



# COLLEGE OF MUSIC

## RECORD OF LECTURE-RECITAL (without Document) REQUIREMENTS FOR DOCTORAL DEGREE CANDIDATE

Student's Name: \_\_\_\_\_ Student Number: \_\_\_\_\_

Lecture-Recital Number:  # 1 or  # 2

1. **Lecture-Recital Title:** \_\_\_\_\_  
\_\_\_\_\_

2. **Oral Examination** in defense of the lecture-recital was conducted on: \_\_\_\_\_  
date

The student  Passed  Failed Reason:

3. **Lecture-Recital** has been:  Accepted  Rejected  Accepted subject to revisions (beyond minor editorial changes) (Signature of the Committee Chair required after revisions. See below.)

IF Accepted, Recital Date and Time: \_\_\_\_\_ \* Audio Recording and program are required. (Details at bottom of the page.)

IF Rejected, reason for rejection:

4. Dissenting opinions and signature of dissenting examiners, if any:

\_\_\_\_\_  
\_\_\_\_\_  
**Signatures of Guidance Committee Members:**      **Printed names of Guidance Committee Members:**

_____	_____	_____
_____	Chairperson of Guidance Committee	Date
_____	_____	_____
_____	_____	_____

5. Revision, if any, Approved:

Chairperson of Guidance Committee      Date

*\*\* A copy of both an Audio Recording and Program for each recital must be submitted. \*\*  
Each Audio Recording must be submitted using FileDepot. Please see the directions on our [website](#).  
- If the Main Office printed your programs, we automatically receive a copy. If they did not, then YOU must provide paper copies.*

This completed form should be returned to the Graduate Studies Office (116 Music) immediately following the examination.