



COLLEGE OF MUSIC

RECORD OF THESIS or COMPOSITION AND ORAL EXAMINATION REQUIREMENTS FOR MASTER'S DEGREE CANDIDATES

Student's Name: _____ Student Number: A _____

1. Thesis/Composition Title: _____

2. Oral Examination in defense of the thesis was conducted on: _____
date

The student Passed Thesis/Composition copy (as a pdf) to CoM Graduate Studies Office: _____
date

Failed Reason: _____

3. Thesis/Composition has been: Accepted Rejected Accepted subject to revisions (beyond minor editorial changes)
(Signature of the Committee Chair required after revisions. See below.)

4. Dissenting opinions and signature of dissenting examiners, if any:

5. Subject to the satisfactory completion of other requirements, this student is recommended for the Master's degree in:

Music Education Music Composition Music History

Signatures of Guidance Committee Members:

Printed names of Guidance Committee Members:

Chairperson of Guidance Committee Date

Major Revisions Required: _____

7. Revision, if any, Approved: _____
Chairperson of Guidance Committee Date