

Barbara Wagner

Chamber Music Competition

FINAL ROUND CONCERT: April 6, 6:00 PM, Cook Recital Hall
Final round will be a live-streamed public performance

AWARDS

First Prize: \$3000

Second Prize: \$2000

Third Prize: \$1000

People's Choice Award: \$250

FIRST PRIZE: \$3000

- Additional \$1000 fee for performing the commissioned work in a Showcase Recital in the following season
- Showcased performer in Music in the Garden summer concert series (as performer availability permits)
- Performance opportunities as Wagner Competition prizewinner
- A commission, written specifically for the group, by the Wagner Competition Composition winner, to be premiered at the Showcase Recital
- Complimentary group headshot session and publicity and marketing consultation

SECOND PRIZE: \$2000

- A commission, written specifically for the group, by the Wagner Competition Composition winner
- Performance opportunities as Wagner Competition prizewinner
- Group publicity and marketing consultation (*optional*)

THIRD PRIZE: \$1000

- Performance opportunities as Wagner Competition prizewinner
- Group publicity and marketing consultation (*optional*)

APPLICATION

ELIGIBILITY

Ensembles of 3-8 members are eligible to apply. Each member must be enrolled in MSU College of Music through Spring 2024. Each member of the ensemble needs a signature of approval from their applied faculty professor (UG, MM, or PD students) or DMA committee chair (DMA students). Students may only participate in one ensemble per year.

First prizewinning groups may not enter again. Second and third prizewinning groups may not enter in consecutive years. Individual members of prizewinning groups may enter with a new group if this group has only one previous prizewinner.

Competition winners agree to perform the commissioned work, which may require performances in the following season. It is the ensemble's responsibility to fulfill these commitments or find a suitable replacement.

CATEGORIES:

All ensemble combinations are invited to apply; only one ensemble per entrant. All members of the ensemble must play in all submitted repertoire.

REPERTOIRE:

Applications must include a video recording of 15-25 minutes of music of contrasting styles that represents a diverse and engaging concert program. **Variety in repertoire is essential.** Video submission must include at least one complete movement and should include more than one composer. Groups that advance to the final round will be required to submit a 30-40 minute written program of repertoire. This program must include the prelim round repertoire.

DEADLINE:

Sunday, December 17 2023: Application, recording, group bio, and applied faculty permission form must be submitted by this date.

REQUIREMENTS

PRELIMINARY ROUND PROCESS:

Videos will be evaluated by external judges, who will select up to 6 groups by late January 2024 to advance to the final round.

Finalists will have an opportunity to have a masterclass in mid-February 2024 (date TBD) with the preliminary round judges.

FINAL ROUND AND AWARD CEREMONY:

Finalist groups will be perform April 6, 2024 at 6 PM. The concert will be at Cook Recital Hall and may be livestreamed. Groups will choose their first movement or piece, and judges will choose the rest of the selections from the submitted final round program. First, second, and third place winners will be selected.

HOW TO ENTER:

Complete the [student group application](#), plus [a faculty signature form](#) for EACH member of the group.

SCORES:

Each ensemble must provide a total of three sets of printed scores of the competition repertoire in the final round. All ensembles must abide by federal copyright law.

RESTRICTIONS:

No musician can be a member of more than one ensemble in the competition. No changes in personnel or prelim round repertoire will be allowed once the application is received.