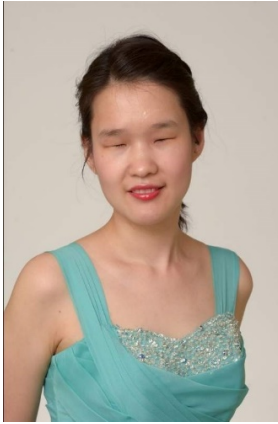


Artist Biographies

Spartans at the Segerstrom



Yoo Jin Noh, blind pianist

*Doctoral, Music Performance Major
Michigan State University College of Music*

Yoo Jin Noh made her debut with the Cape Ann Symphony Orchestra as a soloist in 2017. She also performed at United Nation Headquarters in New York for the Convention on the Rights of Persons with Disabilities in 2015. Her recent performances include appearances with the Quincy Symphony Orchestra, the Boston Halfner Symphony, and a solo recital at Azusa Pacific University.

Yoo Jin, blind at birth, pursued her interest in music in early childhood and began her piano study at the age of 14. Despite her late start, she has received many awards from local competitions including top prizes in the Southwestern Music Festival and the Musical Arts Club Competition. In 2005, she received a grand prize at the U.S. String and Piano Concours of Hymn and played at Carnegie Weill Recital Hall in New York. In 2008, she received the VSA Young Soloist Award and was invited to play at the National Federation of the Blind Convention.

Yoo Jin entered the New England Conservatory of Music (NEC) in 2007 and received both her Bachelor and Master of Music degrees, studying with Wha-Kyung Byun and Gabriel Chodos. She recently finished her Graduate Diploma at NEC as well. She participated in various events at the conservatory, including “All Hands on Haydn” Concert and “Scriabin through the Flame.” In 2011, she was nominated to perform in Jordan Hall for the Orientation Concert for new students.

Yoo Jin has a special interest in reaching out to communities through music. She has had numerous performances in local senior centers, churches, and retirement homes. Since 2005, she has performed annually in a fundraising concert for the disabled at the Orange County Braille Institute and Hope-Sight Mission of Los Angeles. In June 2014, she performed with El Camino College Orchestra in a benefit concert for the local homeless mission. Her other community projects include performances at Park Street Church (2016) and the Susan Bailey Retirement Center (2014-2015).

Yoo Jin began her doctoral studies at Michigan State University in the fall of 2017 studying piano with MSU Professor Deborah Moriarty.



Sandro Sidamonidze, cello

*Freshman, Music Performance Major
Michigan State University College of Music
Member, Faure Quartet*

Sandro Sidamonidze is from Tbilisi, Georgia. He began studying cello at the age of 7 at the Z. Paliashvili Central Music School. He studied with Petre Bagration – Davitashvili and Otar Chubinishvili. An award winning cellist, he has participated in concerts, high-profile events and festivals throughout the world.

Sandro won first prize in the American Protégé International Piano and Strings Competition at Carnegie Hall, the Spivakov prize in Tbilisi, best out-of-competition participant-1st Category in the 4th Georgian Competition of Musicians, laureate of the Dombrovski International Competition, First Prize Winner of Chamber Music Competition in Tbilisi, 1st prize in the 6th Georgian Competition of Musician-Performers as well as 2nd prize at MASTA.

He has performed the last two years, by invitation, at the Mecklenburg Vorpommern Festspiele and the Mozartaugsburg festival, where he was awarded a new cello.

This past year he performed at the Flint Institute of Music and in the Lansing Symphony Orchestra chamber music series. He performed at the Easter to Ascension festival with the Georgian Sinfonietta.

Sandro is a freshman at Michigan State University where he is pursuing his Bachelor's degree in Music Performance. He is studying with Suren Bagratuni. MSU's Professor of Cello and Chair of MSU's College of Music String Area.



Ling Lo, piano

*Doctoral, Music Performance Major
Michigan State University College of Music
Member, Faure Quartet*

Ling Lo, Pianist from Taiwan, has received many rewards in several piano competitions, including International Bohemia Metro Cup, Taiwan Cultural Cup Music Competition.

Besides solo performances and accomplishments, she dedicates herself in chamber music, and also be honored as the recipient of many scholarships.

During her study in Boston area, where she earned her Master degree from Boston University, she performed in a series of concerts named "Mythic Women", premiered the work by living composer Bryan Segers "study for two pianos".

Over the summer of 2017, she participated MSU study abroad musical program "CENTRO STUDI DELLA GIACOMA" in Italy, also served as program assistant in the special program "Celebrating of Spectrum: A Festival for Music and Life" sponsored by Michigan State University and RAIND program.

Ling is a Graduate Assistant in Michigan State University, where she is pursuing her Doctoral degree in Piano Performance with Deborah Moriarty, also Master degree of Collaborative Piano with Zhihua Tang.



Daniela Diaz, violin

*Senior, Music Performance Major
Michigan State University College of Music
Member, Faure Quartet*

The violin has become Daniela's most loyal companion throughout her musical journey. She started playing as part of "El Sistema", the Venezuelan social foundation and music program that provided her with positive values for her life as a musician.

As part of the Simon Bolivar Orchestra of Venezuela, Daniela has travelled all over the world while meeting people from diverse backgrounds, connecting with places and communities through music. Diaz is also an avid chamber musician, having studied with members of the Latinoamericano, Cavani and Dali String Quartets, taking part in chamber music competitions and important International Festivals in Venezuela and the United States such as: Chamber Orchestra of San Antonio Summer Institute, Dali Quartet International Music Festival and Nuevo Mundo Festival.

Daniela currently continues her education with Professor Dmitri Berlinsky at Michigan State University. In addition, she remains active premiering new music and she enjoys collaborating with composers while exploring new musical horizons.



Yuri Ozhegov, viola

*Senior, Music Performance Major
Michigan State University College of Music
Member, Faure Quartet*

Yuri Ozhegov, viola, is a doctoral student at Michigan State University and studies with Yuri Gandelsman. He graduated from the Academic Music College, Moscow Tchaikovsky Conservatory then continued his studies at Moscow State Conservatory with Yuri Tkanov. From 2010-2013 Ozhegov performed with the Tchaikovsky Symphony Orchestra as vice-principal violist.

He now serves as the principal violist with the Battle Creek Symphony Orchestra and in other orchestras in Michigan. He was recently one of 30 participants chosen from around the world to take part in Japan's Third Tokyo International Viola Competition. He won second prize at the International Festival "Flowers of Saxony" in Prague in 2006.