

No. 1, rehearsal [2]-[6]

No. 1, rehearsal [14]-2 mm. after [15]

No. 2, 4 mm. after [33]-5 mm. after [36]

Claude Debussy

La Mer

HARPES **I**

N° 1.. De l'aube a midi sur la mer

Tres lent

1ère HARPE

2de HARPE

1 *pp* 2 3 4 6

1 *pp* 2 3 4 6

Detailed description: This block contains the first two systems of the harp score. The first system is for the 1st harp (1ère HARPE) and the second is for the 2nd harp (2de HARPE). Both systems are in 4/4 time and feature a series of chords and arpeggios. The first measure of each system is marked with a rehearsal sign [1] and a dynamic of *pp*. The measures are numbered 1, 2, 3, 4, and 6. The notation includes various chord voicings and arpeggiated patterns.

vons

Altos yelles

5 *pp* *pp* *pp*

Detailed description: This block shows the piano accompaniment. It begins with a rehearsal sign [1] and the word 'vons' above the staff. The score is in 4/4 time and features a series of chords and arpeggios. The first measure is marked with a dynamic of *pp*. The measures are numbered 5, and the dynamics are *pp*, *pp*, and *pp*. The notation includes various chord voicings and arpeggiated patterns.

HARPES

1 *pp* *pp* *p* *p*

2 *pp* *pp* *p poco cresc.*

1 2 3 4 5 6 7 8

Detailed description: This block shows the harp part. It is in 4/4 time and features a series of chords and arpeggios. The first measure is marked with a dynamic of *pp*. The measures are numbered 1 through 8. The dynamics are *pp*, *pp*, *p*, *p*, and *p poco cresc.*. The notation includes various chord voicings and arpeggiated patterns.

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HARPES

2

Modere, sans lenteur (dans un rythme tres souple)

1

f *P:=-* *pp* *mf*

2

mf *mf*

R

Detailed description: This block contains the first four measures of the harp score. Harp 1 (labeled '1') has two staves. The first measure starts with a forte (*f*) dynamic and a crescendo hairpin. The second measure has a piano (*P:=-*) dynamic. The third measure has a pianissimo (*pp*) dynamic. The fourth measure has a mezzo-forte (*mf*) dynamic. Harp 2 (labeled '2') also has two staves. The first measure has a mezzo-forte (*mf*) dynamic and a crescendo hairpin. The second measure is mostly silent. The third measure is silent. The fourth measure has a mezzo-forte (*mf*) dynamic and features a right-hand (*R*) arpeggiated chord with a first finger (*1*) fingering.

3

1

pp

Detailed description: This block contains measures 5 through 12 for harp 1. The music is written on two staves. The dynamic is pianissimo (*pp*) throughout. The melody consists of a series of descending eighth-note pairs, each pair connected by a slur and a diagonal line indicating a glissando or a specific articulation.

!

1

più PP *p* *mf* *p*

2

mf

8-----

Detailed description: This block contains measures 13 through 16 for both harps. Harp 1 (labeled '1') has two staves. The first measure has a *più PP* dynamic. The second measure has a piano (*p*) dynamic. The third measure has a mezzo-forte (*mf*) dynamic. The fourth measure has a piano (*p*) dynamic. Harp 2 (labeled '2') has two staves. The first measure is silent. The second measure is silent. The third measure has a mezzo-forte (*mf*) dynamic and features an arpeggiated chord with an 8-measure slur above it. The fourth measure is silent.

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HARPES

1

pp *p* *p*

First system of the harp score, featuring a treble and bass clef. The music begins with a piano (*pp*) dynamic and includes a first ending bracket.

1

pp *pp*

Second system of the harp score, continuing the melodic and harmonic development with piano (*pp*) dynamics.

Un peu anime

8 au Mouvt

1

pp *p* *t:it:it:*

2

pp *t:fi:sl:*

Third system of the harp score, marked 'Un peu anime' and '8 au Mouvt'. It includes first and second endings, dynamic markings (*pp*, *p*), and articulation marks like 't:it:it:' and 't:fi:sl:'.

Cédez un peu

1

p *pp* 1 2

2

p *pp* 1 2

Fourth system of the harp score, marked 'Cédez un peu'. It features first and second endings, dynamic markings (*p*, *pp*), and articulation marks like 'J'.

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HARPES

4

f2J **Jau** **\fouv**

FL HARPES à 2

pp *p* *mf* *sfz p*

[S] J

p *mf* *p* *mf*

Retenu a Tempo

1

sfz *fp* *p* *più p* *pp* *pp*

Un peu plus **97**
ouvemente **L2J**

En animant

FL 8

pp

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HARPES

8

f; n1 au Mouvt (un peu plus mouvemente)

1

p cresc.

motto cresc.

2

1

2

> cresc.

motto cresc.

2

1

11 HARPES

Vous

1

2

p

f

mf

f

ff

2

2

ff

1

f

dim.

poco

a poco

1

2

f

dim.

poco

a poco

1

1° Soll,

En retenant
peu a peu

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HARPES

6

[t2] Encore plus retenu

Musical score for the first system, featuring two staves (1 and 2). The music is in 4/4 time and includes dynamic markings *p*, *pp*, and *pp*. The notation includes various rhythmic values and articulation marks.

[ta] Presque lent

Musical score for the second system, featuring two staves (1 and 2). The music is in 4/4 time and includes dynamic markings *p*, *fp*, *pp*, and *J; 0 pp*. The notation includes various rhythmic values and articulation marks.

Tres modère yelles Solo

Retenu

Musical score for the third system, featuring two staves (1 and 2). The music is in 4/4 time and includes dynamic markings *p* and *JJMP*. The notation includes various rhythmic values and articulation marks.

[t4] Tres lent

HARPES

Musical score for the fourth system, featuring two staves (1 and 2). The music is in 4/4 time and includes dynamic markings *pp*. The notation includes various rhythmic values and articulation marks.

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HARPES

System 1 of the harp score. It features two staves. The upper staff contains complex arpeggiated figures with dynamic markings *f* and *ff*. The lower staff provides a harmonic accompaniment with sustained chords.

System 2 of the harp score. It consists of two staves with a melodic line in the upper staff and a supporting line in the lower staff. Dynamics include *p*, *cresc.*, and *molto*.

System 3 of the harp score, featuring a double harp section. The upper part is marked *à 2* and *en glissant*. The lower part is marked *et glissant*. A box containing the number 15 is positioned above the right-hand part. Dynamics include *f*.

System 4 of the harp score. It includes a section marked *Retenu* and a section marked *a Tempo*. The *Retenu* section has a first ending bracketed with the number 1. The *a Tempo* section has a second ending bracketed with the number 2. Dynamics include *f*.

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HARPES

B

N° 2 - Jeux de vagues

Allegro (dans un rythme tres souple)

Andante

a2

1 p 1 p 4 pp

17

1 pp 2 JJ-P-P-P-P pi 1

1 pp 3 1 pp 3 4 p

à 2

18

En retenant

f f 1 dim. p più dim.

It9 Assez animé Fl.

8 p p

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HARPES

HARPES
Re b
u+±Do#Mib

1

2

Re
Do# Mib

mf

1

J

Re b
u+±Do#Mib

J

5

2

Re
Do# Mib

mf

5

p

21

2

3

4

5

6

pp

pp

pp

pp

pp

pp

22

Mouvt

23

7

8

p

p

pp

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10

HARPES

1re HARPE

24

Animez

Musical score for the first harp, measures 24-25. The score is written in treble and bass clefs. Measure 24 features a sixteenth-note arpeggiated figure in the right hand, marked *p marqué*. Measure 25 continues this figure, also marked *p marqué*. The bass line consists of a few notes in the lower register.

25

au Nouvt

1re et 2de HARPES

Musical score for the first and second harps, measures 25-26. Measure 25 shows a sixteenth-note arpeggiated figure in the right hand, marked *p*, and a bass line with a sixteenth-note figure, marked *p*. Measure 26 features a sixteenth-note arpeggiated figure in the right hand, marked *p*, and a bass line with a sixteenth-note figure, marked *p*. The score is written in treble and bass clefs.

26

Musical score for the first harp, measures 26-27. Measure 26 features a sixteenth-note arpeggiated figure in the right hand, marked *pp*, and a bass line with a sixteenth-note figure, marked *pp*. Measure 27 continues this figure, also marked *pp*. The score is written in treble and bass clefs.

1271 En serrant

Musical score for the first harp, measures 27-28. Measure 27 features a sixteenth-note arpeggiated figure in the right hand, marked *pp*, and a bass line with a sixteenth-note figure, marked *pp*. Measure 28 continues this figure, also marked *pp*. The score is written in treble and bass clefs.

au Mouvt 1^o Solo

28 1re et 2de HARPES

Musical score for the first and second harps, measures 28-29. Measure 28 features a sixteenth-note arpeggiated figure in the right hand, marked *sfz*, and a bass line with a sixteenth-note figure, marked *dim.*. Measure 29 continues this figure, also marked *dim.*. The score is written in treble and bass clefs.

En aninlant beaucoup

Musical score for the first and second harps, measures 29-30. Measure 29 features a sixteenth-note arpeggiated figure in the right hand, marked *ff*, and a bass line with a sixteenth-note figure, marked *ff*. Measure 30 continues this figure, also marked *ff*. The score is written in treble and bass clefs.

Uebussy - La IV^{er}

HARPES

(291) **au Mouvt**

Musical score for harp, measures 4-8. The score is written on a grand staff. Measure 4 starts with a dynamic of *pp*. Measures 5, 6, and 7 contain rests. Measure 8 contains a dynamic of *pp* and a marking *k*. A bracketed marking *[a0]* is present above the staff. Fingerings 4, 5, 6, 7, and 2 are indicated below the notes.

Musical score for harp, measures 8-31. The score is written on a grand staff. Measure 8 starts with a dynamic of *pp*. A dashed line above the staff indicates a *1° Solo* section. Measure 31 is boxed. Fingerings 2 and 5 are indicated below the notes.

Musical score for harp, measures 1-6. The score is written on a grand staff. Measure 1 starts with a dynamic of *pp*. Measure 2 is marked *1ers vous*. Measure 3 is marked *HARPES a 2*. Measure 4 starts with a dynamic of *p*. Measures 5 and 6 are marked *cresc.* and *molto* respectively. A slur covers measures 4-6.

Musical score for harp, measures 32-35. The score is written on a grand staff. Measure 32 is boxed. Measure 33 starts with a dynamic of *ff*. Measure 34 contains a slur and a marking *8*. Measure 35 contains a dynamic of *2*.

Musical score for harp, measures 36-39. The score is written on a grand staff. Measure 36 starts with a dynamic of *ff*. Measure 37 contains a slur and a marking *8*. Measure 38 contains a dynamic of *2*. Measure 39 contains a dynamic of *2*.

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HARPES

33 Animé

Musical notation for measures 33 and 34. Measure 33 contains a triplet of eighth notes in the right hand, marked with a piano (*p*) dynamic. Measure 34 contains a pair of eighth notes in the right hand, marked with a piano (*p*) dynamic. The left hand has sustained chords in both measures.

Musical notation for measures 34 and 35. Measure 34 features a triplet of eighth notes in the right hand, marked with a piano (*p*) dynamic. Measure 35 features a triplet of eighth notes in the right hand, marked with a piano-piano (*pp*) dynamic. The left hand has sustained chords.

Musical notation for measures 35 and 36. Measure 35 features a triplet of eighth notes in the right hand, marked with a piano-piano (*pp*) dynamic. Measure 36 features a triplet of eighth notes in the right hand, marked with a piano (*p*) dynamic. The left hand has sustained chords.

Musical notation for measures 36 and 37. Measure 36 features a triplet of eighth notes in the right hand, marked with a piano-piano (*pp*) dynamic. Measure 37 features a triplet of eighth notes in the right hand, marked with a piano (*p*) dynamic. The left hand has sustained chords.

Musical notation for measures 37 and 38. Measure 37 features a triplet of eighth notes in the right hand, marked with a piano (*p*) dynamic. Measure 38 features a triplet of eighth notes in the right hand, marked with a piano (*p*) dynamic. The left hand has sustained chords.

Musical notation for measures 38 and 39. Measure 38 features a triplet of eighth notes in the right hand, marked with a piano (*p*) dynamic. Measure 39 features a triplet of eighth notes in the right hand, marked with a piano (*p*) dynamic. The left hand has sustained chords.

35j En anhnant beaucoup

36

I

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HARPES

1^{re} HARPE Seule

8-----

3

1/ filissando sur tds 2 mes 11res en croisant

ff gliss. lulo (en croisant)

f; i'; 1^{re} et 2^e HARPES

Tr. es anj me

8-----

f

f

I

f

ff

8-----

39

yelles

Re b HARPEs

Do#Mi

6

p

mf

8-----

Re

Do#Mi

mf gliss << 11/0

2

f

mf

8-----

>>f

2

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14

HARPES

40

u Altos

1 *p* *pp*

2 *pp* *p*

1 *pp-r* {!}

2 *p*

42

à 2

1 *pp* 2 *pp*

1° Solo

1 *pp* 1 9. 1 n. 1

pp *ppp*

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HARPES

N° 3. _ Dialogue du vent et de la mer

Animé et tumultueux

TACET jusqu'à **54** velles

HARPES

Retardez un peu

1

Retardez un peu

2

pendant ces 4 mesures - - - - - Reprenez peu a

1

pendant ces 4 mesures - - - - - Reprenez pen à

2

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HAR.PES

peu le Mouvt

peu le Mouvt

Retenu

1551 Cédez pendant ces 4 mesures

Retenu

Cédez pendant ces 4 mesures

au Mouvt

au Mouvt

Debussy - La Mer

HARPES

1

p *p3*

2

f *sf*

En anhnant

1

pp *p3* *p* *o* *a poco cresc.*

2

pp *p*

En animant

1

p *p3* *a poco cresc.*

2

pp *p*

!56la Tempo

1

rf *f*

2

f *sf*

a Tempo

1

f *sf*

2

f *sf*

FIN

FIN

le rcste
TACET

le rcste
TACET