

COLLEGE OF MUSIC

RECORD OF THESIS OF COMPOSITION AND ORAL EXAMINATION REQUIREMENTS FOR MASTER'S DEGREE CANDIDATES

	Student's Name:					Student Number: A			
	Thesis/Com	n a ait	ion Ti	410.					
1.	1. Thesis/Composition Title:								
2.	Oral Examination in defense of the thesis was conducted on:								
		date							
	The student		Passed Th	esis/Composition copy (as a pdf) to CoM Graduate Studies Office:			date		
		П	Failed	Doggon				uate	
		Ш	raneu	Keason: _					
3.	Thesis/Composition has been: Accepted Rejected Accepted subject to revisions (beyond minor editorial characteristics) (Signature of the Committee Chair required after revisions. See								
4.	. Dissenting opinio	ns and	l signatu	re of dissen	ing examiners, if any:				
5	Subject to the sat	bject to the satisfactory completion of other requirements, this student is recommended for the Master's degree in:							
J.	. Subject to the sat	.isiact		Education	☐ Music Com		☐ Music History	cc iii.	
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S	ignatures of Guidaı	nce Co	mmittee	Members	Printed names of Gu	idance Con	mittee Members		
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_					Chairperson of Guidance Con	nmittee	Date		
N	Iajor Revisions Reg	uired:	:						
7.	. Revision, if any, A	pprov	/ed:	CI :	of Cuidonas Committee		Data		