



COLLEGE OF MUSIC

RECORD OF LECTURE-RECITAL / DOCUMENT AND ORAL EXAMINATION REQUIREMENTS FOR DOCTORAL DEGREE CANDIDATES

Student's Name: _____ Student Number: _____

1. Lecture-Recital / Document Title: _____

2. Oral Examination in defense of the lecture-recital/document was conducted on: _____
date

The student Passed Failed (Reason: _____)

3. Lecture-Recital has been: Accepted Rejected Accepted subject to revisions (beyond minor editorial changes) (Signature of the Committee Chair required after revisions. See below.)

Recital Date and Time: _____ * Audio Recording and program are required. (Details at bottom of the page.)
Date

4. Document has been: Accepted Rejected Accepted subject to revisions (beyond minor editorial changes) (Signature of the Committee Chair required after revisions. See below.)

Document copy (as a pdf) to MUS Graduate Studies Office: _____
date

5. Dissenting opinions and signature of dissenting examiners, if any:

Signatures of Guidance Committee Members:	Printed names of Guidance Committee Members:
_____	_____
_____	Chairperson of Guidance Committee
_____	_____
_____	_____
_____	_____
_____	Date

6. Major Revisions Required: _____

7. Revision, if any, Approved: _____
Chairperson of Guidance Committee Date

*** A copy of both an Audio Recording and Program for each recital must be submitted. **
Each Audio Recording must be submitted using FileDepot. Please see the directions on our [website](#).
- If the Main Office printed your programs, we automatically receive a copy. If they did not, then YOU must provide paper copies.*

This completed form should be returned to the Graduate Studies Office (116 Music) immediately following the examination.