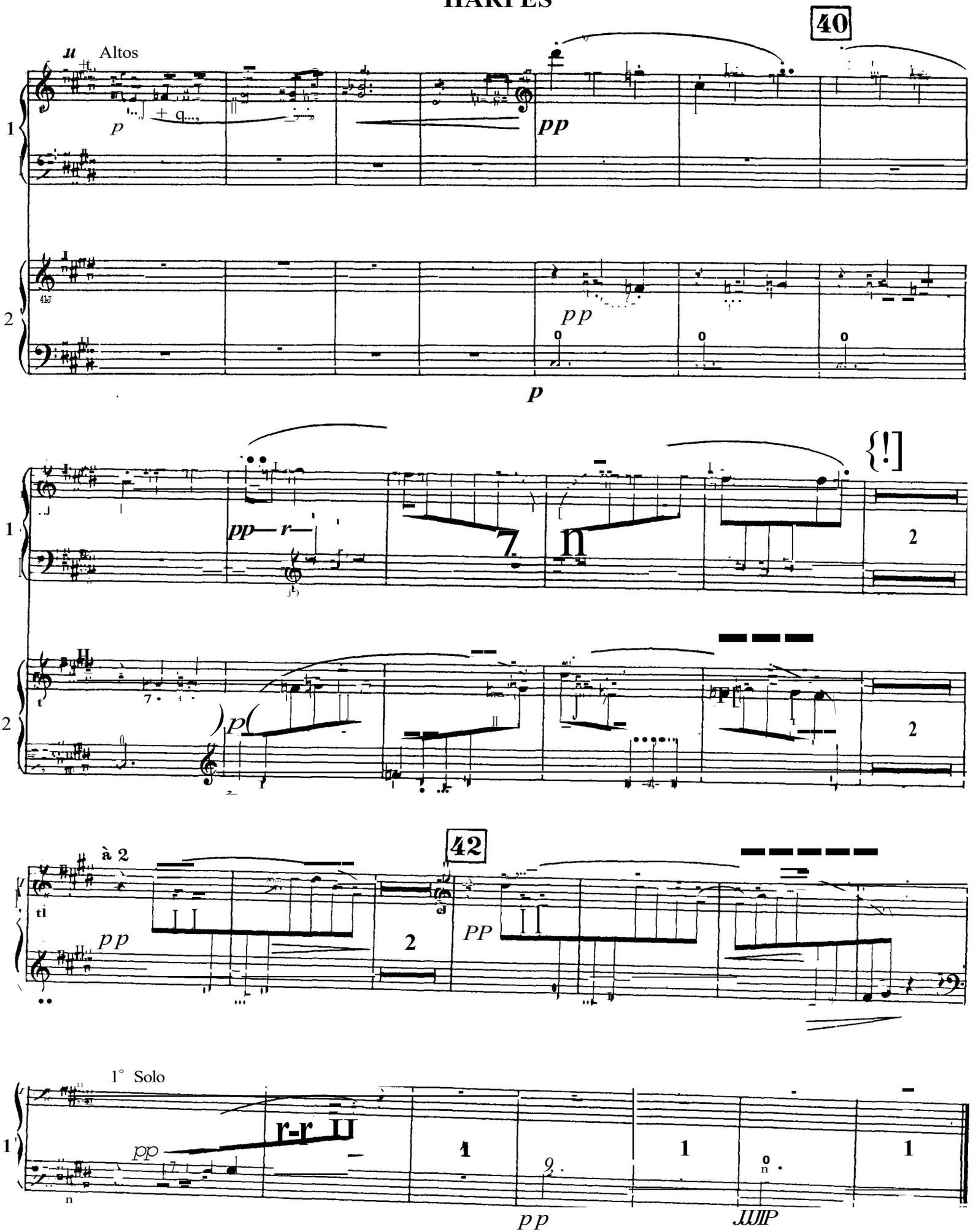

33 Animé
3
2
34
135j En anhnant beaucoup
36

Debussy - La Mer

HARPES



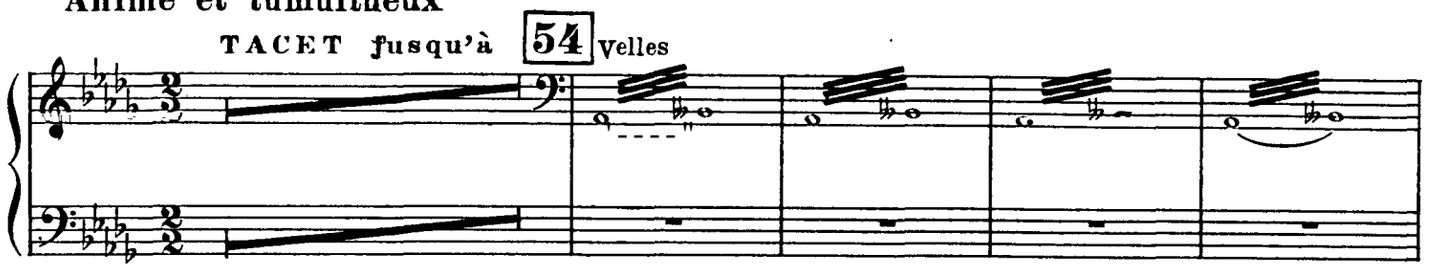
HARPES



N° 3. _ Dialogue du vent et de la mer

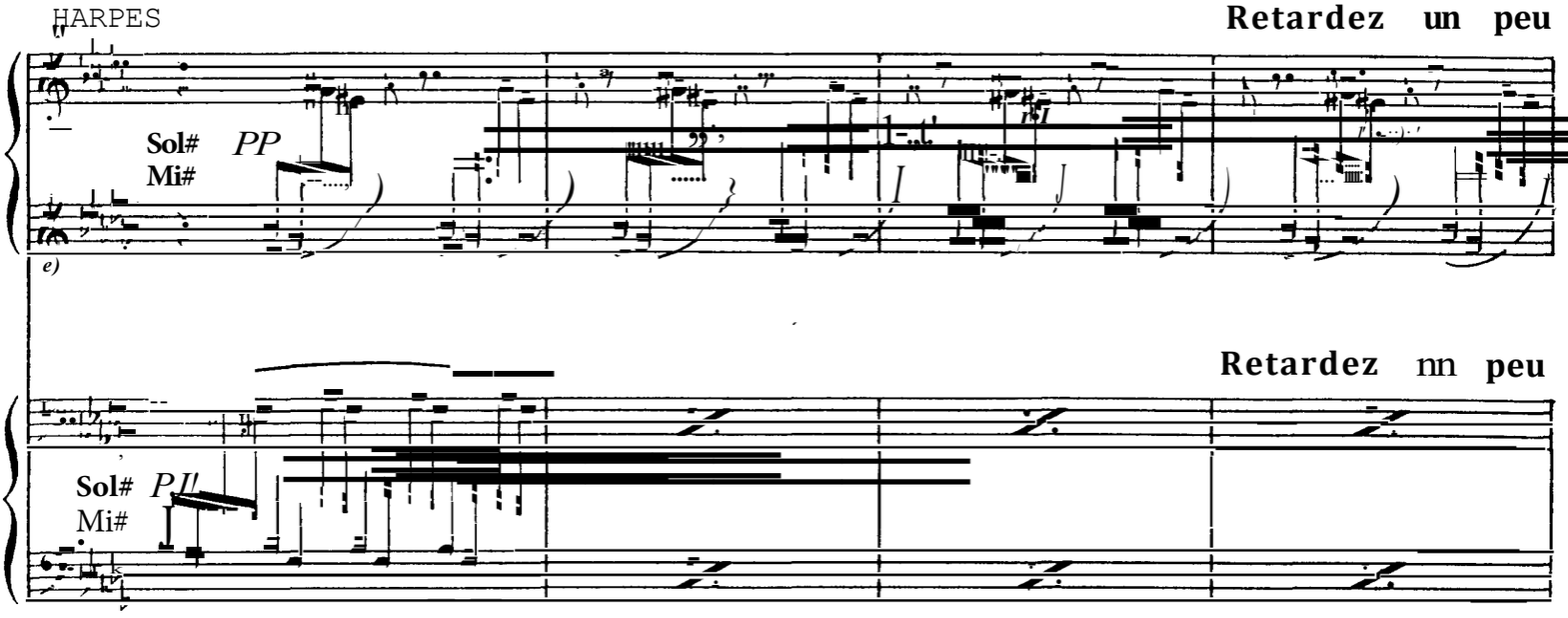
Animé et tumultueux

TACET jusqu'à **54** **Velles**

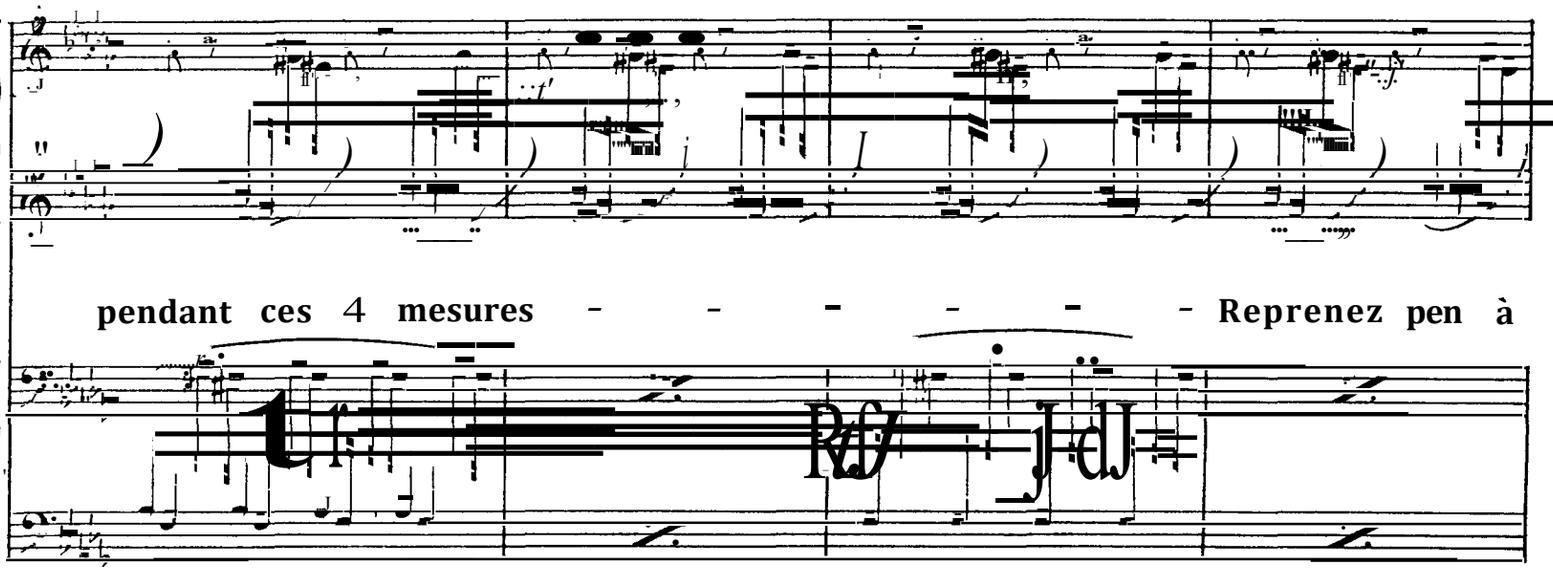


HARPES

Retardez un peu



pendant ces 4 mesures - - - - - _ Reprenez peu a



peu le Mouvt

peu le Mouvt

Retenu

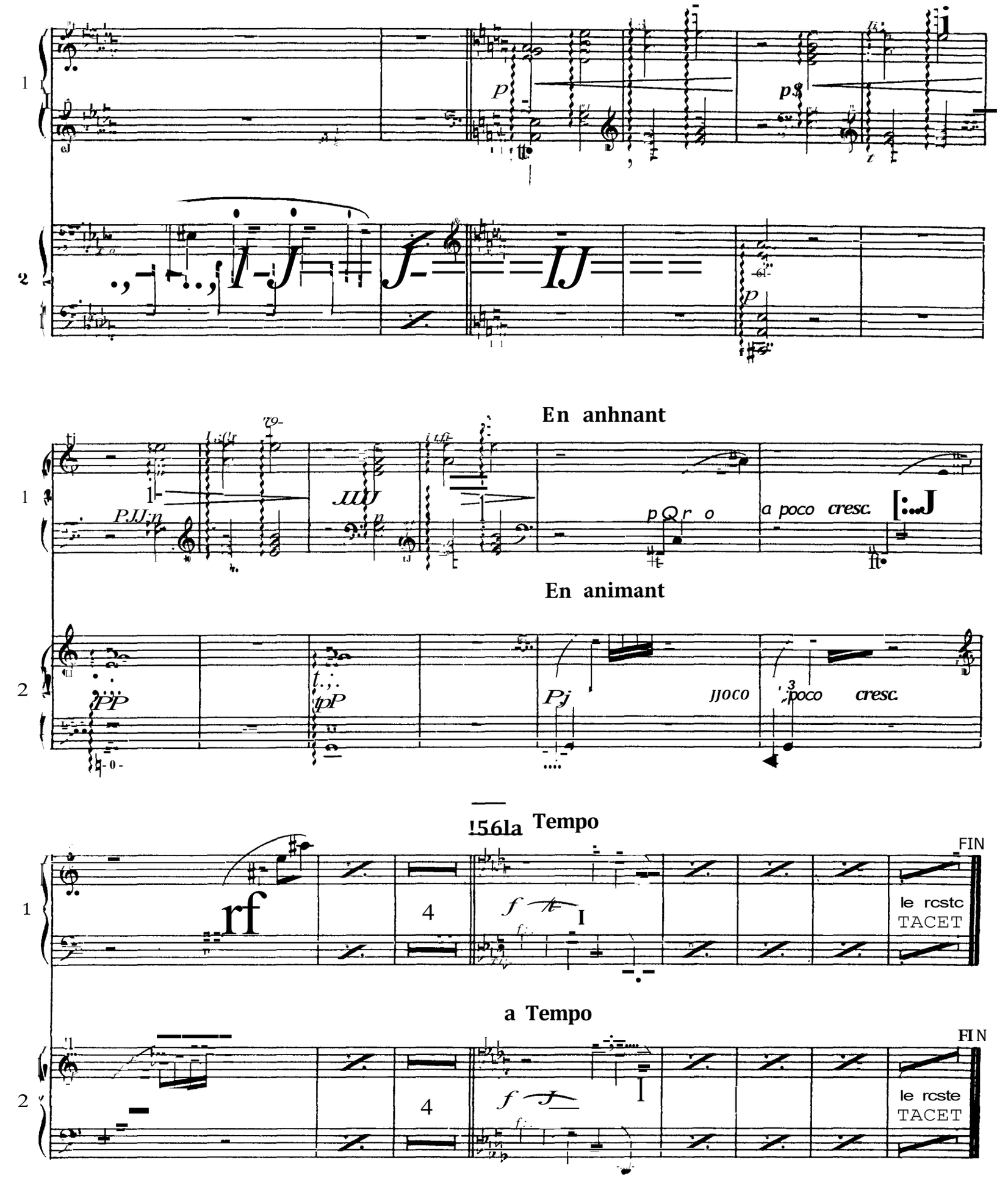
1551 Cedez pendant ces 4 mesures

Retenu

Cedez pendant ces 4 mesures

au Mouvt

au Mouvt


En anhnant
a poco cresc.
En animant
poco cresc.
Tempo
FIN
le rcstc
TACET
a Tempo
FIN
le rcste
TACET