

Gustav Mahler
Symphony No. 5 in C# Minor

Harfe.

I.

1. Trauermarsch. (tacet.)

2.

Unmerklich drängend.

tacet bis: *Viol. I.* 26

27 *Pesante. (Plilz/ic-h efn-as anli:1end.)* /71/mci/ich /llessender.

HI'

28 */Ylcbfschle;;pen (kmpo.T.) ;&, Jnirls {unmerA-lich)*

a tempo 29 *enuso*

30 *Jempohuoi/o. Pesanle.* 31 10 32 12 *Jfm aJfNW-1!*

Mahler - Symphony No. 5 in C# Minor

2

1. e.

as
Viol. nicht georochen. *8^{va}*

8^{va} *rit.* *poco rit.*

(folgt l'Orgel Lise.)

II. tacet.

III.

4. Adagietto.

& hr langsam.. *mo/lo ril.* *a tempo (mo/lo /ldagio)*

pp *CRBSC.* *p*

Nicht schleppen (etwas flüssiger als zu Anfang.)

Mahler - Symphony No. 5 in C# Minor

Harre.

First system of musical notation, consisting of a treble and bass clef with various notes and rests.

1 *rrl. Wiederju/3erst IIJmsm.*

Second system of musical notation, including dynamic markings "2 2 JJP".

etwas drängend *fließend* *zurück-*

poco - - o poco - - cresc. *fff*

Third system of musical notation, including dynamic markings "poco", "cresc.", "fff".

haltend.

Fourth system of musical notation, including dynamic markings "f", "dim.", "p", "pp".

2 *Fließender.*

Fifth system of musical notation, including dynamic markings "f", "ff".

zurück- *haltend.* *molforilen.*

13 3 5 1

Sixth system of musical notation, including dynamic markings "zurück-haltend.", "molforilen." and fingerings "13 3 5 1".

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4

/-larre.

3
pp
cresc. - - - - - p

Tempo I. (molto Adagio.)

4-5 f. Noch langsamer.

p

Yelloni

poco - a - poco - cresc.

5. Rondo-Finale. tacet bis:

25 Pos.

Bässe.

5 26 6

ff

morendo Fagott.

dimin.

2':

Orazioso. 28

hic; te^o Qren

2, J' 8 1

recel
oi's .Sch/u,5.