



MSU MUSIC

2023-2024 SEASON

ORCHESTRA // BAND // CHOIR
JAZZ // OPERA // CHAMBER MUSIC
NEW MUSIC // EARLY MUSIC



College of Music
MICHIGAN STATE UNIVERSITY

music.msu.edu

WELCOME



Welcome to the College of Music 2023-2024 season, where our focus is on building community through stellar performances, creative ideas and collaborations, exploration, inclusion, and exciting programs developments all within the context of student and faculty success.

Inspiration often comes from unexpected places, so whether you are seeking the thrill of something new or a relaxing evening on the town, this brochure will provide you with many options. Our faculty artists, ensembles, students, and special guest artist performers have prepared a menu of great variety for your selection. The result is a full and diverse list of incredible opportunities for those in our community to experience excellent artistry in intimate venues at affordable prices.

We invite you to be inspired and to experience the power of music together with others by attending our live events, which will bring joy, amazement, insights, and well-being into your life.

Sincerely,

JAMES B. FORGER | DEAN, COLLEGE OF MUSIC

2023-2024

MSU College of Music Season

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INVEST IN MUSIC STUDENT SUCCESS

The College of Music is a driving force behind innovative and creative learning experiences, within the university and beyond. We work with stakeholders to empower music students and faculty to achieve excellence while promoting equity and expanding MSU's land-grant mission. Our dedication to ensuring the success of our students and faculty is reflected in our exceptional academic opportunities and top-notch facilities, including the impressive \$42M Billman Music Pavilion. Our goal is to showcase MSU on a global scale by supporting exceptional scholars, music educators, and performers, as well as building meaningful connections with our local community.

We appreciate private donations that help students and faculty succeed. Scholarships, fellowships, and graduate assistantships are crucial in attracting and retaining talented individuals and fostering exceptional musicians, scholars, and music educators in a supportive learning environment that encourages musical entrepreneurship. Private gifts also enable us to provide excellent support for our faculty and facilitate transformative experiences like travel, residencies, and performances for our students.

The Dahl-Huver Endowed Scholarship, for example, has been a testament to the generosity of donors who recognize the importance of nurturing talented music students towards successful careers. Ursula Glasmacher and Maria Skidmore, part of the MSU Symphony Orchestra, have both contributed significantly to its success, making them deserving recipients of the scholarship. Ursula and Maria are an inspiration to aspiring music students who hope to follow in their footsteps.

If you would like more information about how you can support scholarship in the College of Music, please call (517) 353-9872 or music.giving@msu.edu

"I am so grateful to receive this scholarship. It lessens some of the stress of paying for classes, and helps me with upkeep costs for my instrument. It means a lot to me that people support music as a career and area of education."

- Ursula Glasmacher



"I was very thankful to receive the scholarship. It's wonderful to think that someone would be interested in investing in me as I grow my musical career and become the elite musician I want to be."

- Maria Skidmore



Learn more and give music.msu.edu/support-student-success



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(517) 353-5340

VENUES

REINVENTED SPACES

Opening to the public in 2021, the MSU College of Music's Billman Music Pavilion and Music Building renovations elevated the experience of concertgoers through brilliantly appointed, acoustically advanced spaces with **Murray Hall** and **Hollander Hall**.

In addition, a beautiful new state-of-the-art pipe organ is a focal point of the recently renovated MSU Alumni Memorial Chapel. Adorning the interior and enveloping small audiences in choral and sacred repertoire, the **Red Cedar Organ** was custom-made for the space.



Murray Hall, Billman Music Pavilion, Music Building

MURRAY HALL
BILLMAN MUSIC PAVILION
MUSIC BUILDING
Capacity: 156 (130 main floor, 26 balcony)
333 West Circle Drive

HOLLANDER HALL
MUSIC BUILDING
Capacity: 91
333 West Circle Drive

RED CEDAR ORGAN
ALUMNI MEMORIAL CHAPEL
Capacity: 140
636 Auditorium Road

See page 36 for a map of venue locations.



Hollander Hall, Music Building



Red Cedar Organ,
Alumni Memorial Chapel



Fairchild Theatre, MSU Auditorium



Cook Recital Hall, Music Building

FAIRCHILD THEATRE
MSU AUDITORIUM
Capacity: 400
542 Auditorium Road

COOK RECITAL HALL
MUSIC BUILDING
Capacity: 180
333 West Circle Drive

COBB GREAT HALL
WHARTON CENTER
Capacity: 2,420
750 East Shaw Lane at
Bogue Street



Cobb Great Hall, Wharton Center

TREASURED VENUES

Guided by the same architects and acousticians who designed the new Billman Music Pavilion, the MSU College of Music has focused on ensuring its beloved performance venues benefit from state-of-the-art renovations adored by artists and patrons alike. **Fairchild Theatre** and **Cook Recital Hall** were completely upgraded in the past ten years, and inspired performances in the **Cobb Great Hall of the Wharton Center** complete the circle of diverse venues on campus. Through enhanced acoustics, design, and proximity to the stage, there are no bad seats in the house.

See page 36 for a map of venue locations.

MSU Federal Credit Union showcase series

Experience music excellence through this dynamic mix of concerts that bring holiday joy, a special guest ensemble with a unique musical voice, the beauty and thrill of a chamber music competition, and the thunderous rapture of four grand pianos on stage at once. Grouped together in a special series made possible by the MSU Federal Credit Union, this annual showcase offers unforgettable experiences.



Holiday Cheer with MSU Symphony Orchestra and Choirs

12/9 Saturday, 8:00 p.m.

COBB GREAT HALL, WHARTON CENTER
More than 200 members from MSU's Symphony Orchestra and Choirs bring the joy and spirit of the season to life in this holiday music tradition. A concert for the entire family, a variety of holiday favorites are included, from Tchaikovsky's *The Nutcracker* and Handel's *Messiah*, to Anderson's *Sleigh Ride* and an audience singalong. Jonathan Reed and Octavio Más-Arocas, conductors.

Generously sponsored by Interim President Teresa K. Woodruff, Ph.D., Thomas V. O'Halloran, Ph.D., Ann, John and Abby Lindley, and a donor family with the hope this concert touches our spirit and brings peace and joy to all this season and in the coming year.

Reserved seating: \$22 for adults, \$20 for seniors, \$12 for students. **Tickets are only available through Wharton Center.** (517) 432-2000, (800) WHARTON, or whartoncenter.com. Ticketing fees from Wharton Center: Facility fee of \$3.50, plus internet fee of \$2.50 if purchased online, transactions over the phone add a flat fee of \$10.00 (on total purchase).

A Jazzy Little Christmas

12/16 Saturday, 8:00 p.m.

FAIRCHILD THEATRE, MSU AUDITORIUM

Get your tickets early for one of our most popular concerts of the season as the MSU Professors of Jazz hand pick their holiday favorites and play them with a joy and creative interpretation that keeps audiences coming back year after year. Joined by special guests, Rodney Whitaker leads an all-star cast of master improvisers who can thrill and fill the hall with cheer.

Generously sponsored by Joseph and Jeanne Maguire.

Reserved seating: \$22 for adults, \$20 for seniors, \$12 for students. Add a \$1.50 convenience fee for each ticket ordered online or over the phone.

NOW Ensemble

3/7 Thursday, 7:30 p.m.

FAIRCHILD THEATRE, MSU AUDITORIUM

NOW Ensemble is a dynamic group of instrumentalists featuring flute, clarinet, electric guitar, piano, and bass. A core part of NOW Ensemble's mission has been collaborative work with emerging composers around the world. This concert will feature the world premiere of their most recent collaboration with Michigan-based composer Griffin Candey. The piece focuses on the quiet nostalgia for small hometowns and the way they shape us as people. Candey aims to explore this relationship and how he has navigated it throughout his upbringing in Michigan.

NOW Ensemble is a guest artist of the MSU Federal Credit Union Entrepreneurial Musical Artist in Residence Program.

Reserved seating: \$17 for adults, \$15 for seniors, \$7 for students. Add a \$1.50 convenience fee for tickets ordered online or over the phone.



Barbara Wagner Chamber Music Competition Showcase

4/6 Saturday, 6:00 p.m.

COOK RECITAL HALL, MUSIC BUILDING

The annual juried Barbara Wagner Chamber Music Competition concludes with this energetic showcase of the finalists, resulting in the exciting announcement of the winners who earn a cash prize and professional opportunities. Performers and composers selected by a distinguished panel of external jurors prepare for the next step in their music careers, and audiences can participate by voting for the People's Choice Award. A fun-filled evening, the showcase offers the beauty of excellent performances and the thrill of a competition.

This chamber music competition program and concert is generously sponsored by Barbara E. Wagner.

General admission seating: \$12 for adults, \$10 for seniors, free for students. Add a \$1.50 convenience fee for tickets ordered online or over the phone.

Piano Monster

5/5 Sunday, 3:00 p.m.

FAIRCHILD THEATRE, MSU AUDITORIUM

From the sublime to a monstrous thunder, the piano speaks, and the possibilities are endless when it is under the hands of masterful artists. In this family-friendly event, four grand pianos share the stage, commanded by multiple pianists whose medley of classical selections highlights multi-artist combinations, including piano four-hands. This year's program will feature the classic children's fairytale, *Peter and the Wolf*, by Sergei Prokofiev, part of an unforgettable musical experience at the Fairchild Theatre.

Generously sponsored by Andrea L. Wulf.

Reserved seating: \$22 for adults, \$20 for seniors, \$12 for students. Add a \$1.50 convenience fee for each ticket ordered online or over the phone.

The full Holiday Cheer program includes: *Hark! The Herald Angels Sing* (arr. Arthur Harris) by Charles Wesley; *Waltz of the Flowers* (from *The Nutcracker*) by Pyotr Ilyich Tchaikovsky; *Gloria* by John Rutter; *O Holy Night* (for cello and orchestra) by Chad Rehmann; select movements from *Messiah* by George Frideric Handel; *Radetzky March* by Johann Strauss; *Sleigh Ride* by Leroy Anderson; and *A Holly and Jolly Sing Along* by James M. Stephenson.



The entire Showcase Series is generously sponsored by the MSU Federal Credit Union.



Joanne and Bill Church
west.circle
 series

For over a decade, the West Circle Series has focused on composers and their enduring contributions to classical music, including sharing the music of excellent but lesser-known composers. The selections this season celebrate milestones, including a musical tribute to the 75th anniversary of the country of Israel. The groundbreaking works of Rachmaninoff will celebrate his 150th birthday, and the spirit-lifting arias from Italian operas by Puccini will mark 100 years since his passing. The season would not be complete without the annual celebration of the one-and-only Mozart, making this a West Circle lineup not to miss.

Israel: 75 Years in the Promised Land

10/16 Monday, 7:30 p.m.

FAIRCHILD THEATRE, MSU AUDITORIUM \$\$
 From the beginning, music played a significant role in shaping the culture as Israel began building as a nation. In addition to the contributions from those in the region, Jewish immigrants from Europe, Asia, the Middle East, and elsewhere brought with them their musical traditions. This concert celebrates works by composers that honor Israel's unique place in the world of music.

Generously sponsored by Trustee Emerita Dee Cook in memory of her husband Byron Cook.

Rachmaninoff at 150

12/4 Monday, 7:30 p.m.

FAIRCHILD THEATRE, MSU AUDITORIUM \$\$
 While for many Rachmaninoff is known first as a composer of masterpieces, he was also one of the foremost pianists of his time. His compositions explore the complexities and expressiveness of the piano. This concert celebrates his work in the year he would have turned 150, featuring the *Symphonic Dances* for two pianos as well as vocal selections.

Generously sponsored by April Clobes and Glen Brough.

\$\$ = Reserved seating: \$17 for adults, \$15 for seniors, \$7 for students and those under age 18. Add a \$1.50 convenience fee for each ticket ordered online or over the phone.

Happy Birthday, Mozart!

1/22 Monday, 7:30 p.m.

FAIRCHILD THEATRE, MSU AUDITORIUM \$\$
 The brilliance of Wolfgang Amadeus Mozart is the gift that keeps giving. His prolific output of masterful music in so many different styles has allowed this annual program to remain fresh each year as his music is enjoyed worldwide decade after decade. Join us for our annual celebration of Mozart's birthday. Cookies provided after the performance!

Generously sponsored by Ann, John and Abby Lindley.

Puccini: Con Amore

4/8 Monday, 7:30 p.m.

FAIRCHILD THEATRE, MSU AUDITORIUM \$\$
 Giacomo Puccini died in 1924, and this concert in the 100th year since his passing commemorates the extraordinary mark he left on the world through his music. Known primarily for his operas, he stands out as one of the most successful composers of Italian opera with renowned works like *La Bohème*, *Madame Butterfly*, and others that remain among the most frequently performed and beloved.

Generously sponsored by Dr. and Mrs. Roy Meland.

The entire West Circle Series is generously sponsored by Joanne and Bill Church.

Taylor Johnston
early.music
 series

The intimate setting of Fairchild Theatre is the perfect home for this exceptional annual series. Presented this year are unique opportunities to experience vocal and instrumental music from the 16th century, an innovative and dynamic group from Chicago specializing in Western early music repertoire, and a concert that celebrates novel 17th century composers and musicians.



"The Feast of the Swan," Cappella Pratensis and the Sollazzo Ensemble

10/17 Tuesday, 7:30 p.m.

FAIRCHILD THEATRE, MSU AUDITORIUM \$\$
 Two world-class ensembles join forces to recreate "The Feast of the Swan," a vocal and instrumental celebration of music from the early 16th century. The feast recalls the Zwanenbroeders, a pious lay organization in the southern Dutch city of 's-Hertogenbosch (colloquially known as Den Bosch), who annually hosted grand banquets where one or more swans (a rare delicacy) were on the menu. Bringing the music from these feasts to life are Cappella Pratensis, a choral ensemble of more than a dozen singers that regularly perform at international festivals and venues in the Netherlands, Belgium, France, Portugal, Germany, and the United States. They are joined by Sollazzo Ensemble, a mix of singers and instrumentalists well known for their highly expressive delivery of repertoire from late Medieval and early Renaissance eras.

"Virtuosa," Infusion Baroque

2/20 Tuesday, 7:30 p.m.

FAIRCHILD THEATRE, MSU AUDITORIUM \$\$
 The four women of Infusion Baroque enthrall early music audiences through a truly captivating concert experience, deftly combining seasoned musicianship with theatrical elements. "Virtuosa" celebrates the talent and prowess of women composers and performers of the 17th and 18th centuries such as Ana Bon, Élisabeth-Claude Jacquet de la Guerre, Barbara Strozzi, and others. ARTISTS: Alexa Raine-Wright, Baroque flute and recorder; Sallynee Amawat, Baroque violin; Andrea Stewart, Baroque cello; Rona Nadler, harpsichord.



\$\$ = Reserved seating: \$17 for adults, \$15 for seniors, \$7 for students and those under age 18. Add a \$1.50 convenience fee for each ticket ordered online or over the phone.

The entire Early Music Series is generously sponsored by the Taylor Johnston Early Music Series Endowment established by Taylor Johnston.

"Bach and Before," Ars Musica Chicago

11/3 Friday, 8:00 p.m.

FAIRCHILD THEATRE, MSU AUDITORIUM \$\$
 Ars Musica Chicago is an ensemble that explores groundbreaking works, from the stylus phantasticus trio sonatas of Buxtehude to delectable character pieces by Couperin. In this performance, they focus on J. S. Bach who lived during one of the most dynamic and innovative periods in Western musical history. Repertoire will include pieces by Bach and some of the influential forebears and illustrious contemporaries whose works he heard, studied, and deeply admired. ARTISTS: Hannah De Priest, soprano; Adriane Post, Baroque violin; Anna Steinhoff, viola da gamba; Brandon Acker, archlute; Jason J. Moy, harpsichord.



Ken and Sandy Beall
cello plus
 chamber music festival

A highlight for more than 20 years, Cello Plus is moving to three days in fall this year, and the lineup of performances to delight concertgoers has never been better. With special guests from South Korea and the Detroit Symphony Orchestra joining renowned MSU artists, this set of three unique but connected concerts highlighting the cello presents innovative chamber music performances that offer listeners a unique opportunity to experience a rich variety of compositions.

Stars from South Korea

10/8 Sunday, 7:00 p.m.
 COOK RECITAL HALL, MUSIC BUILDING \$\$
 Joining MSU cellist Suren Bagratuni, South Korean born pianist Sung-Mi Im and violinist Kyung Sun Lee visit from Indiana University where they teach at the Jacobs School of Music. This power trio will perform timeless chamber works including Claude Debussy's *Cello Sonata*, a violin sonata by Maurice Ravel, and the most famous *Piano Trio* by Johannes Brahms.

Detroit Symphony Orchestra String Quartet

10/10 Tuesday, 7:30 p.m.
 ALUMNI MEMORIAL CHAPEL \$\$
 Principal players from the DSO present "Voices from America," a concert that highlights works by American composers and composers inspired by the spirit of America. The program features Samuel Barber's *String Quartet in B minor, Op. 11*, a new work titled *String Quartet* by DSO cellist and composer Jeremy Crosmer, and the "American," *String Quartet No. 12, Op. 96* by Antonín Dvořák. The all-DSO cast of string players includes Robyn Bollinger, concertmaster; Kim Kaloyanides Kennedy, associate concertmaster; Wei Yu, principal cello; and Eric Nowlin, principal viola and MSU assistant professor of viola.
Generously sponsored by Dr. Robert W. Uphaus and Dr. Lois M. Rosen.

MSU Chamber Trio

10/12 Thursday, 7:30 p.m.
 COOK RECITAL HALL, MUSIC BUILDING \$\$
 A chamber series would not be complete without celebrated piano trios composed by classical giants. Experience *Trio Op. 70, No. 1* by Ludwig van Beethoven, and *Piano Trio No. 2 in E Minor* by Dmitri Shostakovich. This concert features MSU artists Yvonne Lam, violin; Suren Bagratuni, cello; and Ralph Votapek, piano.
Generously sponsored by Dr. Robert W. Uphaus and Dr. Lois M. Rosen.

The entire Cello Plus Chamber Music Festival is generously sponsored by Ken and Sandy Beall.

\$\$ = \$17 for adults, \$15 for seniors, \$7 for students and those under age 18. (Please note that Cook Recital Hall and Alumni Memorial Chapel are general admission seating.) *Add a \$1.50 convenience fee for each ticket ordered online or over the phone.*



Worthington Family Foundation
opera theatre
 season

Backed by the power of the MSU Symphony Orchestra, the MSU Opera Theatre season returns with two fully staged and costumed productions including a charming love story and a dramatic masterpiece. With performances that span the spectrum of emotions, the expanded season also includes a special concert of opera scenes.



FALL: Sondheim's A Little Night Music

11/15 Wednesday, 7:00 p.m.
 11/17 Friday, 7:00 p.m.
 11/18 Saturday, 7:00 p.m.
 11/19 Sunday, 3:00 p.m.

FAIRCHILD THEATRE, MSU AUDITORIUM \$\$\$
 CONDUCTOR: Octavio Más-Arocas
 STAGE DIRECTOR: Melanie Helton
 SET DESIGNER: Ranae Selmeyer

More than a love triangle, the Tony Award-winning *A Little Night Music* is more like a love pentagon! Hilarious and heartbreaking, this work with music and lyrics by Stephen Sondheim is about a lusciously tangled web spun by an actress, her two lovers, and their wives. With captivating music featuring *Send in the Clowns*—one of the most recorded songs of all time—this production is witty, engaging, and ultimately a celebration of love.

A Celebration of the Beautiful Voice

1/20 Saturday, 3:00 p.m.

FAIRCHILD THEATRE, MSU AUDITORIUM \$\$\$

In this gala event, vocalists pour their hearts into arias and scenes from classic and modern operas. Featured performers are senior and graduate student voices from the MSU Vocal Arts area.

SPRING: Mozart's Don Giovanni

3/20 Wednesday, 7:00 p.m.
 3/22 Friday, 7:00 p.m.
 3/23 Saturday, 7:00 p.m.
 3/24 Sunday, 3:00 p.m.

FAIRCHILD THEATRE, MSU AUDITORIUM \$\$\$
 CONDUCTOR: Katherine Kilburn
 STAGE DIRECTOR: Melanie Helton
 SET DESIGNER: Thalia Pearce

From the unparalleled mind of Mozart comes this opera considered by many to be one of the greatest of all time. Based on the escapades of libertine Don Juan, *Don Giovanni* follows the antics of an arrogant and sexually promiscuous nobleman who commits murder and dupes nearly every character in the cast. A brilliant mix of comedy, melodrama, and the supernatural that has left audiences breathless since its debut in 1787.

Generously sponsored by James and Susan Bonfiglio, and Susan Davis.

Preview lectures are held 45 minutes prior to opera performances.

The entire MSU Opera Theatre Season is generously supported by the Worthington Family Foundation.

\$\$\$ = Reserved seating: \$22 for adults, \$20 for seniors, \$7 for students and those under age 18. *Add a \$1.50 convenience fee for each ticket ordered online or over the phone.*

GIVING TO THE COLLEGE OF MUSIC

PRIVATE GIFTS play a vital role in our ability to maintain and enhance the quality of the programs we offer. Donations support student scholarships, fellowships, student travel and performance opportunities, instrument acquisitions, guest artists, outreach activities, operations, and other crucial areas that make the College of Music an exemplary place of learning. To learn more about concert sponsorships and giving to the college, please contact the Advancement Office at (517) 353-9872.

THANK YOU TO OUR 2023-2024 SPONSORS

- Anonymous Donor Family** (Holiday Cheer, 12/9)
- John and Ethel Anthony** (Votapek and Friends, 9/18)
- Sam and Mary Austin** (Musique 21 concerts)
- Sam and Mary Austin Fund for New Music** (Kaia String Quartet, 10/19)
- Ken and Sandy Beall** (Cello Plus Chamber Music Festival Series; Jazz Spectacular)
- James and Susan Bonfiglio** (Red Cedar Organ, 9/17; Spring Opera)
- Joanne and Bill Church** (West Circle Series)
- April Clobes and Glen Brough** (Rachmaninoff at 150, 12/4)
- Dean Transportation** (Celebrating the Spectrum)
- Trustee Emerita Dee Cook in memory of her husband Byron Cook** (Israel: 75 Years in the Promised Land, 10/16)
- Susan Davis** (Spring Opera)
- John and Gretchen Forsyth** (Woodwind Trio, Sept. 6; Flute and Piano, 10/31)
- Thea Glicksman** (Trio Cantilena, 11/5)
- Dr. Charles Gliozzo in memory of Marjorie Gliozzo**, this sponsorship honors Marjorie Gliozzo, a beloved teacher who taught Spanish, English, and ESL. She was a passionate traveler and leader in cultural exchange programs, with a deep appreciation for Spanish language and history. (MSU Symphony Orchestra, 10/29)
- Belle S. Harris and Julius N. Harris Endowed Distinguished Visiting Artists Fund in the College of Music** (Leo Spellman, 10/14 & 15; Trio Cantilena, 11/5)
- Eileen G. Houston** (Lindberg/Pöntinen, 1/24)
- Taylor Johnston Early Music Series Endowment established by Taylor Johnston** (Taylor Johnston Early Music Series)
- Hari Kern and the late Ralph R. Edminster, M.D.** (Ralph Votapek, 3/21)
- Michael and Paula Koppisch** (The Music of Water: Power and Beauty, 11/13)
- Ann, John and Abby Lindley** (Holiday Cheer, 12/9; Happy Birthday Mozart!, 1/22; Percussion Ensemble, 3/27)
- Merritt Lutz** (Celebrating the Spectrum; Wind Symphony, 3/17)
- Joseph and Jeanne Maguire** (A Jazzy Little Christmas, 12/16)
- Pat & Mary McPharlin** (Musique 21, 10/30; Jazz: Spirituals, Prayer and Protest, 1/14)
- Dr. and Mrs. Roy Meland** (Puccini: Con Amore, 4/8)
- MSU Federal Credit Union** (Showcase Series; Spartan Spectacular; Celebrating the Spectrum)
- MSU Federal Credit Union Entrepreneurial Musical Artist-in-Residence Endowed Fund** (NOW Ensemble; Kaia String Quartet, 10/19)
- MSU Office for Institutional Diversity and Inclusion - Creating Inclusive Excellence Grant** (Lunar New Year, 2/16)
- Liz and Tony Raduazo in honor of Andrew Raduazo** (Sensory Friendly Spartan, 4/16)
- Nancy and Charlie Seebeck** (Votapek and Friends, 9/18; Happy Birthday, Bach! 3/19)
- Michael and Elaine Serling Institute for Jewish Studies and Modern Israel** (Leo Spellman, 10/14 & 15)
- Leonard and Sharon Tabaka** (Jazz Spectacular Finale Concert, 4/13)
- TechSmith** (Celebrating the Spectrum)
- Dr. Robert W. Uphaus and Dr. Lois M. Rosen** (DSO String Quartet, 10/10; MSU Chamber Trio, 10/12; Dmitri Berlinsky, 11/30; Violin and Organ Recital, 3/13; Happy Birthday, Bach! 3/19)
- Linn Van Dyne and Mike Knox** (Symphony Orchestra, 12/1)
- Barbara E. Wagner** (Chamber Music Competition Showcase, 4/6)
- Dr. Charles and Philippa Webb** (Beacon Hill Music Series)
- WKAR** (Artist-Faculty and Guest Recital Series)
- Interim President Teresa K. Woodruff, Ph.D. and Thomas V. O'Halloran, Ph.D.** (Holiday Cheer, 12/9; Symphony Orchestra, 4/20)
- Worthington Family Foundation** (Opera Season)
- Andrea L. Wulf** (Piano Monster, 5/5)

SPONSORSHIPS AND RECOGNITION

Sponsorships are available at \$1,000, \$2,500, and \$5,000. Sponsors will receive recognition in the form of event publicity, promotions, programs, and through online recognition. For information about event sponsorships and giving to the college, please call (517) 353-9872 or e-mail music.giving@msu.edu.



JAZZ

For over twenty years, Jazz Studies at MSU has remained one of the top places in the country to study the art and business of jazz. With faculty members who are all highly experienced performers, composers, teachers, and recording artists, the program follows revered jazz traditions while allowing for the exploration of individual talents and goals. Three consecutive years finishing in the top three of a major collegiate jazz competition and the ongoing success of graduates of the program are proof of excellence. Faculty regularly perform together and use their extensive networks to bring the best artists from around the world to mentor current students. All of this results in a hearty list of public concerts for everyone to enjoy.

9/15 Friday Swing Dance

8:00 p.m. Large Rehearsal Hall, Billman Music Pavilion, Music Building \$

The audience is encouraged to get up and dance as three jazz orchestras perform swing and the repertoire of the great jazz masters in this high-energy concert.

10/20 Friday

Jazz Orchestras with Geoffrey Keezer, jazz piano

MSUFCU JAZZ ARTIST IN RESIDENCE

8:00 p.m. Fairchild Theatre, MSU Aud. \$\$ Grammy-winning pianist, composer and arranger Geoffrey Keezer brings his virtuosity in this concert that will showcase the talents he has displayed since he began playing clubs as a teenager.



11/17 Friday

Jazz Nonets with Vincent Chandler, jazz trombone

8:00 p.m. Murray Hall, Music Building \$

Native Detroiter Vincent Chandler has earned a reputation for being a uniquely expressive trombone soloist, and his distinguished career playing with the biggest names in jazz proves why.



For information on purchasing tickets, see page 37.

\$= General Admission: \$12 for adults, \$10 for seniors, free for students and those under age 18.

\$\$= Reserved seating: \$17 for adults, \$15 for seniors, \$7 for students and those under age 18.

Add a \$1.50 convenience fee for each ticket ordered online or over the phone.



Visit youtube.com/musicMSU
Browse Jazz Playlists.

MSU FEDERAL CREDIT UNION JAZZ ARTIST IN RESIDENCE

Four highly renowned jazz artists will visit campus for special performances with MSU Jazz Studies students. The public concerts follow a week of mentoring, touring, and performing with students as part of the MSUFCU Jazz Artist in Residence Program. MSU Professors of Jazz Rodney Whitaker, Walter Blanding, Xavier Davis, Michael Dease, Randy Gelispie, Kevin Jones, Randy Napoleon, and Anthony Stanco utilize their considerable jazz connections to bring stellar artists for one-of-a-kind performances for our community.

Blue Mondays at MSU Federal Credit Union

10/16 jazz pianist Geoffrey Keezer **2/5** jazz vocalist Jazzmeia Horn
12/4 jazz drummer Sylvia Cuenca **3/18** jazz bassist John Clayton

Free, seating is limited, RSVP required. Doors open at 5:00 p.m., performances begin at 6:00 p.m. Headquarters 2 Building, 3899 Coolidge Rd, East Lansing. Visit msufcu.org for more information. See dates on pages 13 and 14 for these same artists and their concerts with MSU jazz ensembles.



12/8 Friday

Jazz Orchestras with Sylvia Cuenca, Jazz drums

MSUFCU JAZZ ARTIST IN RESIDENCE

8:00 p.m. Fairchild Theatre, MSU Aud. \$\$



An active drummer on the New York jazz scene, Sylvia Cuenca has contributed outstanding jazz performances all over the world. She is a dynamic musician who has been mentored

by and performs with big names in jazz, and it shows.

1/14 Sunday

Jazz: Spirituals, Prayer and Protest Concert

3:00 p.m. Fairchild Theatre, MSU Auditorium, free (ticket required)

Celebrating the birth of Dr. Martin Luther King, Jr., this annual commemorative concert features guest jazz drummer from the Detroit jazz-scene, Gayelynn McKinney with MSU Jazz Orchestras and other special guests. Together, these artists provide a meaningful and moving program. *Generously sponsored by Pat & Mary McPharlin.*

Free tickets are available over the phone at 517-353-5340 or for pick-up from the College of Music main office (333 W. Circle Drive, East Lansing) M-F, 8 a.m.-5 p.m. (closed Dec. 25-Jan. 2)



Gayelynn McKinney

2/9 Friday

Jazz Nonets with Jazzmeia Horn, Jazz vocalist

MSUFCU JAZZ ARTIST IN RESIDENCE

8:00 p.m. Murray Hall, Music Building \$\$

Vocalist Jazzmeia Horn has earned top honors at two of the most high profile jazz competitions, but it is her debut album that has the jazz world buzzing about her as the next breakout star of the genre.



3/22 Friday

Jazz Orchestras with John Clayton, jazz bass

MSUFCU JAZZ ARTIST IN RESIDENCE

8:00 p.m. Murray Hall, Music Building \$\$



Bassist, composer, arranger, and producer John Clayton is a Grammy winner with nine additional nominations. He has written and/or recorded with a number of big name artists and still performs with the unique and impactful Clayton-Hamilton Jazz Orchestra.

For information on purchasing tickets, see page 37.

\$= General Admission: \$12 for adults, \$10 for seniors, free for students and those under age 18.
\$\$= Reserved seating: \$17 for adults, \$15 for seniors, \$7 for students and those under age 18.

Add a \$1.50 convenience fee for each ticket ordered online or over the phone.

JAZZ SPECTACULAR

Immerse yourself in the groove for three straight days during this beloved MSU jazz tradition. Now 40-years strong, the annual Jazz Spectacular lives up to its name with Jazz Orchestras leading a crowd-favorite swing dance to set the tone on night one, Jazz Nonets on night two, and a competition showcasing high school talent on day three. All of it leads to one of the best jazz concerts of the year, a grand finale featuring jazz bassist Endea Owens, MSU artists, and other special guests.



Endea Owens

4/10 Wednesday

Swing Dance

7:30 p.m. Murray Hall, Music Building \$

The audience will find it hard not to get up and dance as three jazz orchestras perform the repertoire of the great jazz masters as well as swing in this high-energy concert.

4/11 Thursday

Jazz Nonets

7:30 p.m. Murray Hall, Music Building \$

Four jazz nonets blend the sounds of big band with small-group performances in one of the College of Music's newest halls.

4/13 Saturday

Jazz at Lincoln Center: Essentially Ellington High School Jazz Band Regional Competition

8:00 a.m. - 6:00 p.m. Murray Hall and other locations within the Billman Music Pavilion, Music Building, free

High school jazz bands compete and perform the music of Duke Ellington and other big band composers before a panel of Jazz at Lincoln Center clinicians and other jazz professionals, all aiming to earn the right to perform that night in the finale concert and move on to the next phase of the competition in New York.

4/13 Saturday

Jazz Spectacular Finale Concert

8:00 p.m. Fairchild Theatre, MSU Aud.

This finale is truly spectacular! After three days of great jazz, this is the performance that brings it all together, featuring guest jazz bassist and MSU College of Music alum Endea Owens and MSU's own Professors of Jazz, Jazz Orchestra I, the Outstanding High School Band of the Day, and special guests.

Generously sponsored by Leonard and Sharon Tabaka, and Ken and Sandy Beall.

Reserved seating: \$25 for adults; \$20 for seniors; \$15 for students; tickets available from College of Music box office, (517) 353-5340, online at music.msu.edu, or at the door. Add a \$1.50 convenience fee for each ticket ordered online or over the phone.

For information on purchasing tickets, see page 37.

\$= General Admission: \$12 for adults, \$10 for seniors, free for students and those under age 18.
\$\$= Reserved seating: \$17 for adults, \$15 for seniors, \$7 for students and those under age 18.

Add a \$1.50 convenience fee for each ticket ordered online or over the phone.

MSU PROFESSORS OF JAZZ



Lest anyone forget, the Jazz Studies faculty at MSU are wicked good musicians who perform all over the world. Calling MSU their home, jazz fans in our region are fortunate to experience their performances. They also conduct the MSU Jazz Orchestras and Nonets, perform with students and the MSUFCU Jazz Artists in Residence, play in small combos at local and national jazz hot spots, and—closest to their hearts—expertly teach the next generation of jazz professionals. Learn more at music.msu.edu and mark these dates on your calendar!

12/16 A Jazzy Little Christmas, Fairchild Theatre, MSU Federal Credit Union Showcase Series (See page 6).

1/12 and 2/16 Jazz concerts in Murray Hall, Artist-Faculty and Guest Recital Series sponsored by WKAR (See pages 27 and 28).



With ten orchestral concerts and two fully-staged opera productions each season, the MSU orchestra program provides excellent opportunities for orchestra lovers to enjoy a variety of exceptional music. The MSU Symphony Orchestra leads the way with six major performances, and the MSU Concert Orchestra adds four each season. Symphony Orchestra performances feature “Fanfare,” a program that premieres works written by rising MSU stars in composition. The inspiring performances by the orchestras at the Cobb Great Hall of Wharton Center and the intimate Fairchild Theatre in the MSU Auditorium are sure to delight audiences, from the experienced classical music patron to those who wish to expand their musical horizons.

9/29 Friday

Symphony Orchestra: Virtuosity

8:00 p.m. Cobb Great Hall, Wharton Center \$ Featuring the dazzling Flute Concerto by American composer Kevin Puts, performed by MSU Professor of Flute Richard Sherman. The evening will also include the virtuosic *Concerto for Orchestra* by Béla Bartók, a true orchestral tour de force that elevates each section of the ensemble. Octavio Más-Arocas and Sally Yu, conductors.

10/19 Thursday

Concert Orchestra: Mystical Lyricism

7:30 p.m. Cobb Great Hall, Wharton Center \$ This program features Brahms’s light-hearted and boisterous nod to academia, *Academic Festival Overture*, the lyrical and reflective *Nocturne* by composer and MSU Associate Professor of Composition Zhou Tian, and Sibelius’s mystical and epic tone poem *En Saga*. Katherine Kilburn and Sally Yu, conductors.

10/29 Sunday

Symphony Orchestra: The Power of Rhythm

3:00 p.m. Cobb Great Hall, Wharton Center \$ Celebrating the work of guest composer Gabriela Ortiz, this concert will feature her powerful *Concierto Voltaje* with timpani solo performance by MSU Professor of Percussion Gwendolyn Dease. This rhythmic concert also includes *Symphony No. 2 (Sinfonía India)* by Carlos Chávez, *Sensemayá, for Orchestra* by Silvestre Revueltas, and MSU Professor of Composition Ricardo Lorenz’s *Todo Terreno*, commissioned and premiered in 2022 by the LA Philharmonic. Octavio Más-Arocas and Sally Yu, conductors. *Generously sponsored by Dr. Charles Glozzo in memory of Marjorie Glozzo.*



Gabriela Ortiz



Visit youtube.com/musicMSU
Browse *Orchestra Playlists*.

FEATURED MSU ARTISTS

MSU’s Richard Sherman, professor of flute, and Gwendolyn Dease, professor of percussion, are featured soloists who will perform with the Symphony Orchestra. In addition, works from MSU Professor of Composition Ricardo Lorenz and Associate Professor of Composition Zhou Tian highlight concerts in the fall and spring semesters.



Richard Sherman
9/29



Zhou Tian
10/19



Gwendolyn Dease
10/29



Ricardo Lorenz
10/29

12/1 Friday

Symphony Orchestra: Radiant Romanticism

8:00 p.m. Fairchild Theatre, MSU Auditorium \$ Often described as sunny, the warm and lyrical *Symphony No. 2* by Johannes Brahms is one of the most beloved symphonies from the Romantic period. It is perfectly paired with the equally radiant *Othello Overture*, by Antonín Dvořák, making this a luminous and thrilling program. Katherine Kilburn and Sally Yu, conductors. *Generously sponsored by Linn Van Dyne and Mike Knox.*

12/7 Thursday

Concert Orchestra: Anthem of Unity

7:30 p.m. Cobb Great Hall, Wharton Center \$ Featuring Pulitzer Prize winning composer George Walker’s *Lyric for Strings*, this program includes Valerie Coleman’s powerful tribute to freedom and unity, *Umoja Anthem of Unity*, and Samuel Coleridge-Taylor’s delightful *Petite Suite de Concert*. Katherine Kilburn and Sally Yu, conductors.

12/9 Saturday

Holiday Cheer with MSU Symphony Orchestra and Choirs

MSUFCU SHOWCASE SERIES

8:00 p.m. Cobb Great Hall, Wharton Center \$\$\$ More than 200 members from MSU’s Symphony Orchestra and Choirs bring the joy and spirit of the season to life in this holiday music tradition. A concert for the entire family, a variety of holiday favorites are included, from Tchaikovsky’s *The Nutcracker* and Handel’s *Messiah*, to Anderson’s *Sleigh Ride* and audience singalong. Jonathan Reed and Octavio Más-Arocas, conductors. **(Tickets only through Wharton Center, see page 6).**

Generously sponsored by Interim President Teresa K. Woodruff, Ph.D., Thomas V. O’Halloran, Ph.D., Ann, John and Abby Lindley, and a donor family with the hope this concert touches our spirit and brings peace and joy to all this season and in the coming year.

2/2 Friday

Symphony Orchestra: Puppets and Fireflies

8:00 p.m. Cobb Great Hall, Wharton Center \$ Igor Stravinsky’s collaboration with Russian impresario Sergei Diaghilev was among the most powerful and fruitful unions of the 20th century. This concert will include one of the ballet scores Stravinsky wrote for Diaghilev’s *Ballets Russes*. The musical prowess of *Petrushka*, a trickster puppet, reaffirmed Stravinsky as one of the most important composers of the 20th century. Octavio Más-Arocas and Sally Yu, conductors.

For information on purchasing tickets, see page 37.

\$= General Admission: \$12 for adults, \$10 for seniors, free for students and those under age 18.

\$\$\$= Reserved seating: \$22 for adults, \$20 for seniors, \$12 for students and those under age 18.

MSU Music fee: Add a \$1.50 convenience fee for each ticket ordered online or over the phone. Wharton Center: Facility fee of \$3.50 per ticket, plus internet fee of \$2.50 per ticket if purchased online, transactions over the phone add a flat fee of \$10.00 (on total purchase).

2/22 Thursday

Concert Orchestra: Latin Dances and Love Stories

7:30 p.m. Cobb Great Hall, Wharton Center \$ Featuring the winner of the 2nd Annual Concert Orchestra Concerto Competition, this concert also includes music from *West Side Story* by Leonard Bernstein and Astor Piazzolla’s sumptuous orchestral work, *Tangazo*. Additional works include *Into Light* by Marilyn Shrude and Bernstein’s *Mambo*. Katherine Kilburn and Sally Yu, conductors.

3/15 Friday

Symphony Orchestra: Honors Concert and West Side Story

8:00 p.m. Cobb Great Hall, Wharton Center \$ The annual Honors Concert will feature the winners of the annual competition performing as soloists with the Symphony Orchestra. In addition to the solo works determined after the competition, the program will include Leonard Bernstein’s *Symphonic Dances* from *West Side Story*, a tale of love and fierce rivalries between two teenage street gangs in New York City. Octavio Más-Arocas, conductor.

4/16 Tuesday

Concert Orchestra: Fairytales and Legends

7:30 p.m. Cobb Great Hall, Wharton Center \$ Presenting a musical journey through the magical and wondrous works of Wolfgang Amadeus Mozart’s *The Magic Flute Overture* and Ottorino Respighi’s *Belkis, Regina de Saba*. The concert program will also include the winning work from the annual Jere Hutcheson Composition Competition.

4/20 Saturday

Symphony Orchestra and MSU Choirs: Songs of the Sea

8:00 p.m. Cobb Great Hall, Wharton Center \$ The MSU Symphony Orchestra shares the stage with Choral Union, State Singers, and University Chorale to perform a panoramic program depicting different aspects of the sea. Ralph Vaughan Williams used text from poems by Walt Whitman including “The Waves” and “On the Beach at Night, Alone” for his magnificent *A Sea Symphony (Symphony No. 1)*. The final ripple of the program presents beauty and wonder with Benjamin Britten’s *Four Sea Interludes*. Octavio Más-Arocas and Sally Yu, conductors. *Generously sponsored by Interim President Teresa K. Woodruff, Ph.D., and Thomas V. O’Halloran, Ph.D.*





BANDS

MSU Bands present performances that encompass a broad range of works for wind ensembles including chamber music, full band repertoire, and the music of underrepresented composers. The Cobb Great Hall of Wharton Center for Performing Arts is the home for concerts combining 16 events between Wind Symphony, Symphony Band, Concert Band, Campus Band, and the Spartan Youth Wind Symphony.

09/24 Sunday

Wind Symphony

3:00 p.m. Cobb Great Hall, Wharton Center \$

The concert features instrumental soloists Doreen Ketchens, a jazz clarinetist from New Orleans, and MSU percussionist Gwendolyn Dease. The program includes *Fanfare* by



Arthur Wang, *Concerto for Percussion and Wind Ensemble* by Paul Lansky, *Manifestos* by Paul Dooley, *What a Wonderful World* (arr. Terry Lewis) by George David Weiss, and *When the Saints Go Marching In* (arr. Drew Dickey) by James M. Black. Kevin L. Sedatole, conductor.

9/28 Thursday

Symphony Band

7:30 p.m. Cobb Great Hall, Wharton Center \$

The program includes *In This Broad Earth* by Steven Bryant, *O Ye That Love the Lord* (transcr. Shiree X. Williams) by Samuel Coleridge-Taylor, *Four Scottish Dances* by Malcolm Arnold, and *Kaleidoscope Eyes* by Katahji Copley. David Thornton, conductor.

10/11 Wednesday

Concert Band and Campus Band

7:30 p.m. Cobb Great Hall, Wharton Center \$

The program includes *Fanfares and Flourishes* by James Curnow, *Suite Provençale* by Jan Van der Roost, *I'm Seventeen Come Sunday* (arr. Larry Daehn) by Percy Grainger, *The Grace in Being* by Julie Giroux, and *Urban Light* by James M. David. Arris Golden, conductor.

10/27 Friday

Wind Symphony and Symphony Band

8:00 p.m. Cobb Great Hall, Wharton Center \$

The concert features guest composer Gabriela Ortiz and MSU cellist Suren Bagratuni. The MSU Wind Symphony will perform *Kauyumari* by Gabriela Ortiz, *Tramonto* by Luis Serrano Alarcón, *Sinfonietta for Concert Band* by Ingolf Dahl, and *Danza Final* (arr. David John) by Alberto Ginastera. The MSU Symphony Band will perform *Pacific Celebration Suite: I. Parade* by Roger Nixon, *Mare Tranquillitatis* by Roger Zare, and *Variants on a Medieval Tune* by Norman Dello Joio. Kevin L. Sedatole and David Thornton, conductors.



Gabriela Ortiz

Latin Grammy-nominated **Gabriela Ortiz** is one of the foremost composers in Mexico today, and one of the most vibrant musicians emerging in the international scene. Her musical language achieves an extraordinary and expressive synthesis of tradition and avant-garde; combining high art, folk music and jazz in novel, frequently refined and always personal ways. See page 23 for more concerts where her works will be performed during her residency. *This guest composer is supported in part by the Sam and Mary Austin Fund for New Music in the College of Music.*

11/5 Sunday

Spartan Spectacular

3:00 p.m. Cobb Great Hall, Wharton

An annual tradition for the Green and White faithful since 1971, Spartan Spectacular offers an exciting musical experience for the entire family. The unique program features a surround-sound performance by the Spartan Marching Band and highlights its twirlers, color guard, and drumline. Additional performances by the MSU Symphony Band, Jazz Nonet I, and other top ensembles from the College of Music make it clear why this concert is called spectacular. *Generously sponsored by the MSU Federal Credit Union.*

Tickets go on sale Oct. 3. Orchestra level \$15, grand tier \$12, \$10 group seating (orchestra level or grand tier), available at Wharton Center ticket office only, (517) 432-2000, (800) WHARTON, or whartoncenter.com. *Wharton Center: Facility fee of \$3.50, plus internet fee of \$2.50 if purchased online, transactions over the phone add a flat fee of \$10.00 (on total purchase).*



11/15 Wednesday

Concert Band and Campus Band

7:30 p.m. Cobb Great Hall, Wharton Center \$

The program includes *Sea Songs* by Ralph Vaughan Williams, *Daydream* by Timothy Mahr, *Serenade* by Derek Bourgeois, *Old Scottish Melody* by Charles Wiley and *Suite Divertimento* by Jay Gilbert. Arris Golden, conductor.

11/19 Sunday

Wind Symphony with Spartan Youth Wind Symphony

3:00 p.m. Cobb Great Hall, Wharton \$

Featuring trumpeter Connor Johnson, 2023 MSU Concerto Competition Winner, performing *Awake, You Sleepers!* by Laurence Scott Bitensky. Additional works on the program include *Rocky Point Holiday* by Ron Nelson, and *Pines of Rome* (transcr. Jacob Neffs) by Ottorino Respighi. Kevin L. Sedatole and Dana Pradervand Sedatole, conductors.

11/21 Tuesday

Symphony Band

7:30 p.m. Cobb Great Hall, Wharton Center \$

The program includes *Divertimento for Band* by Vincent Persichetti, *Waves* (world premiere) by Jordyn Davis, *Let Evening Come* by Donald Grantham, and *Flying Jewels* by James David. David Thornton, conductor.

1/30 Tuesday

Symphony Band

7:30 p.m. Cobb Great Hall, Wharton Center \$

The program includes *Fanfare and Allegro* by Clifton Williams, *Fervent Is My Longing/Fugue in G Minor* (transcr. Lucien Caillet) by J.S. Bach, *Lacedaemon* (world premiere) by Ethan Kaminsky (MSU Composition Contest winner), and *Folk Festival* (transcr. Donald Hunsberger) by Dmitri Shostakovich. David Thornton, conductor.

2/1 Thursday

Wind Symphony and St. Olaf College Band

7:30 p.m. Cobb Great Hall, Wharton Center \$

The MSU Wind Symphony shares the stage with the St. Olaf Band, a prestigious symphonic band established in 1891 from St. Olaf College in Northfield, Minnesota. The program includes *Toccata Marziale* by Ralph Vaughan Williams, *Ballad for Band* by Morton Gould, and *Gazebo Dances* by John Corigliano. Kevin L. Sedatole and Henry Dorn, conductors.



2/14 Wednesday

Concert Band and Campus Band

7:30 p.m. Cobb Great Hall, Wharton Center \$

The program includes *Resound* by Nicole Piuino, *Be Thou My Vision* by Travis J. Cross, *Sarabande and Polka* (arr. John P. Paynter) by Malcolm Arnold, *From the Delta* by William Grant Still, and *Fairest of the Fair* by John Philip Sousa. Arris Golden, conductor.

For information on purchasing tickets, see page 37.

\$= General Admission: \$12 for adults, \$10 for seniors, free for students and those under age 18.

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Visit youtube.com/musicMSU
Browse **Band Playlists**.



Julian Bliss



John Mackey

4/18 Thursday

Wind Symphony

7:30 p.m. Cobb Great Hall, Wharton Center \$
Featuring guest composer John Mackey and clarinetist Julian Bliss. The program includes *Boom Goes the Dynamite* by Paul Dooley, *Divine Mischief: Concerto for Clarinet* by John Mackey, and *Symphony No. 4* by David Maslanka. Kevin L. Sedatole, conductor.

4/21 Sunday

Symphony Band with Spartan Youth Wind Symphony

3:00 p.m. Fairchild Theatre, MSU Auditorium \$
Featuring guest composer John Mackey. The program includes *Sacred Spaces* and *Hymn to a Blue Hour* by John Mackey, *In Storm and Sunshine* by John Clifford Heed, and *Southern Harmony* by Donald Grantham. David Thornton and Dana Pradervand Sedatole, conductors.

10/25 Wednesday

Presented by Wharton Center: The United States Marine Band

7:30 p.m. Cobb Great, Wharton Center, free
See performances by "The President's Own" United States Marine Band. Established in 1798, this historic ensemble of the Marine Corps performs regularly at presidential functions and entertains band music enthusiasts across the country. Alumni from the MSU College of Music Claire Ross, horn, and Connor Mikula, saxophone, are members of this exclusive ensemble. *All tickets are free and are available starting September 25, 2023, through the Wharton Center Ticket Office only. Call (517) 432-2000, (800) WHARTON, whartoncenter.com, or in person at the Wharton Center Ticket Office.*



FEATURED MSU MUSICIANS

MSU artist-faculty instrumentalists will highlight band performances this season. Gwendolyn Dease, percussion; Suren Bagratuni, cello.



Gwendolyn Dease
9/24



Suren Bagratuni
10/27



CHOIRS

MSU's eight choral ensembles include singers from throughout the campus community performing a wide array of music. Considered the top auditioned choral ensemble, **University Chorale** performs accompanied and unaccompanied music from historical and contemporary musical practices. The undergraduate music major ensemble, **State Singers**, performs gems from the Renaissance Era to sacred and secular music to folk and world music. **Mosaic's** choral repertoire for soprano and alto voices focuses on contemporary treble choral literature. **Chamber Choir** features musical works suited for smaller ensembles. Featuring singers from all walks of campus life are the non-auditioned ensembles. They include **Campus Choir** which explores music that echo issues of our time; **Singing Spartans** performing everything from folk songs to spirituals and historical selections from the tenor/bass repertory; and **Viridis** performing varied programs of historical and contemporary music for soprano/alto voices with a focus on compositions by women and underrepresented composers. The largest of all choirs is **Choral Union**, which performs major choral-orchestral works and includes members from the greater Lansing community and campus faculty and staff.

10/28 Saturday

State Singers and University Chorale

8:00 p.m. Fairchild Theatre, MSU Auditorium \$
Alternating choruses of Vivaldi's two settings of *Gloria* – the lesser known considered by scholars to be the most compelling – are featured in an unusual hearing of both works. The program also includes *Why did they all shout* by Kile Smith and other choral works by Ernesto Herrera, Margaret Bonds, Stacey Gibbs, and Ayana Woods. Derrick Fox and Sandra Snow, conductors.

11/10 Friday

Carmina Burana presented by the Lansing Symphony Orchestra with MSU's University Chorale, State Singers and Choral Union

7:30 p.m. Cobb Great Hall, Wharton Center (Tickets available through the LSO at lansingsymphony.org/events)
Carmina Burana is one of the most iconic pieces of classical music borrowed extensively by Hollywood and Madison Avenue because of its power, effectiveness, and evocative qualities. Carl Orff set ancient musings of love, nature, and decadence in a modern musical setting to be performed by large orchestral forces, choirs, and soloists. This thrilling concert opens with the joyous and uplifting *Umoja Anthem of Unity*, a new work by living composer Valerie Coleman. Timothy Muffitt, conductor.

11/21 Tuesday

Chamber Choir

7:30 p.m. MSU Alumni Memorial Chapel \$
Accompanied by the Red Cedar Organ, this concert will feature Bach's *Nach dir, Herr, verlanget mich*, *BMV 150* alongside contemporary repertoire from across the globe. Michael-Huey Jones, conductor.

12/2 Saturday

Viridis and Campus Choir

8:00 p.m. Fairchild Theatre, MSU Auditorium \$
Viridis will present historical and contemporary repertoire for treble voices, and Campus Choir performs stories of Lakota and Oji-Cree children through compositions by Corey Payette and Linthicum-Blackhorse. Katy Green and Mariana Romero-Serra, conductors.

For information on purchasing tickets, see page 37.

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\$\$\$= Reserved seating: \$22 for adults, \$20 for seniors, \$12 for students and those under age 18.

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3/14 Thursday

Symphony Band

7:30 p.m. Cobb Great Hall, Wharton Center \$
The program includes *Selections from the Danserye* (arr. Patrick Dunnigan) by Tielman Susato, *Spanish Dances* (Book 1) by Luis Serrano Alarcón, *Red Cape Tango* by Michael Daugherty, and *Wedding Dance* (transcr. Herbert N. Johnston) by Jacques Press. David Thornton, conductor.

3/17 Sunday

Honoring Leonard Falcone's 125th Birthday with MSU's Wind Symphony and Alumni Band

3:00 p.m. Cobb Great Hall, Wharton Center \$



A celebratory concert program honors legendary MSU Band Director (1927-1967) Leonard Falcone. The program includes *Symphonic*

Concert March (arr. Nicholas Falcone) by Giose Bonelli, *Prelude to Act I* from *La Traviata* and *La Forza del Destino* (arr. Leonard Falcone) by Giuseppe Verdi, *Torino* (arr. Leonard Falcone) by Emilio Rivela, *Alba Sentimentale* (arr. Leonard Falcone) by Roberto Fasoli, and *Scossa Elettrica* by Giacomo Puccini. Kevin L. Sedatole and MSU Alumni guests, conductors. *Generously sponsored by Merritt Lutz.*

4/17 Wednesday

Concert Band and Campus Band

7:30 p.m. Cobb Great Hall, Wharton Center \$
The program includes *Symphonic Dances, Mvt. I* by Yosuke Fukuda, *Shut Out* by MSU student Tyler Mazone, *Ye Banks and Braes 'O' Bonnie Doon* by Percy Grainger, *American Variations* by Jerry Bilik, and *In Living Color* by Katahij Copley. Arris Golden, conductor.

For information on purchasing tickets, see page 37.

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12/5 Tuesday

Mosaic and Singing Spartans

7:30 p.m. Fairchild Theatre, MSU Auditorium \$
Mosaic, a treble-voiced ensemble, performs the midwest premiere of composer Iryna Aleksiychuk's *Лісова пісня (The Forest Song)* by beloved Ukrainian poet Lesia Ukrainka whose work has taken on special meaning during the war. Tenor-bass choir Singing Spartans will perform works by Dan Davison, Mark Sirett, and Rollo Dilworth. Sandra Snow and Jonathan Reed, conductors.

12/9 Saturday

Holiday Cheer with MSU Symphony Orchestra and Choirs MSUFCU Showcase Series

8:00 p.m. Cobb Great Hall, Wharton Center \$\$\$
More than 200 members from MSU's Symphony Orchestra and Choirs bring the joy and spirit of the season to life in this holiday music tradition. A concert for the entire family, it includes Tchaikovsky's *The Nutcracker*, Handel's *Messiah*, Anderson's *Sleigh Ride*, Rutter's *Gloria*, and an audience singalong. Jonathan Reed and Octavio Más-Arocas, conductors. (Tickets only through Wharton Center, see page 6).

Generously sponsored by Interim President Teresa K. Woodruff, Ph.D., Thomas V. O'Halloran, Ph.D., Ann, John and Abby Lindley, and a donor family with the hope this concert touches our spirit and brings peace and joy to all this season and in the coming year.



4/2 Tuesday

Viridis and Campus Choir

7:30 p.m. Fairchild Theatre, MSU Auditorium \$
A wide-ranging program of historical and contemporary music from the soprano and alto repertory and music that echoes issues of our time. Katy Green and Mariana Romero-Serra, conductors

For information on purchasing tickets, see page 37.

\$= General Admission: \$12 for adults, \$10 for seniors, free for students and those under age 18.

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4/5 Friday

State Singers and University Chorale

8:00 p.m. Fairchild Theatre, MSU Auditorium \$
Presenting viewpoints by feminine mystics Julian of Norwich and Shechinah, as set by Joanna Marsh and Andrea Clearfield, and folk songs from various traditions. Derrick Fox and Sandra Snow, conductors.

4/9 Tuesday

Mosaic and Singing Spartans

7:30 p.m. Fairchild Theatre, MSU Auditorium \$
Mosaic performs contemporary treble choral repertoire while tenor and bass repertory is explored by the Singing Spartans. Sandra Snow and Jonathan Reed, conductors.

4/14 Sunday

Chamber Choir: At the Horizon

7:00 p.m. MSU Alumni Memorial Chapel \$
Program includes *Soir sur la plaine* by Lili Boulanger, *My Lord What a Mornin'* by Henry Burleigh, *Credo from Missa Purificationis*, Jan Dismas Zelenka's *ZWV 16*, and excerpts from *The Passing of the Year* by Jonathan Dove. Alex Gerleman, conductor.

4/20 Saturday

Symphony Orchestra and MSU Choirs: Songs of the Sea

8:00 p.m. Cobb Great Hall, Wharton Center \$
The MSU Symphony Orchestra plus Choral Union, State Singers, and University Chorale performs a panoramic program depicting aspects of the sea. R. Vaughan-Williams used text from poems by Walt Whitman including "The Waves" and "On the Beach at Night Alone" for his magnificent *Symphony No. 1, A Sea Symphony*. The final ripple of the program presents beauty and wonder with Benjamin Britten's *Four Sea Interludes*. Octavio Más-Arocas and Sally Yu, conductors. Generously sponsored by Interim President Teresa K. Woodruff, Ph.D., and Thomas V. O'Halloran, Ph.D.



Using a variety of theatrical techniques including film, lighting, and movement, Musique 21 features flexible instrumentation and focuses on new works for a truly unique experience.

9/25 Monday

Musique 21

7:30 p.m. Fairchild Theatre, MSU Auditorium \$
Presenting a variety of new works featuring unique instrumental combinations. The program includes *Star Bits* by Corey Dundee, *Black Topaz* by Joan Tower, *Aura* by Anna Thorvaldsdottir, and *Zaka* by Jennifer Higdon. Ceon Rumphs, conductor.

10/30 Monday

Musique 21: Lively Rhythms

7:30 p.m. Fairchild Theatre, MSU Auditorium \$
Presenting the music of Latin Grammy-nominated composer Gabriela Ortiz, described by the *New York Times* as "gentle-voiced, gracefully flowing, fiery, rhythmically pointed and occasionally pugilistic." One of the foremost composers in Mexico today, the audience will experience her expressive and vibrant style with the works *Atlas Puma* and *Corporea*. The program will also include *Themes from a Midsummer Night* by Michael Gandolfi and *Unremixed* by Stefan Freund. The concert will also feature performances by MSU artists Yvonne Lam, violin, and Gwendolyn Dease, percussion. Octavio Más-Arocas and Sally Yu, conductors. Generously sponsored by Pat & Mary McPharlin.

Gabriela Ortiz is a guest artist in residence supported by the Sam and Mary Austin Fund for New Music in the College of Music. Her works will also be featured with the Wind Symphony on Friday Oct. 27 (see page 18) and with the Symphony Orchestra on Sunday, Oct. 29 (see page 16) in Cobb Great Hall of the Wharton Center.

1/29 Monday

Musique 21

7:30 p.m. Murray Hall, Music Building \$
Presenting theatre-style performances that feature contemporary works. The program includes *Smash* by Jennifer Higdon, *Eight Oh Eight* by Ian Dicke, *Loved and Feared* by Andrew M. Rodriguez, *Burst* by Oliva Davis, and *Adaptation Variations* by Takuma Itoh. Kevin L. Sedatole, conductor.

4/15 Monday

Rhythm from the Americas

7:30 p.m. Fairchild Theatre, MSU Auditorium \$
Experience the musical harmonies and tempos of "El ritmo de las Américas" (Rhythm from the Americas), a concert that highlights composers of Latin American descent. The program features recent and new works by MSU Professor of Composition Ricardo Lorenz, Javier Alvarez, Paul Desenne, Gabriela Lena Frank, and more. Katherine Kilburn and Sally Yu, conductors.

For information on purchasing tickets, see page 37.

\$= General Admission: \$12 for adults, \$10 for seniors, free for students and those under age 18.

Add a \$1.50 convenience fee for each ticket ordered online or over the phone.



YouTube Visit youtube.com/musicMSU
Browse Choirs Playlists.



the College of Music
**artist-faculty
 & guest** recital series
 sponsored by WKAR

MORE ENSEMBLES

10/15 Sunday

Sensory Friendly Spartan Concert

3:00 p.m. Cook Recital Hall, Music Building, free
 All are welcome to this concert presenting a variety of chamber ensembles in a concert designed to serve the needs of individuals on the autism spectrum or people with sensory sensitivities. Fun, interactive music-making activities are available for a concert atmosphere that permits audience mobility and noise making. A quiet room will also be available for attendees.

11/2 Thursday

Percussion Ensemble

7:30 p.m. Fairchild Theatre, MSU Auditorium \$
 Presenting a range of contemporary works performed by members of MSU's Percussion Ensemble.

11/3 Friday

African Diaspora Percussion Ensemble

8:00 p.m. Murray Hall, Music Building \$
 Members of MSU's Percussion Ensemble perform a variety of traditional Congolese drumming on instruments that are unique to music from the African Diaspora.

11/27 Monday

Trombone Choir

7:30 p.m. Fairchild Theatre, MSU Auditorium \$
 Presenting a variety of original works written for trombone choir.

11/28 Tuesday

Tuba-Euphonium Ensemble

7:30 p.m. Fairchild Theatre, MSU Auditorium \$
 Presenting tuba-euphonium quartets, as well as the full 18-member MSU Tuba-Euphonium ensemble, performing original and transcribed works.

12/10 Sunday

Chamber Music Showcase Concert

3:00 p.m. and 7:00 p.m.
 Fairchild Theatre, MSU Auditorium \$
 Two different recitals present a range of dynamic instrumental performances by select student chamber ensembles from the MSU College of Music. Variety and entertainment abound for chamber music lovers. *A single ticket permits patrons to attend one or both performances.*

3/27 Wednesday

Percussion Ensemble

7:30 p.m. Fairchild Theatre, MSU Auditorium \$
 Presenting a range of contemporary works performed by members of MSU's Percussion Ensemble. *Generously sponsored by Ann, John and Abby Lindley.*

4/6 Saturday

MSU Trombone Alumni Concert

3:00 p.m. Fairchild Theatre, MSU Auditorium \$
 Featuring graduates from 2002 to present, former students of MSU Professor of Trombone Ava Ordman perform a variety of works written for trombone choir.

4/16 Tuesday

Sensory Friendly Spartan Concert

10:00 a.m. Fairchild Theatre, MSU Auditorium, free
Generously sponsored by Liz and Tony Raduazo in honor of Andrew Raduazo.

4/19 Friday

African Diaspora Percussion Ensemble

8:00 p.m. Murray Hall, Music Building \$
 Members of MSU's Percussion Ensemble perform a variety of traditional Congolese drumming on instruments that are unique to music from the African Diaspora.

Fall 2023

Spartan Marching Band

The public can watch Spartan Marching Band activities surrounding home football games featuring fan-favorite performances and a march to the stadium. Drumline performs at the Student Book Store two hours prior to kickoff, and SMB warmup begins 90 minutes prior to kickoff on Adams Field, adjacent to the Music Building. For detailed event information on gamedays, visit spartanmarchingband.com.

David Thornton, SMB director; Arris Golden, SMB associate director.

9/1 vs. Central Michigan 10/21 vs. Michigan
 9/9 vs. Richmond 11/4 vs. Nebraska
 9/16 vs. Washington 11/25 vs. Penn State
 9/23 vs. Maryland
 (Homecoming)

For information on purchasing tickets, see page 37.

\$= General Admission: \$12 for adults, \$10 for seniors, free for students and those under age 18.

Add a \$1.50 convenience fee for each ticket ordered online or over the phone.

One of the beautiful elements of chamber music is that each musician is an individual, lending their unique voice to pieces specially written or arranged for their instrument. Great artistry shines through intimate performances that lift spirits. At MSU, our artists are not only gifted teachers, they are excellent musicians who bring to life pieces from the classical canon to new works, to jazz, and everything in between. They and the stellar guest artists they bring to campus make this a special series each year.

9/6 Wednesday

Woodwind Trio

Instrumental Chamber Music Recital
 7:30 p.m. Cook Recital Hall, Music Building \$
 Presenting a variety of works written for woodwind trio. ARTISTS: Michael Kroth, bassoon; Nermis Mieses, oboe; and Guy Yehuda, clarinet. *Generously sponsored by John and Gretchen Forsyth.*

9/15 Friday

Many Hands

Piano Recital
 8:00 p.m. Fairchild Theatre, MSU Auditorium \$
 Presenting works composed by women that are written for two pianos and piano four hands featuring pianists Derek Kealii Polischuk, Jiwoon Sim, Sungyeon Ahn, Euyjong Choi, and Chang Li.

9/17 Sunday

Organist Jeremy David Tarrant

Guest Artist Recital
 7:00 p.m. Alumni Memorial Chapel \$
 The organist and choirmaster of the Cathedral Church of St. Paul in Detroit, Jeremy David Tarrant, brings his thrilling performance style to East Lansing and the Red Cedar Organ. *Generously sponsored by James and Susan Bonfiglio.*

9/18 Monday

Votapek and Friends, Third Edition

Piano Recital
 7:30 p.m. Cook Recital Hall, Music Building \$
 Presenting music composed for two pianos and piano four hands. The program includes works by Mozart, Poulenc, Lutosławski, and Rachmaninoff. ARTISTS: Ralph and Albertine Votapek, Wei-Qing Tang, and Daniel Bazin. *Generously sponsored by Nancy and Charlie Seebeck.*

10/1 Sunday

Pass A Good Time 2023

Vocal Arts Recital
 3:00 p.m. Fairchild Theatre, MSU Auditorium \$
 An annual event directed by Marc Embree, this recital will celebrate the music of Duke Ellington, George Gershwin, and Irving Berlin. ARTISTS: Marc Embree, bass-baritone; Jane Bunnell, mezzo-soprano; Robert Sims, baritone; Joe Lulloff, saxophone; Rodney Whitaker, jazz bass; and pianists Kit Bridges and Don Seitz.

10/5 Thursday

Corbin Wagner, horn, and Patrick Johnson, piano

Instrumental Chamber Music Recital
 7:30 p.m. Fairchild Theatre, MSU Auditorium \$
 Featuring a variety of works from French repertoire written for solo horn.

10/7 Saturday

Clarinetist Tasha Warren and Friends

Instrumental Chamber Music Recital
 8:00 p.m. Cook Recital Hall, Music Building \$
 Presenting iconic masterpieces *Quartet for the End of Time* by Messiaen and Brahms' *Piano Trio No. 1*. ARTISTS: Tasha Warren, clarinet; Amir Farid, piano; Dave Eggar cello; and Meg Okura, violin.

10/8 Sunday

Harlan Jennings, Anne Nispel, and Elden Little

Vocal Arts Recital
 3:00 p.m. Fairchild Theatre, MSU Auditorium \$
 Presenting an afternoon of art songs composed by Francis Poulenc, Arnold Schoenberg, Lori Laitman, Richard Hundley, William Bolcom, and Rebecca Clarke. ARTISTS: Harlan Jennings, baritone; Anne Nispel, soprano; and Elden Little, piano.

10/9 Monday

Saxophonist Matthew Tracy

Guest Artist Recital
 7:30 p.m. Cook Recital Hall, Music Building \$
 Matthew Tracy, assistant professor of saxophone at Southwestern Oklahoma State University and MSU alum, performs movements from *Sonata No. 1 in F Minor* by Brahms, *Sonata for Alto Saxophone and Piano* by William Albright, and contemporary works by composers Chihchun Chi-Sun Lee, Ivette Herryman Rodriguez, Viet Cuong, and Jennifer Jolley.



\$= General Admission: \$12 for adults, \$10 for seniors, free for students and those under age 18. Add a \$1.50 convenience fee for each ticket ordered online or over the phone.

10/14 Saturday

Leo Spellman, *The Rhapsody*

8:00 p.m. Film and Performance (7:30 p.m. preview lecture), Fairchild Theatre, MSU Aud. \$ Presenting a unique orchestral experience, *The Rhapsody*, an award-winning, feature-length film followed by an inspiring performance by MSU student musicians. Witness the film's

portrayal of Leo Spellman's remarkable story of survival and triumphant rediscovery of his long-lost musical masterpiece. Octavio Más-Arocas, conductor. *This event is generously sponsored by Michael and Elaine Serling Institute for Jewish Studies and Modern Israel and the Belle S. Harris and Julius N. Harris Endowed Distinguished Visiting Artists Fund in the College of Music.*



10/18 Wednesday

The Winds of Beethoven

Instrumental Chamber Music Recital
7:30 p.m. Fairchild Theatre, MSU Auditorium \$ Featuring chamber music of Beethoven written for woodwind instruments. During the recital, MSU associate professor of musicology Marcie Ray presents an insightful background about the music. ARTISTS: Michael Kroth, bassoon; Corbin Wagner, horn; Guy Yehuda and Mingzhe Wang, clarinet; Patrick Johnson, piano; and Nermis Mieses, oboe.

10/19 Thursday

Kaia String Quartet

Guest Artist Recital
7:30 p.m. Cook Recital Hall, Music Building \$ From the tango of the Río de la Plata to the string quartets of Silvestre Revueeltas, the Kaia String Quartet is an ensemble devoted to promoting the rich and colorful music of Latin America. In addition to frequent performances in both the US and abroad, the quartet plays an active role in Chicago's music scene where they are regular guests at the *Chicago Latino Music Festival* and the *Ukrainian Institute of Modern Art*. GUEST ARTISTS: Victoria Moreira, violin; Naomi Culp, violin; Susan Bengtson Price, viola; Hope DeCelle, cello. *This recital is generously sponsored by the Sam and Mary Austin Fund for New Music. The Kaia String Quartet is a guest artist of the MSU Federal Credit Union Entrepreneurial Musical Artist in Residence Program. See page 35 for a listing of residency activities that are open to the public.*



Kaia String Quartet

10/25 Wednesday

The "Fracks" of Life

Vocal Arts Recital
7:30 p.m. Fairchild Theatre, MSU Auditorium \$ Presenting "The Fracks of Life," a musical evening of fun, flaws, and fanciful songs. ARTISTS: Rick Fracker, tenor; and Elden Little, piano.

10/26 Thursday

Violin Duo: Ilya and Olga Kaler

Guest Artist Recital
7:30 p.m. Cook Recital Hall, Music Bldg. \$ Presenting performances by guest violinists Ilya and Olga Dubossarskaya Kaler. Violin professors from the Cleveland Institute of Music, the award-winning duo will perform a variety of their favorite violin compositions.



10/31 Tuesday

Flute and Piano Recital

Instrumental Chamber Music Recital
7:30 p.m. Cook Recital Hall, Music Building \$ Presenting an evening of classical works written for flute and piano. ARTISTS: Richard Sherman, flute; and Eric Zuber, piano. *Generously sponsored by John and Gretchen Forsyth.*



Trio Cantilena

11/5 Sunday

Trio Cantilena

Guest Artist Recital
7:00 p.m. Cook Recital Hall, Music Building \$ *Jerusalém de España*—Cantilena is an internationally renowned trio that brings Sephardic Jewish classical music to concert halls worldwide. The trio delivers an impassioned performance of a stirring mixture of works rooted in an ancient Judeo Español culture as depicted through *Romansas*, *Cantigas* and *Piutim* that go as far back as 2000 years ago. Stories of love, loss and longing take center stage in classical concert form including both traditional and original contemporary works, one of which is a monument in the memory of the Jewish community of Salonika who perished in the Holocaust. ARTISTS: Ronit Widmann-Levy, voice; Guy Yehuda, clarinet; and Daniel Akiva, guitar. *Generously sponsored by Thea Glicksman and the Belle S. Harris and Julius N. Harris Endowed Distinguished Visiting Artists Fund in the College of Music.*

11/6 Monday

Saxophone and Piano Recital

Instrumental Chamber Music Recital
7:30 p.m. Cook Recital Hall, Music Building \$ Celebrating the birthday of Adolphe Sax, this performance highlights a wide array of music featuring various compositional styles for saxophone and piano, including the world premiere of Kevin Beaver's *Travels for Solo Saxophone*, and a new saxophone sonata by Jacob Nance. ARTISTS: Joseph Lulloff, saxophone; and guest artist Yu-Lien The, piano.

11/12 Sunday

Brass Chamber Players

Instrumental Chamber Music Recital
3:00 p.m. Cook Recital Hall, Music Building \$ Features performances by members of MSU's Beaumont Brass Quintet. ARTISTS: Justin Emerich and Heather Zweifel, trumpet; Corbin Wagner, horn; Ava Ordman, trombone; Philip Sinder, tuba.

11/13 Monday

The Music of Water: Power and Beauty

Piano Recital
7:30 p.m. Cook Recital Hall, Music Building \$ Solo piano performances by Eric Zuber featuring the stormy *Piano Sonata No. 17, (The Tempest), Op. 31, No. 2* by Beethoven, *Barcarolles* by Mendelssohn and Chopin, *Prelude La cathédrale engloutie (The Sunken Cathedral)* by Debussy, and *Ballade No. 2* and the second *Legend, St. François de Paule marchant sur les flots S.175/2 (St. Francis of Paola Walking on the Waves)* by Liszt. *Generously sponsored by Michael and Paula Koppisch.*

11/16 Thursday

Russian Instrumental Gems

Instrumental Chamber Music Recital
7:30 p.m. Cook Recital Hall, Music Building \$ Presenting an evening of classical works composed by Rachmaninoff, Stravinsky, and Shostakovich. ARTISTS: Suren Bagratuni, cello; Soojin Kim, piano.

11/30 Thursday

Dmitri Berlinsky, solo violin

Instrumental Chamber Music Recital
7:30 p.m. Cook Recital Hall, Music Building \$ Presenting a variety of classical works written for solo violin performed by Dmitri Berlinsky. *Generously sponsored by Dr. Robert W. Uphaus and Dr. Lois M. Rosen.*

12/3 Sunday

Young Hyun Cho Performs Beethoven, part 2

Piano Recital
7:00 p.m. Cook Recital Hall, Music Building \$ Presenting Beethoven's Piano Sonatas No. 4 through 7. ARTIST: Young Hyun Cho, piano.

\$= General Admission: \$12 for adults, \$10 for seniors, free for students and those under age 18. Add a \$1.50 convenience fee for each ticket ordered online or over the phone.

1/12 Friday

Jazz Works by Whitaker and Ruggiero

Jazz Recital
8:00 p.m. Murray Hall, Music Building \$ Featuring a blend of jazz works by MSU bassist and composer Rodney Whitaker and retired composition and music theory professor Charles Ruggiero, performed by members of the MSU Professors of Jazz joined by saxophonist Joseph Lulloff.

1/13 Saturday

New Works for Voice with Piano and Harpsichord

Guest Artist Recital
3:00 p.m. Cook Recital Hall, Music Building \$ Dutch soprano Josefien Stoppelenburg and Northwestern University harpsichordist and pianist Stephen Alltop will present new compositions, including the premiere of *The Ballad of Mary and Margaret* by Alexis Bacon, MSU associate professor of composition.

1/18 Thursday

Schubert Celebration

Instrumental Chamber Music Recital
7:30 p.m. MSU Alumni Memorial Chapel \$ Celebrating the music of Franz Schubert and his 227th birthday and featuring the works *Fantasy in C Major*, *Arpeggione Sonata*, and *Piano Trio No. 1*. ARTISTS: Dimitri Berlinsky, violin; Suren Bagratuni, cello; and renowned guest pianist Vag Papian.

1/21 Sunday

Organ Dances, "Laudes"

Red Cedar Organ Recital
3:00 p.m. MSU Alumni Memorial Chapel \$ Presenting "Laudes (Kidân Za-Nageh)," composed by Jean-Louis Florentz performed by MSU organist Hae Won Jang accompanied by dancers from the Greater Lansing Ballet Company.

1/23 Tuesday

Nermis Mieses, oboe

Instrumental Chamber Music Recital
7:30 p.m. Fairchild Theatre, MSU Auditorium \$ An evening of classical works written for oboe and piano. ARTISTS: Nermis Mieses, oboe; and Xavier Suarez, piano.



1/24 Wednesday

Trombonist Christian Lindberg and Pianist Roland Pöntinen

Guest Artist Recital

7:30 p.m. Fairchild Theatre, MSU Auditorium \$
Featuring internationally renowned Swedish trombonist, composer, and conductor Christian Lindberg joined by pianist and composer Roland Pöntinen. With a monumental career including numerous awards and honors, Lindberg has premiered over 300 works for the trombone and recorded more than 70 solo albums. Pöntinen has performed with major orchestras and top musicians across the globe, including numerous multi-genre and instrumental collaborations, recordings and compositions. Don't miss this duo's powerful performances of uniquely styled classical repertoire for trombone and piano. *Generously sponsored by Eileen G. Houston.*



Roland Pöntinen and Christian Lindberg

1/26 Friday

Tasha Warren, clarinet

Instrumental Chamber Music Recital

8:00 p.m. Cook Recital Hall, Music Building \$
Presenting an evening of classical works by Patrick Harlin, Astor Piazzolla, Paquito D'Rivera, Derek Bermel and more. ARTISTS: Tasha Warren, clarinet; Guy Yehuda, clarinet; and Patrick Johnson, piano.

2/5 Monday

Harp Solo Recital

Instrumental Chamber Music Recital

7:30 p.m. Cook Recital Hall, Music Building \$
Harpist Cheryl Losey Feder performs masterpieces from the classical repertoire in her first recital as a member of the MSU faculty.



2/10 Saturday

Lunar New Year Celebration Concert

Instrumental Chamber Music Recital

3:00 p.m. Cook Recital Hall, Music Building \$

An annual event now in its third year, violin faculty member Yvonne Lam directs a program featuring MSU artists and guests performing works by composers of Asian descent in celebration of the Lunar New Year, including a premiere by Shuying Li featuring music composed for clarinet, violin, harp and percussion. Join them for this festive and artistic concert and a reception immediately following. ARTISTS: Yvonne Lam, violin; Gwendolyn Dease, percussion; Chen-Yu Huang, harp; and Mingzhe Wang, clarinet. *Support for this event is made possible by a Creating Inclusive Excellence Grant from the MSU Office for Institutional Diversity and Inclusion.*



2/16 Friday

MSU Professors of Jazz

Jazz Recital

8:00 p.m. Murray Hall, Billman Music Pavilion \$
From jazz standards to innovative arrangements and original compositions, this instrumental band, steeped in jazz tradition yet always willing to venture out, never disappoints with its exciting and often moving live performances. In this concert, they will feature Oliver Nelson's *Blues & The Abstract Truth*. ARTISTS: Walter Blanding, saxophone; Xavier Davis, piano; Michael Dease, trombone; Randy Gelispie, drums; Randy Napoleon, guitar; Anthony Stanco, trumpet; Rodney Whitaker, bass; and guests.

2/18 Sunday

Family and Friends 3

Vocal Arts Recital

3:00 p.m. Cook Recital Hall, Music Building \$
Mark and Sadie Rucker invite you to their third annual Family and Friends recital featuring their fellow MSU artist-friends and the talented voices of their family members. Join them for a delightful afternoon of favorite arias, duets, art songs, spirituals and gospel music. ARTISTS: Mark Rucker, baritone; Sadie Rucker, piano; and other vocalists and Instrumentalists.

3/6 Wednesday

Jane Bunnell, mezzo-soprano, and Marc Embree, bass-baritone

Vocal Arts Recital

7:30 p.m. Fairchild Theatre, MSU Auditorium \$
Program details to be announced. ARTISTS: Jane Bunnell, mezzo-soprano; Marc Embree, bass-baritone; and Elden Little, piano.

3/13 Wednesday

Violin with Red Cedar Organ

Instrumental Chamber Music Recital

7:30 p.m. MSU Alumni Memorial Chapel \$
Presenting an evening of unique classic works composed for violin and organ. ARTISTS: Dmitri Berlinsky, violin; and guest violinist Katya Kravitz. *Generously sponsored by Dr. Robert W. Uphaus and Dr. Lois M. Rosen.*

3/16 Saturday

Video Game Inspired Music

Composition Recital, part of the North American Conference on Video Game Music

8:00 p.m. Murray Hall, Billman Music Pavilion \$
MSU Professor of Composition Ricardo Lorenz and Media & Information Professor Ryan Thompson co-curate a program featuring instrumental, electronic, and guest ensemble performances of music from the adventurous world of gaming, including the premiere of works written and arranged by MSU composition students.



3/17 Sunday

Rachmaninoff's Two-Piano Suites

Piano Recital

3:00 p.m. Cook Recital Hall, Music Building \$
Presenting duo piano performances of the music of Sergei Rachmaninoff. The program includes *Piano Suite No. 1 and No. 2* along with the ever-popular *Symphonic Dances*. ARTISTS: Boris Slutsky, piano; Eric Zuber, piano.

3/19 Tuesday

Happy Birthday, Bach!

Instrumental Chamber Music Recital

7:30 p.m. Alumni Memorial Chapel \$
Cellist Suren Bagratuni brings to life Johann Sebastian Bach's Six Cello Suites in honor of his 339th birthday. These highly regarded compositions are considered the most celebrated and immortalized instrumental works and Bach's greatest musical achievement. With each suite containing six movements, they are a musical marathon that takes the audience on a dance-like journey of classical Baroque. *Generously sponsored by Dr. Robert W. Uphaus, Dr. Lois M. Rosen, and Nancy and Charlie Seebeck.*

3/21 Thursday

Ralph Votapek, Solo

Piano Recital

7:30 p.m. Cook Recital Hall, Music Building \$
Ralph Votapek, MSU professor emeritus of piano, is an international competition winner who has performed in some of the most highly regarded venues across the globe. In this recital, he presents a variety of solo piano works composed by Mozart, Brahms, Faure, and Albeniz. *Generously sponsored by Hari Kern and the late Ralph R. Edminster, M.D.*

3/25 Monday

Guy Yehuda, clarinet

Instrumental Chamber Music Recital

7:30 p.m. Cook Recital Hall, Music Building \$
Presenting *Americana*, a variety of works for clarinet and piano by American composers Copland, Gershwin, Harberg, and more. ARTISTS: Guy Yehuda, clarinet; and Jimmy Briere, piano.

3/28 Thursday

Young Hyun Cho Performs Beethoven, part 3

Piano Recital

7:30 p.m. Cook Recital Hall, Music Building \$
Presenting Beethoven's Piano Sonatas No. 8 through 11. ARTIST: Young Hyun Cho, piano.

3/29 Friday

International Chamber Soloists led by Dmitri Berlinsky

Instrumental Chamber Music Recital

8:00 p.m. Cook Recital Hall, Music Building \$
Renowned violinist Dmitri Berlinsky and the International Chamber Soloists perform a variety of works written for chamber strings. The award-winning International Chamber Soloists group, founded by Berlinsky, consists of collegiate music students from across the globe.

Wednesdays Fall and Spring Semester Carillon Recitals

12:00 p.m., Beaumont Tower, central campus off West Circle Drive, free
Enjoy the beautiful sounds from the bells of Beaumont Tower for thirty-minute recitals featuring music written and arranged for the Carillon. On the first Wednesday of every month the public is welcome to observe the recital from inside the tower (note: Space is limited and the ascent is 73 steps). Performances are by carillonists Jonathan Lehrer, Laurie Harkema, and guests, and take place during fall and spring semesters while MSU classes are in session.



Visit youtube.com/musicMSU
Browse *Faculty Performance* Playlist.

\$= General Admission: \$12 for adults, \$10 for seniors, free for students and those under age 18. Add a \$1.50 convenience fee for each ticket ordered online or over the phone.

2023-2024 CALENDAR

9/6 Wed	7:30 p.m.	Woodwind Trio Artist-Faculty and Guest Recital Series sponsored by WKAR	Cook Recital Hall	\$	pg 25
9/15 Fri	8:00 p.m.	Many Hands Artist-Faculty and Guest Recital Series sponsored by WKAR	Fairchild Theatre	\$	pg 25
9/15 Fri	8:00 p.m.	Swing Dance	Large Rehearsal	\$	pg 13
9/17 Sun	7:00 p.m.	Organist Jeremy David Tarrant Artist-Faculty and Guest Recital Series sponsored by WKAR	Alumni Memorial Chapel	\$	pg 25
9/18 Mon	7:30 p.m.	Votapek and Friends, Third Edition Artist-Faculty and Guest Recital Series sponsored by WKAR	Cook Recital Hall	\$	pg 25
9/24 Sun	3:00 p.m.	Wind Symphony	Cobb Great Hall	\$	pg 18
9/25 Mon	7:30 p.m.	Musique 21	Fairchild Theatre	\$	pg 23
9/28 Thu	7:30 p.m.	Symphony Band	Cobb Great Hall	\$	pg 18
9/29 Fri	8:00 p.m.	Symphony Orchestra: Virtuosity	Cobb Great Hall	\$	pg 16
10/1 Sun	3:00 p.m.	Pass A Good Time 2023 Artist-Faculty and Guest Recital Series sponsored by WKAR	Fairchild Theatre	\$	pg 25
10/5 Thu	7:30 p.m.	Corbin Wagner, horn, and Patrick Johnson, piano Artist-Faculty and Guest Recital Series sponsored by WKAR	Fairchild Theatre	\$	pg 25
10/7 Sat	8:00 p.m.	Clarinetist Tasha Warren and Friends Artist-Faculty and Guest Recital Series sponsored by WKAR	Cook Recital Hall	\$	pg 25
10/8 Sun	3:00 p.m.	Harlan Jennings, Anne Nispel, and Elden Little Artist-Faculty and Guest Recital Series sponsored by WKAR	Fairchild Theatre	\$	pg 25
10/8 Sun	7:00 p.m.	Stars from South Korea Ken and Sandy Beall Cello Plus Chamber Music Festival	Cook Recital Hall	\$\$	pg 10
10/9 Mon	7:30 p.m.	Saxophonist Matthew Tracy Artist-Faculty and Guest Recital Series sponsored by WKAR	Cook Recital Hall	\$	pg 25
10/10 Tue	7:30 p.m.	DSO String Quartet Ken and Sandy Beall Cello Plus Chamber Music Festival	Alumni Chapel	\$\$	pg 10
10/11 Wed	7:30 p.m.	Concert Band and Campus Band	Cobb Great Hall	\$	pg 18
10/12 Thu	7:30 p.m.	MSU Chamber Trio Ken and Sandy Beall Cello Plus Chamber Music Festival	Cook Recital Hall	\$\$	pg 10
10/14 Sat	8:00 p.m.	Leo Spellman, <i>The Rhapsody</i> (7:30 p.m. preview lecture) Artist-Faculty and Guest Recital Series sponsored by WKAR	Fairchild Theatre	\$	pg 26
10/15 Sun	3:00 p.m.	Sensory Friendly Spartan Concert	Cook Recital Hall	free	pg 24
10/16 Mon	7:30 p.m.	Israel: 75 Years in the Promised Land Joanne and Bill Church West Circle Series	Fairchild Theatre	\$\$	pg 8
10/17 Tue	7:30 p.m.	"The Feast of the Swan," Cappella Pratensis and the Sollazzo Ensemble Taylor Johnston Early Music Series	Fairchild Theatre	\$\$	pg 9
10/18 Wed	7:30 p.m.	The Winds of Beethoven Artist-Faculty and Guest Recital Series sponsored by WKAR	Fairchild Theatre	\$	pg 26
10/19 Thu	7:30 p.m.	Kaia String Quartet Artist-Faculty and Guest Recital Series sponsored by WKAR	Cook Recital Hall	\$	pg 26
10/19 Thu	7:30 p.m.	Concert Orchestra: Mystical Lyricism	Cobb Great Hall	\$	pg 16
10/20 Fri	8:00 p.m.	Jazz Orchestras with Geoffrey Keezer, jazz piano MSUFCU Jazz Artist in Residence	Fairchild Theatre	\$\$	pg 13
10/25 Wed	7:30 p.m.	The "Fracks" of Life Artist-Faculty and Guest Recital Series sponsored by WKAR	Fairchild Theatre	\$	pg 26
10/26 Thu	7:30 p.m.	Violin Duo: Ilya and Olga Kaler Artist-Faculty and Guest Recital Series sponsored by WKAR	Cook Recital Hall	\$	pg 26
10/27 Fri	8:00 p.m.	Wind Symphony and Symphony Band	Cobb Great Hall	\$	pg 18
10/28 Sat	8:00 p.m.	State Singers and University Chorale	Fairchild Theatre	\$	pg 21

10/29 Sun	3:00 p.m.	Symphony Orchestra: The Power of Rhythm	Cobb Great Hall	\$	pg 16
10/30 Mon	7:30 p.m.	Musique 21: Lively Rhythms	Fairchild Theatre	\$	pg 23
10/31 Tue	7:30 p.m.	Flute and Piano Recital Artist-Faculty and Guest Recital Series sponsored by WKAR	Cook Recital Hall	\$	pg 26
11/2 Thu	7:30 p.m.	Percussion Ensemble	Fairchild Theatre	\$	pg 24
11/3 Fri	8:00 p.m.	African Diaspora Percussion Ensemble	Murray Hall	\$	pg 24
11/3 Fri	8:00 p.m.	"Bach and Before," Ars Musica Chicago Taylor Johnston Early Music Series	Fairchild Theatre	\$\$	pg 9
11/5 Sun	3:00 p.m.	Spartan Spectacular	Cobb Great Hall	\$\$\$	pg 19
11/5 Sun	7:00 p.m.	Trio Cantilena Artist-Faculty and Guest Recital Series sponsored by WKAR	Cook Recital Hall	\$	pg 26
11/6 Mon	7:30 p.m.	Saxophone and Piano Recital Artist-Faculty and Guest Recital Series sponsored by WKAR	Cook Recital Hall	\$	pg 27
11/10 Fri	7:30 PM	Carmina Burana presented by the LSO with Univ. Chorale, State Singers and Choral Union	Cobb Great Hall	\$\$\$	pg 21
11/12 Sun	3:00 p.m.	Brass Chamber Players Artist-Faculty and Guest Recital Series sponsored by WKAR	Cook Recital Hall	\$	pg 27
11/13 Mon	7:30 p.m.	The Music of Water: Power and Beauty Artist-Faculty and Guest Recital Series sponsored by WKAR	Cook Recital Hall	\$	pg 27
11/15 Wed	7:30 p.m.	Concert Band and Campus Band	Cobb Great Hall	\$	pg 19
11/15 Wed	7:00 p.m.	Sondheim's <i>A Little Night Music</i> Worthington Family Foundation Opera Theatre Season	Fairchild Theatre	\$\$\$	pg 11
11/17 Fri	7:00 p.m.				
11/18 Sat	7:00 p.m.				
11/19 Sun	3:00 p.m.				
11/16 Thu	7:30 p.m.	Russian Instrumental Gems Artist-Faculty and Guest Recital Series sponsored by WKAR	Cook Recital Hall	\$	pg 27
11/17 Fri	8:00 p.m.	Jazz Nonets with Vincent Chandler, jazz trombone	Murray Hall	\$	pg 13
11/19 Sun	3:00 p.m.	Wind Symphony with Spartan Youth Wind Symphony	Cobb Great Hall	\$	pg 19
11/21 Tue	7:30 p.m.	Symphony Band	Cobb Great Hall	\$	pg 19
11/21 Tue	7:30 p.m.	Chamber Choir	Alumni Chapel	\$	pg 21
11/27 Mon	7:30 p.m.	Trombone Choir	Fairchild Theatre	\$	pg 24
11/28 Tue	7:30 p.m.	Tuba-Euphonium Ensemble	Fairchild Theatre	\$	pg 24
11/30 Thu	7:30 p.m.	Dmitri Berlinsky, solo violin Artist-Faculty and Guest Recital Series sponsored by WKAR	Cook Recital Hall	\$	pg 27
12/1 Fri	8:00 p.m.	Symphony Orchestra: Radiant Romanticism	Fairchild Theatre	\$	pg 17
12/2 Sat	8:00 p.m.	Viridis and Campus Choir	Fairchild Theatre	\$	pg 21
12/3 Sun	7:00 p.m.	Young Hyun Cho Performs Beethoven, part 2 Artist-Faculty and Guest Recital Series sponsored by WKAR	Cook Recital Hall	\$	pg 27
12/4 Mon	7:30 p.m.	Rachmaninoff at 150 Joanne and Bill Church West Circle Series	Fairchild Theatre	\$\$	pg 8
12/5 Tue	7:30 p.m.	Mosaic and Singing Spartans	Fairchild Theatre	\$	pg 22
12/7 Thu	7:30 p.m.	Concert Orchestra: Anthem of Unity	Cobb Great Hall	\$	pg 17
12/8 Fri	8:00 p.m.	Jazz Orchestras with Sylvia Cuenca, jazz drums MSUFCU Jazz Artist in Residence	Fairchild Theatre	\$\$	pg 14
12/9 Sat	8:00 p.m.	Holiday Cheer: MSU Symphony Orchestra and Choirs MSUFCU Showcase Series	Cobb Great Hall	\$\$\$	pg 6
12/10 Sun	3:00 p.m. and 7:00 p.m.	Chamber Music Showcase Concert	Fairchild Theatre	\$	pg 24
12/16 Sat	8:00 p.m.	A Jazzy Little Christmas MSUFCU Showcase Series	Fairchild Theatre	\$\$\$	pg 6

1/12 Fri	8:00 p.m.	Jazz Works by Whitaker and Ruggiero <i>Artist-Faculty and Guest Recital Series sponsored by WKAR</i>	Murray Hall	\$	pg 27
1/13 Sat	3:00 p.m.	New Works for Voice with Piano and Harpsichord <i>Artist-Faculty and Guest Recital Series sponsored by WKAR</i>	Cook Recital Hall	\$	pg 27
1/14 Sun	3:00 p.m.	Jazz: Spirituals, Prayer and Protest Concert	Fairchild Theatre	free	pg 14
1/18 Thu	7:30 p.m.	Schubert Celebration <i>Artist-Faculty and Guest Recital Series sponsored by WKAR</i>	Alumni Chapel	\$	pg 27
1/20 Sat	3:00 p.m.	A Celebration of the Beautiful Voice <i>Worthington Family Foundation Opera Theatre Season</i>	Fairchild Theatre	\$\$\$	pg 11
1/21 Sun	3:00 p.m.	Organ Dances, "Laudes" <i>Artist-Faculty and Guest Recital Series sponsored by WKAR</i>	Alumni Chapel	\$	pg 27
1/22 Mon	7:30 p.m.	Happy Birthday, Mozart! <i>Joanne and Bill Church West Circle Series</i>	Fairchild Theatre	\$\$	pg 8
1/23 Tue	7:30 p.m.	Nermis Mieses, oboe <i>Artist-Faculty and Guest Recital Series sponsored by WKAR</i>	Fairchild Theatre	\$	pg 27
1/24 Wed	7:30 p.m.	Trombonist Christian Lindberg and Pianist Roland Pöntinen <i>Artist-Faculty and Guest Recital Series sponsored by WKAR</i>	Fairchild Theatre	\$	pg 28
1/26 Fri	8:00 p.m.	Tasha Warren, clarinet <i>Artist-Faculty and Guest Recital Series sponsored by WKAR</i>	Cook Recital Hall	\$	pg 28
1/28 Sun	1:00 p.m.	Running Start Competition	Murray Hall	free	pg 35
1/29 Mon	7:30 p.m.	Musique 21	Murray Hall	\$	pg 23
1/30 Tue	7:30 p.m.	Symphony Band	Cobb Great Hall	\$	pg 19
2/1 Thu	7:30 p.m.	Wind Symphony and St. Olaf College Band	Cobb Great Hall	\$	pg 19
2/2 Fri	8:00 p.m.	Symphony Orchestra: Puppets and Fireflies	Cobb Great Hall	\$	pg 17
2/5 Mon	7:30 p.m.	Harp Solo Recital <i>Artist-Faculty and Guest Recital Series sponsored by WKAR</i>	Cook Recital Hall	\$	pg 28
2/9 Fri	8:00 p.m.	Jazz Nonets with Jazzmeia Horn, jazz vocalist <i>MSUFCU Jazz Artist in Residence</i>	Murray Hall	\$\$	pg 14
2/10 Sat	3:00 p.m.	Lunar New Year Celebration Concert <i>Artist-Faculty and Guest Recital Series sponsored by WKAR</i>	Cook Recital Hall	\$	pg 28
2/14 Wed	7:30 p.m.	Concert Band and Campus Band	Cobb Great Hall	\$	pg 19
2/16 Fri	8:00 p.m.	MSU Professors of Jazz <i>Artist-Faculty and Guest Recital Series sponsored by WKAR</i>	Murray Hall	\$	pg 28
2/18 Sun	3:00 p.m.	Family and Friends 3 <i>Artist-Faculty and Guest Recital Series sponsored by WKAR</i>	Cook Recital Hall	\$	pg 28
2/20 Tue	7:30 p.m.	"Virtuosa," Infusion Baroque <i>Taylor Johnston Early Music Series</i>	Fairchild Theatre	\$\$	pg 9
2/22 Thu	7:30 p.m.	Concert Orchestra: Latin Dances and Love Stories	Cobb Great Hall	\$	pg 17
3/6 Wed	7:30 p.m.	Jane Bunnell and Marc Embree, vocal recital <i>Artist-Faculty and Guest Recital Series sponsored by WKAR</i>	Fairchild Theatre	\$	pg 28
3/7 Thu	7:30 p.m.	NOW Ensemble <i>MSUFCU Showcase Series</i>	Fairchild Theatre	\$\$	pg 7
3/13 Wed	7:30 p.m.	Violin with Red Cedar Organ <i>Artist-Faculty and Guest Recital Series sponsored by WKAR</i>	Alumni Chapel	\$	pg 29
3/14 Thu	7:30 p.m.	Symphony Band	Cobb Great Hall	\$	pg 20
3/15 Fri	8:00 p.m.	Symphony Orchestra: Honors Concert and West Side Story	Cobb Great Hall	\$	pg 17
3/16 Sat	8:00 p.m.	Video Game Inspired Music <i>Artist-Faculty and Guest Recital Series sponsored by WKAR</i>	Murray Hall	\$	pg 29
3/17 Sun	3:00 p.m.	Rachmaninoff's Two-Piano Suites <i>Artist-Faculty and Guest Recital Series sponsored by WKAR</i>	Cook Recital Hall	\$	pg 29
3/17 Sun	3:00 p.m.	Honoring Leonard Falcone's 125th Birthday with MSU's Wind Symphony and Alumni Band	Cobb Great Hall	\$	pg 20

3/19 Tue	7:30 p.m.	Happy Birthday, Bach! <i>Artist-Faculty and Guest Recital Series sponsored by WKAR</i>	Alumni Chapel	\$	pg 29
3/20 Wed	7:00 p.m.	Mozart's Don Giovanni	Fairchild Theatre	\$\$\$	pg 11
3/22 Fri	7:00 p.m.	Worthington Family Foundation Opera Theatre Season			
3/23 Sat	7:00 p.m.				
3/24 Sun	3:00 p.m.				
3/21 Thu	7:30 p.m.	Ralph Votapek, Solo <i>Artist-Faculty and Guest Recital Series sponsored by WKAR</i>	Cook Recital Hall	\$	pg 29
3/22 Fri	8:00 p.m.	Jazz Orchestras with John Clayton, jazz bass <i>MSUFCU Jazz Artist in Residence</i>	Murray Hall	\$\$	pg 14
3/25 Mon	7:30 p.m.	Guy Yehuda, clarinet <i>Artist-Faculty and Guest Recital Series sponsored by WKAR</i>	Cook Recital Hall	\$	pg 29
3/27 Wed	7:30 p.m.	Percussion Ensemble	Fairchild Theatre	\$	pg 24
3/28 Thu	7:30 p.m.	Young Hyun Cho Performs Beethoven, part 3 <i>Artist-Faculty and Guest Recital Series sponsored by WKAR</i>	Cook Recital Hall	\$	pg 29
3/29 Fri	8:00 p.m.	International Chamber Soloists led by Dmitri Berlinsky <i>Artist-Faculty and Guest Recital Series sponsored by WKAR</i>	Cook Recital Hall	\$	pg 29
4/2 Tue	7:30 p.m.	Viridis and Campus Choir	Fairchild Theatre	\$	pg 22
4/5 Fri	8:00 p.m.	State Singers and University Chorale	Fairchild Theatre	\$	pg 22
4/6 Sat	3:00 p.m.	MSU Trombone Alumni Concert	Fairchild Theatre	\$	pg 24
4/6 Sat	6:00 p.m.	Barbara Wagner Chamber Music Competition Showcase <i>MSUFCU Showcase Series</i>	Cook Recital Hall	\$	pg 7
4/8 Mon	7:30 p.m.	Puccini: Con Amore <i>Joanne and Bill Church West Circle Series</i>	Fairchild Theatre	\$\$	pg 8
4/9 Tue	7:30 p.m.	Mosaic and Singing Spartans	Fairchild Theatre	\$	pg 22
4/10 Wed	7:30 p.m.	Swing Dance	Murray Hall	\$	pg 15
4/11 Thu	7:30 p.m.	Jazz Nonets	Murray Hall	\$	pg 15
4/13 Sat	8:00 a.m. to 6:00 p.m.	Jazz at Lincoln Center: Essentially Ellington High School Jazz Band Regional Competition	Murray Hall	free	pg 15
4/13 Sat	8:00 p.m.	Jazz Spectacular Finale Concert	Fairchild Theatre	\$\$\$	pg 15
4/14 Sun	7:00 p.m.	Chamber Choir: At the Horizon	Alumni Chapel	\$	pg 22
4/15 Mon	7:30 p.m.	Musique 21: Rhythm from the Americas	Fairchild Theatre	\$	pg 23
4/16 Tue	10:00 a.m.	Sensory Friendly Spartan Concert	Fairchild Theatre	free	pg 24
4/16 Tue	7:30 p.m.	Concert Orchestra: Fairytales and Legends	Cobb Great Hall	\$	pg 17
4/17 Wed	7:30 p.m.	Concert Band and Campus Band	Cobb Great Hall	\$	pg 20
4/18 Thu	7:30 p.m.	Wind Symphony	Cobb Great Hall	\$	pg 20
4/19 Fri	8:00 p.m.	African Diaspora Percussion Ensemble	Murray Hall	\$	pg 24
4/20 Sat	8:00 p.m.	Symphony Orchestra and MSU Choirs: Songs of the Sea	Cobb Great Hall	\$\$\$	pg 17
4/21 Sun	3:00 p.m.	Symphony Band and Spartan Youth Wind Symphony	Fairchild Theatre	\$	pg 20
5/5 Sun	3:00 p.m.	Piano Monster <i>MSUFCU Showcase Series</i>	Fairchild Theatre	\$\$\$	pg 7

Visit music.msu.edu/events to browse upcoming events and purchase tickets online.



SUMMER 2024

Summer Evenings
Music and the Garden Series
Dates and times to be announced, free Outdoor concerts at the W.J. Beal Botanical Garden.

6/21 Friday – 6/22 Saturday
26th Annual East Lansing Summer Solstice Jazz Festival
Times to be announced, downtown East Lansing, free
Featuring nationally recognized and regional jazz artists in a lively outdoor setting.

7/22 Monday – 7/27 Saturday
Celebrating the Spectrum: A Festival of Music and Life
Times to be announced, Music Building, free
Pianists on the autism spectrum and student-mentors perform at welcome and finale concerts.

Wednesdays in July/August
27th Annual Muelder Summer Carillon Series
6:00 p.m. Beaumont Tower, West Circle Dr.
Outdoor carillon concerts, free.

INSIDE THE MUSIC

College of Music students engage with an array of guest lectures, workshops, masterclasses, and artist residencies. Some select sessions are **free and open to the public**. See the schedule on the right-hand page or browse listings online for details and additional events added throughout the season.



Michael Gause



NOW Ensemble



Dr. Kofi Agawu



Dr. Frank Samarotto



Christian Colberg



Catherine Russell



Mary Bowden



Bella Hristova



Vag Paplan



Bonita Boyd



Immanuel Wilkins



Vadim Gluzman

ENTREPRENEURIAL MUSICAL ARTIST IN RESIDENCE supported by the MSU Federal Credit Union presents demonstrations and speaking events led by groundbreaking musicians and thought leaders.

MSU FEDERAL CREDIT UNION JAZZ ARTIST IN RESIDENCE brings top jazz musicians to campus to perform, teach, and tour local and regional school communities across Michigan.

DOROTHY DELAY MASTERCLASS SERIES brings guest virtuosos and maestros from across the globe to share their techniques, explore repertoire, and reflect on life as an artist.

DISTINGUISHED LECTURES IN MUSIC THEORY is a guest-scholars program that brings renowned theorists to present their research, guest-teach classes, and mentor students.



1/28 Sunday
2024 Running Start Competition

1:00 p.m. Murray Hall, Music Building, free

See student entrepreneurs in action as they pitch their innovative projects and music business ideas to a live audience and panel of judges. Winners can earn up to \$2,500 to fund their projects. Members of the audience are invited to vote for the People's Choice Award.

9/14 Thursday

Willis Dotson, trumpet, member of US Army Band
Masterclass, 3:30 p.m. Cook Recital Hall

9/19 Tuesday

Dr. Chelsea Oden, music theorist
Lecture: *It's Not Linear: Music as Time in Sci-Fi Media*
12:45 p.m. 419 Music Practice Bldg.
Distinguished Lectures in Music Theory

10/3 Tuesday

Dr. Timothy Chenette, music theorist
Lecture: *How in the World Can People Identify Chords By Ear?* 12:45 p.m. 419 Music Practice Bldg.
Distinguished Lectures in Music Theory

10/6 Friday

Cellist Dave Eggar and pianist Amir Farid with Messiaen Quartet
Chamber Music Masterclass
3:30 p.m. Large Rehearsal Hall

10/17 Tuesday

Dr. Kofi Agawu, music theorist
Lecture: *African Music and the Challenge of Postcolonial Composition*
12:45 p.m. 419 Music Practice Bldg.
Distinguished Lectures in Music Theory

10/18, 10/20 Wednesday, Friday

Kaia String Quartet
• 10/18 Wed. Composition Reading
8 p.m. Cook Recital Hall
• 10/20 Fri. Chamber Music Masterclass
3:30 p.m. Large Rehearsal Hall
MSU College of Music recital on 10/19, tickets at music.msu.edu/events
Entrepreneurial Musical Artist in Residence

10/20 Friday

Geoffrey Keezer, jazz piano
Jazz Masterclass, 2 p.m. Murray Hall
MSU Federal Credit Union Jazz Artist in Residence

10/25 Wednesday

Ilya Kaler, violin
Masterclass, 12 p.m. Murray Hall
Dorothy DeLay Masterclass Series

10/25 Wednesday

Olga Dubossarskaya Kaler, violin
Masterclass, 6 p.m. Hollander Hall
Dorothy DeLay Masterclass Series

10/26 Thursday

Gabriela Ortiz, composer
Composition Masterclass
8 p.m. 103 Music Practice Bldg.
MSU College of Music Concerts 10/27, 10/29, 10/30, tickets at music.msu.edu/events

10/29 Sunday

Robert Danforth, horn
Masterclass, 6 p.m. Cook Recital Hall

10/31 Tuesday

Dr. Frank Samarotto, music theorist
Lecture: *Inverting the Hierarchy: Toward an Energetic Approach to Schenkerian Analysis*
12:45 p.m. 419 Music Practice Bldg.
Distinguished Lectures in Music Theory

11/3 Friday

Endea Owens, jazz bass
Entrepreneurship Workshop and Student Q&A
1:30 p.m. 103 Music Practice Bldg.

11/3 Friday

Mary Bowden, trumpet
Chamber Music Masterclass, 3:30 p.m.
Large Rehearsal Hall

11/12 Sunday

Christian Colberg, viola
Masterclass, 10:30 a.m. Murray Hall

11/15 Wednesday

Bonita Boyd, flute
Masterclass, 10:30 a.m. Murray Hall

11/20 Monday

Michael Gause, trumpet
Masterclass, 3:15 p.m. Murray Hall

12/8 Friday

Sylvia Cuenca, jazz drums
Jazz Masterclass, 2 p.m. Murray Hall
MSU Federal Credit Union Jazz Artist in Residence

12/8 Friday

Immanuel Wilkins, jazz saxophone
Jazz Workshop, (time and location TBA)
Wharton concert Dec. 8, 7:30 p.m. tickets at whartoncenter.com

1/13 Saturday

Vadim Gluzman, violin
Masterclass, 11:00 a.m. Murray Hall
Dorothy DeLay Masterclass Series

1/17 Wednesday

Vag Papian, pianist and conductor
Masterclass, 12 p.m. Murray Hall
Dorothy DeLay Masterclass Series

1/25 Thursday

Christian Lindberg, trombone
Masterclass, 4 p.m. Large Rehearsal Hall

1/25 Thursday

Roland Pöntinen, piano
Masterclass, 4 p.m. Cook Recital Hall

2/21 Wednesday

Chee-Yun Kim, violin
Masterclass, 12 p.m. Murray Hall
Dorothy DeLay Masterclass Series

3/6, 3/8 Wednesday, Friday

NOW Ensemble
• 3/6 Wed. Clarinet Masterclass, 6 p.m. Eichler Hall
• 3/6 Wed. Composition Reading
7:30 p.m. Cook Recital Hall
• 3/8 Fri. Chamber Music Masterclass
3:30 p.m. Large Rehearsal Hall
MSU College of Music concert on 3/7, tickets at music.msu.edu/events
Entrepreneurial Musical Artist in Residence

3/21 Thursday

Bella Hristova, violin
Masterclass, 5 p.m. Large Rehearsal Hall
Dorothy DeLay Masterclass Series

4/16 Tuesday

Catherine Russell, jazz vocalist
Jazz Masterclass, (time and location TBA)
Murray Hall, Music Building
Wharton Concert April 16, 7:30 p.m. tickets at whartoncenter.com

Events are added throughout the season. Learn more at music.msu.edu/presentations



INFORMATION

TICKETS



- 1 Cook Recital Hall, Murray Hall, Hollander Hall, MSU Music Building/Billman Music Pavilion
- 2 Cobb Great Hall, Wharton Center
- 3 Fairchild Theatre (MSU Auditorium)
- 4 Alumni Memorial Chapel
- 5 Demonstration Hall
- 6 Community Music School



OUR CAMPUS PERFORMANCE SPACES

- Cook Recital Hall (Music Building, 333 West Circle Drive)
- Fairchild Theatre (MSU Auditorium Building, 542 Auditorium Road)
- Hollander Hall (Music Building, 333 West Circle Drive)
- Murray Hall (Music Building, Billman Music Pavilion, 333 West Circle Drive)

WHARTON CENTER FOR PERFORMING ARTS

- Cobb Great Hall (750 East Shaw Lane)

OTHER VENUES

- Demonstration Hall (229 Demonstration Hall Road)
- Alumni Memorial Chapel (636 Auditorium Road)
- MSU Community Music Schools
(East Lansing: 4930 Hagadorn Road)
(Detroit: 3408 Woodward Avenue)

ACCESSIBILITY

College of Music programs and events are accessible and accommodating to everyone. Contact the College of Music at **(517) 353-5340** for events held at the Music Building, Fairchild Theatre, Alumni Chapel, and Demonstration Hall and **(517) 432-2000** for events held at Wharton Center.

PARKING (SEE SYMBOL FOR PARKING IN MAP ABOVE P)

FAIRCHILD THEATRE AND ALUMNI MEMORIAL CHAPEL

Across from the MSU Auditorium Building at the corner of Farm Lane and Auditorium Road, park in metered spaces or the gated lot on Auditorium Road. Parking is free after 6 p.m.

MUSIC BUILDING AND DEMONSTRATION HALL

Park on West Circle Drive, at MSU's Grand River Avenue Parking Ramp #6 (449 East Circle Drive, next to Olin Health Center), or at MSU Stadium Lot #62W on Red Cedar Road.

WHARTON CENTER

Park in the Wharton Center Parking Ramp on East Shaw Lane (north entrance). Parking in this ramp (Ramp 3) is available through the Shaw entrance and the fee is the regular hourly rate for the majority of College of Music events.

Purchase Tickets ONLINE, music.msu.edu/events

(Tickets can also be purchased in person, over the phone, or at the door.)

TICKETS AVAILABLE BEGINNING AUGUST 16

- College of Music ONLINE BOX OFFICE at music.msu.edu
- IN PERSON or OVER THE PHONE, Room 102, Music Building, 333 West Circle Drive, M-F, 8:00 a.m.-5:00 p.m., (517) 353-5340
- AT THE DOOR beginning 45 minutes prior to events
- ALL TICKETS SALES ARE NON-REFUNDABLE

TICKET PRICES

GENERAL ADMISSION

- \$ \$12 Adults, \$10 Seniors (age 60 and older); Students with ID and anyone under age 18 are free but require a ticket for admission.

SPECIAL ADMISSION (RESERVED SEATING)

- \$\$ \$17 Adults, \$15 Seniors (age 60 and older), \$7 Students with ID and anyone under age 18.
Please note: All events scheduled in Murray Hall, Cook Recital Hall, and Alumni Memorial Chapel are general admission seating.

- \$\$\$ \$22 Adults, \$20 Seniors (age 60 and older), \$12 Students with ID and anyone under age 18.

TICKET PROCESSING AND MAILING FEES

A convenience fee of \$1.50 per ticket will be applied to transactions made online or over the phone for events hosted by the College of Music. Tickets mailed to you will incur a \$1.00 mailing fee to cover postage and handling.

WHARTON TICKET PROCESSING FEES

Tickets purchased directly from Wharton Center have a separate fee structure. All tickets have a facility fee of \$3.50 added for each seat. In addition, if the ticket is purchased online, an internet fee of \$2.50 is added for each seat. If tickets are purchased over the phone, a flat fee of \$10.00 is added for any total number of events or seats sold.

TICKETING SYSTEM AND PATRON PROFILES

The ticketing system for the College of Music simplifies online purchasing. The shopping cart enables multi-ticket purchasing and options to specify paper tickets by mail or picked up at Will Call, paperless-smartphone tickets, or print-at-home tickets. Patrons can also manage their profile and establish notifications about preferred events. Customer information processed and stored through this system is secure and only used for the promotion of events presented by the College of Music.

POTENTIAL DISCOUNTS AND PROMOTIONS

As a patron and subscriber to events presented by the College of Music, you are eligible for potential discount opportunities offered online throughout the season. Watch your email inbox for announcements about promotional offerings and upcoming events.

CHILDREN ATTENDING EVENTS

General admission events labeled (\$) are free for MSU students and children under the age of 18 (with student ID). All free admission events will require a ticket for entry. Children should be accompanied by an adult. **Wharton Center Children Policy:** Infants and newborns are not permitted at Wharton Center and Concert Auditorium events. Everyone attending must have a ticket and be able to sit in a seat. Children under 5 years of age are not permitted unless otherwise advertised. Parents will be asked to remove their child/children if they are causing disruptions or are unable to sit quietly.

CONCERT ETIQUETTE

Please be mindful of those seated around you. Silence your cell phone and refrain from using it or taking photos or video during performances. Your applause is always appreciated, but please hold until the end of each music section performed.

ABOUT US



Michigan State University College of Music faculty challenge students. They are some of the world's leading music teachers, and their goal is nothing short of preparing graduates to be on the world's concert stages, on the faculties of the nation's best schools, in outstanding ensembles, and leading the most successful music education programs. Within this challenging environment, however, is a focus on the human element of music. We believe in the power of community, in the importance of health and wellbeing, and a robust focus on diversity, equity, inclusion, and belonging.

We strive to help students learn how to discover new worlds of artistic expression and to develop a creative and unique style. This happens in a supportive community that engages more than 2,000 non-music majors through courses, outreach, and ensembles. It is an environment that is interchangeably small when it comes to studio, ensemble, and coursework, and large when it comes to the greater campus.

Our people, our new state-of-the-art rehearsal, practice, and performance spaces, our programs, and our philosophy, have made MSU a premier professional training ground for performers, composers, music educators, and scholars. Diverse, engaging, supportive, and career-focused experiences lead to a rewarding future.



MUSIC FOR SOCIAL JUSTICE

MSU Music faculty believe in the need for social justice, and they have the courage to speak through their music and their voices to address important issues in our society. In partnership with WKAR-TV, thought-provoking television episodes are available on-demand. Generously sponsored by the MSU Federal Credit Union and a MSU Creating Inclusive Excellence Grant, this ongoing series provides a small glimpse into the artistry and humanity of the MSU Music faculty. Watch the series at video.wkar.org/show/music-social-justice.

EXPLORE MUSIC AT MSU

STAY UPDATED. Sign up to receive occasional emails about upcoming events and concerts, including this season brochure and special offers: music.msu.edu/subscribe.

CONNECT WITH US. Follow all things music at MSU and share with your friends. Join thousands of followers who connect with us through Facebook and Instagram @musicmsu.

EXPERIENCE MUSIC ONLINE. Nothing is better than a live performance, but you can still catch some events no matter where you are! Browse selections from our past concerts on YouTube and watch for opportunities to enjoy live performances streamed online.



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