



College of Music
MICHIGAN STATE UNIVERSITY

MICHIGAN STATE UNIVERSITY

CONCERT BAND AND CAMPUS BAND

Conductors

Dr. Arris Golden
Craig Adams
Michael Gabriel
E. Yuji Jones

Wednesday, October 16, 2024 | 7:30 PM
Cobb Great Hall
Wharton Center for Performing Arts

PROGRAM

CONCERT BAND

William Pitts
(b. 1986)

Viet Cuong
(b. 1990)

John Philip Sousa
(1854-1932)

Erika Svanoe
(b. 1976)

John Zdechlik
(1937-2020)

Revelry (2017)

Heart on Fire (2022)

Craig Adams, *conductor*

The Fairest of the Fair (1908)

Fairest of the Renaissance Faire (2023)

- I. The Marche of King Jhon
- II. Three Faire Maydens
- III. A Birde's Swete Kiss
- IV. William's Wilde

Celebrations (1988/1991)

-INTERMISSION-

CAMPUS BAND

Benjamin Horne
(b. 1995)

Julie Giroux
(b. 1961)

Michele Fernandez
(b. 1967)

Gerald Finzi
(1901-1956)
arr. John Moss

Danielle Fisher
(b. 1986)

Scrapin' (2021)

E. Yuji Jones, *conductor*

Our Cast Aways (2018)

Craig Adams, *conductor*

La Fiera Asturiana (2023)

Lyric Suite (2010)

1. When I Set Out for Lyonnaise
2. Come Away, Come Away, Death
3. Rollicum-Rorum

Michael Gabriel, *conductor*

Ragamuffins (2019)

E. Yuji Jones, *conductor*

Please silence all handheld electronic devices for the duration of the performance.

CONCERT BAND NOTES

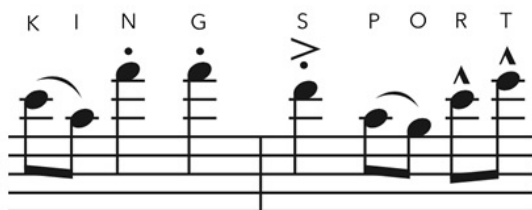
Revelry | William Pitts

I spent nearly all my upbringing in the town of Carrollton, Georgia, a close-knit community rich with historical charm. My development as both person and musician were positively influenced by the people, education, and experiences I was fortunate enough to encounter during my time there.

When I first visited Kingsport, Tennessee, I was immediately reminded of my hometown: southern charm, caring people, a major industrial icon, and a community that rallied around its citizens, businesses, and school system. I immediately felt at home with these folks, and it has been a great relationship ever since.

When Lafe Cook asked me to write a piece celebrating the centennial of Kingsport's founding, I was excited to celebrate a community spirit that was so familiar to me. *Revelry* is a celebratory fanfare that uses a nine-note theme as its core. The theme (pictured below) is a cryptogram of sorts, spelling out "K-I-N-G-S-P-O-R-T" using a 19th century French system (pictured below), in which the musical notes we know (A-G) are the basis for spelling out words using melodic lines. The version I created was transposed down a whole step to avoid me being fired for writing a band piece in G major...

A	B	C	D	E	F	G
H	I	J	K	L	M	N
O	P	Q	R	S	T	U
V	W	X	Y	Z		



Revelry is dedicated to the directors and students of the Dobylys Bennett Band Program, along with the community of Kingsport in celebration of its past, present, and future!

- Program note by composer

Heart on Fire | Viet Cuong

This piece was commissioned by the Western and Northwestern Divisions of the College Band Directors National Association for the 2022 Bridgeworks Commissioning Project. It was premiered at the 2022 CBDNA Western/Northwestern Conference by the Puget Sound Wind Ensemble led by Gerard Morris.

Heart on Fire seeks to capture hope in the face of hardship and encourage us to live every day to the fullest. It is inspired by a line from Mary Oliver's poem, *Walking to Oak-Head Pond, and Thinking of the Ponds I Will Visit in the Next Days and Weeks*:

*What is so utterly invisible
as tomorrow?
Not love,
not the wind,*

*not the inside of a stone.
Not anything.
And yet, how often I'm fooled--
I'm wading along*

*in the sunlight--
and I'm sure I can see the fields and the
ponds shining
days ahead--
I can see the light spilling*

*like a shower of meteors
into next week's trees,
and I plan to be there soon--
and, so far, I am*

*just that lucky,
my legs splashing
over the edge of darkness,
my heart on fire.*

*I don't know where
such certainty comes from--
the brave flesh
or the theater of the mind--*

*but if I had to guess
I would say that only
what the soul is supposed to be
could send us forth*

*with such cheer
as even the leaf must wear
as it unfurls
its fragrant body, and shines*

*against the hard possibility of stoppage--
which, day after day,
before such brisk, corpuscular belief,
shudders, and gives way.*

- Program note by Craig Adams
(adapted from composer remarks at premiere performance)

The Fairest of the Fair | John Philip Sousa

Perhaps one of Sousa's most melodic marches, *The Fairest of the Fair* was written for the Boston Food Fair in 1908. The Sousa Band was a regular musical staple of this event, and this march came about due to their amicable partnership with the Boston Retail Grocers' Association.

It is said the march takes inspiration from Sousa's impressions of a beautiful young lady employed at the previous years of the fair. In an interesting series of events, the march nearly missed its premiere due to oversight by the copyist and librarian. They frantically prepared the parts overnight while on the train to Boston and managed to save the band from a perhaps embarrassing fiasco.

- Program note by Craig Adams

Fairest of the Renaissance Faire | Erika Svanoë

Fairest of the Renaissance Faire is an inventive play on the melodies presented in Sousa's march — reimagined in the style of renaissance music with a focus on different instrumental families, or *consorts*. Music from the Renaissance period is among the earliest surviving for wind instruments, and several composers have adapted these pieces for modern bands. Svanoë draws specific inspiration from Tielman Susato and William Byrd in this pleasantly charming rendition.

The piece is in four short movements:

1. The Marche of King Jhon
2. Three Faire Maydens
3. A Birde's Swete Kiss
4. William's Wilde

- Program note by Craig Adams

Celebrations | John Zdechlik

Celebrations was commissioned by Earl C. Benson, conductor of the Medalist Concert Band of Bloomington, Minnesota. It was written to commemorate the twentieth anniversary of the Medalist Concert Band.

The work is very spirited and consists of two themes. The first is very fluid and is stated by the woodwinds. The brass and percussion add punctuation to this theme. The second theme (while maintaining the same tempo) is very sostenuto and lyric in sound.

- Program note by composer

CAMPUS BAND NOTES

Scrapin' | Benjamin Horne

This original work for band is influenced by hip hop music and captures the scenario of one having an argument with someone else. This scenario is played out early in the work with an aleatoric section. This section works as a device to introduce a rather advanced concept to younger players in a more simplistic way while also allowing opportunity for performer creativity.

- Program note by composer

Our Cast Aways | Julie Giroux

6.5 million companion animals enter animal shelters every year and 2.4 million of these adoptable animals are put down. These numbers do not include the thousands who suffer in silence. Thanks to thousands of caring people, these numbers are steadily decreasing but we still have a long way to go. This work is dedicated to all those who work hard in the fight to end puppy mills, to rescue suffering pets and to provide care and medical attention to all those rescued. It is dedicated to those companions who get rescued and for those whose rescue never comes.

We are all shepherds. Every living creature is in our care. Hopefully mankind will someday uphold his responsibility and become caretaker of all living things on earth. Maybe some day all humans will be humane and mankind will be kind.

- Program note by composer

La Fiera Asturiana | Michele Fernandez

In my mid 20's (30+ yrs ago while still a new high school band teacher), I promised my father, Jorge, that I would someday write a piece for his mother who succumbed to cancer at age 34 (when he was only 6 years old). Our grandmother, Armanda Martínez Pajares, was a Flamenco dancer in Asturias, Spain, and mother to 3 young children. She had a generous, loving, yet fiery personality, and struggled quite valiantly to stay. The whole family traveled from Spain to Cuba to secure her surgery with a renowned specialist, even with bare financial means...

After finally retiring and devoting all my professional efforts to composing, I decided it was finally time to keep that promise and share part of our family's story of devotion and resilience through a passionate $\frac{3}{4}$ Spanish March with a Flamenco flavor and a Paso Doble spirit...I hope this work can bring joy to both players and audiences, and especially our students. In that way, a grandmother I never met, and who did not get the chance to stay and raise her own children- might still be able to contribute smiles to someone else's kids. *It's never too late to keep your word.*

- Program note by composer

Lyric Suite | Gerald Finzi, arr. by John Moss

One of the most popular 20th-century British composers, Gerald Finzi is particularly known for his marvelous works for voice. Influenced by Elgar and Vaughan Williams, his musical style is captivating and distinctive, and adapts beautifully in instrumental settings.

This attractive collection, an important addition to the wind band repertoire to set alongside the suites by Holst and Vaughan Williams, includes *When I Set out for Lyonesse*, *Come Away*, *Come Away Death* and *Rollicum Rorum*.

- Program Note from publisher

Ragamuffins: Shenanigans and Tomfoolery for Band | Danielle Fisher

This concert march is based off of a 12-tone row given to me by my colleague and friend, Patrick Dietz. This 12-tone pattern is a theme throughout the piece. This is a quirky and entertaining march that is truly full of shenanigans and tomfoolery!

- Program note by composer

MSU CONCERT BAND

ARRIS GOLDEN | CONDUCTOR

FLUTE

Brianna Chartier, Midland
Kaitlyn Jaeger, Jackson
Allison Hepp, Oxford
Noel Ronan, Lebanon, TN
Sarah Schmitz, DeWitt
Gwendolyn Urbain, Traverse City

OBOE

Edra Clements, Oronoco, MN
Coleman Schubart, Babylon, NY
Ethan Smith, Perry

BASSOON

Celine Hertel, East Lansing
Evan Dietrich, Canton

CLARINET

Alana Fritz, North Aurora, IL
Ezra Iungerich, Alma
Haonan Liu, Dezhousity, China
Ruoqi Niu, Wuhan, China
Ciel Riskus, Hoffman Estates, IL
Samantha Schwartz, Commerce

SAXOPHONE

Emma Allen, Beaver, WV
Chloe Calton, Charlotte
Diego Chapela-Perez, Spring, TX
Rachel Coffman, Ann Arbor
Curtis Holland, Tallahassee, FL
Deegan Hutting, DeWitt

HORN

Cassie Auck, Cleveland, OH
Cole Hall, Holt
Andrew Murphy, Clarkston
TJ Oyer, Livonia
Maya VanNoord, Holland

TRUMPET

Matthew Gardanier, Wixom
Stefanie Harris, Saline
Keira Lehan, Comstock Park
Eliana McDonald, Lansing
Clark Neuwirth, Northville
Alison Nichols, Port Huron
David Still, Grand Island, NY
Henryk Szmyd, Macomb
Anna Young, Royal Oak

TROMBONE

Justin Hill, Wixom
Cullen O'Brien, Grosse Pointe
Jason Shell, Grand Ledge
Cael Sutherland, Ann Arbor

BASS TROMBONE

Johnny Danziger, East Lansing

EUPHONIUM

Melisa Ingles, Glenview, IL
Jonah McNeilly, Holt

TUBA

Brayden Benner, DeWitt
Keri McClain, Flushing
Kennedy Mizer, Charlotte

PERCUSSION

Colin Chandler, Charlotte
Phillip Clines, Walled Lake
Samantha Farabee, Hudson, OH
Lacy Jewell, Charlotte
Kayla Mears, Hartland
Cadence Miller, Dayton, OH
Ethan Strickland, Marietta, GA
Erin Widman, Macomb

PIANO

Jessie, Jakarta, Indonesia

MSU CAMPUS BAND

CRAIG ADAMS, MICHAEL GABRIEL, & E. YUJI JONES | CONDUCTORS

FLUTE

Aviana Anton, Macomb
Molly Bartoszek, Allen Park
Emily Berrimen, Schaumburg, IL
Lauren Doherty, Frankenmuth
Cara Falkowski, Bath
Gwen Graham, Moline, IL
Stephanie Grimm, Climax
Kaitlyn Jaeger, Jackson
Leah Meppelink, Holland
Cam-My Nguyen, Livonia
Robin Petelin, Summerfield, OH
Zoe Przystas, Waverly
Taylor Reynolds, Grand Ledge
Erika Sanchez-Elias, Kalamazoo
Ava Sheridan, Sandusky
Paige Sirak, Lambertville, NJ
Dori Szuhaj, Lake Orion
Ryan Taki, Northville
Megan Verdezoto, Clinton Township
Mia Vollkommer, Schaumburg, IL
Anna Wagner, Rockford
Olivia Welch, Romeo
Katie Youmans, Novi

OBOE

Jae Cash, Clinton Township
Jonathan Dahn, Tecumseh
Saylor Reinders, San Carlos, CA
Mars Robinson, Clio
Rebecca Salmonson, Rochester

CLARINET

Alina Ahmad, Troy
Cody Arnold, Grand Ledge
Noah Binguait, Canton
Rebecca Fitch, Livonia
Elizabeth Furie, Chicago, IL
Rachel Gunter, Grosse Ile
Abby Jensen, Kansas City, MO
Parker Joldersma, Grand Rapids
Abby Jones, Armada
Olga Kiselva, Hartland
Leslie Lainio, St. Charles, IL
Jacqueline Li, West Bloomfield
Iris Macaulay, Oak Park
Rey Palacios, Wauconda, IL
Grace Pantelides, Macomb
Karina Zepeda, Imlay City

BASS CLARINET

Shayna Danyo, Brownstown

BASSOON

Grace Korkmaz, Grosse Pointe Woods
Logan Sheard, Traverse City

ALTO SAXOPHONE

Dahlia Abraham, Riverview
Ian Aguilar, Canton
Nicholas Arts, Howell
Nirvanand Baichoo, Farmington
Grace Beem, Farmington Hills
Joslyn Blanks, Clinton Township
Abby Borieo, Taylor
Lucas Bosca, Sterling Heights
Teresa Bruce, Carleton
Niki Chen, Utica
Ethan Delbeke, Shelby Township
Lilyana Hyman, West Bloomfield
Nicholas King, Sterling Heights
Brendon Kornacki, Commerce Township
Victoria Locricchio, Ft Lauderdale, FL
Miles Quinn, Holland
Megan Rode, Kent City
Rebecca Rodriguez, Fremont
Jake Rylaarsdam, Hudsonville
Tyler Sieben, Laingsburg
Avery Taylor, Milford
Brooke Wilkey, St. Clair

TENOR SAXOPHONE

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Colin Fraley, Garden City
Elizabeth Goosen, East Lansing
Abigail Guza, Ubly
Andrew Levin, Pleasant Ridge
Candace Metzger, Williamston
Nolan Schroeder, Birmingham

BARITONE SAXOPHONE

Mary Cottone, Shelby Township
William Edwards, Hendersonville, TN

TRUMPET

Aiden Baron, Woodhaven
Divya Bartley, Shelby Township
Gavin Brown, Glenview
Emma Caldwell, Woodhaven
Quinn Fransen, Midland
Bradley Gerwig, New London, PA
Andrew Hains, Mattawan
Lucianna Hall, Wyoming
Cameron Henderson, Farmington Hills
Benjamin Hiller, Houghton
Gram Jocks, Traverse City
Ryan Lewis, South Rockwood
Zachary Mathews, Chesterfield
Robert McHale, Danville, CA
Jackson McKinney, Rockford
Elizabeth Meier, Sterling Heights
Peter Pena, Milan
Brayden Shimon, Glenview, IL
Madalynn Singleton, Williamston
Adrian Slear, Grand Ledge
Maggie Stoving, Oak Creek, WI
Mackenzie Voss, Warren
Izzy Woodbury, Owosso
Conner Woodcock, Eaton Rapids
Lynn Wright, Washington
Connor Zentner, West Chicago, IL

HORN

Sabrina Bak, Novi
Joachim Dolcourt, Bloomfield Hills
Brandon Hamel, South Lyon
Lauren Jenkins, Hillsdale
Max Mallory, West Bloomfield
Nathan Mueller, Southfield
Shawn Porto, Sterling, VA
Matthew Sanchez, Woodhaven
Zoe Sleeper, Buchanan
Grace Urban, Columbia, MO

TROMBONE

Henry Adam, Midland
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Colby King, Caledonia
Sophia Knopf, Ferndale
Matthew Lahti, Atlanta, GA
Abby Muehlheim, Clarkston
Griffin Turner, Novi
Jaeden Voss, Hudsonville

EUPHONIUM

Lucas Falker, Houghton
Sofia Kastelan, Sterling Heights
Amelia Musgrave, Lapeer
Satyam Sinha, Troy
Ruben Soto Jr., South Haven

TUBA

Bailey Cummings, Owosso
Jacob Marsh, Flat Rock
Kip Reiz, Northville
Audrey Schneider, Macomb
Donovan Young, Livonia

PERCUSSION

Marieke Anderson, Lansing
Sara Bowman, Gladwin
Micah Ecclestone, Grosse Pointe
Jason Gao, Farmington
Tristan Gras, Manistee
Kipp Mowers, Commerce Township
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Randy Napoleon Associate Director of Jazz Studies
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Michael Gabriel, Master's Michael Parker, Doctoral
Benjamin Horne, Doctoral

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TJ Oyer
Kaley Rodriguez
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Reed Fitzpatrick

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Michael Kroth, Bassoon
Mingzhe Wang, Clarinet
Guy Yehuda, Clarinet
Joseph Lulloff, Saxophone
Corbin Wagner, Horn

Justin Emerich, Trumpet
Heather Zweifel, Trumpet
Kenneth Thompkins, Trombone
Philip Sinder, Tuba/Euphonium
Kevin Brown, Double Bass
Gwendolyn Dease, Percussion
Jon Weber, Percussion

UPCOMING EVENTS

CONCERT ORCHESTRA | October 24, 2024 | 7:30 PM
Cobb Great Hall | Wharton Center for Performing Arts

WIND SYMPHONY AND SYMPHONY BAND | October 25, 2024 | 8:00 PM
Cobb Great Hall | Wharton Center for Performing Arts

SYMPHONY ORCHESTRA | October 27, 2024 | 3:00 PM
Cobb Great Hall | Wharton Center for Performing Arts

MUSIQUE 21 | October 28, 2024 | 7:30 PM
Fairchild Theatre | MSU Auditorium

SPARTAN SPECTACULAR | November 3, 2024 | 3:00 PM
Cobb Great Hall | Wharton Center for Performing Arts

JAZZ NONETS | November 8, 2024 | 8:00 PM
Murray Hall | Billman Music Pavilion

SYMPHONY ORCHESTRA | November 23, 2024 | 8:00 PM
Cobb Great Hall | Wharton Center for Performing Arts

WIND SYMPHONY AND SPARTAN YOUTH WIND SYMPHONY |
November 24, 2024 | 3:00 PM
Cobb Great Hall | Wharton Center for Performing Arts

SYMPHONY BAND | November 26, 2024 | 7:30 PM
Cobb Great Hall | Wharton Center for Performing Arts

CONCERT BAND AND CAMPUS BAND | December 4, 2024 | 7:30 PM
Cobb Great Hall | Wharton Center for Performing Arts

HOLIDAY GLORY WITH SYMPHONY ORCHESTRA AND CHOIRS |
December 7, 2024 | 8:00 PM
Cobb Great Hall | Wharton Center for Performing Arts

JAZZ ORCHESTRAS | December 8, 2024 | 3:00 PM
Fairchild Theatre | MSU Auditorium

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- **Anonymous Donor Family** (Holiday Glory)
- **Sam and Mary Austin** (Musique 21 concerts)
- **Sam and Mary Austin Fund for New Music** (Tambuco Mexican Percussion Ensemble, Nov. 21)
- **Ken and Sandy Beall** (Cello Plus Chamber Music Festival Series; Jazz Spectacular)
- **James and Susan Bonfiglio** (Symphony Orchestra, Apr. 26; Fall Opera)
- **Jenny Chung and Family for Human Rights Fund** (Jazz Nonets concerts)
- **Joanne and Bill Church** (West Circle Series)
- **April Clobes and Glen Brough** (Celebrating the Spectrum; Whirlwinds)
- **Trustee Emerita Dee Cook in memory of her husband Byron Cook** (Baroque Fest)
- **Susan Davis** (Fall Opera)
- **Dean Transportation** (Celebrating the Spectrum)
- **Alena Fabian, M.D.** (Votapek, Sept. 25; Piano Monster)
- **John and Gretchen Forsyth** (Sinder, Feb. 16; Oboe, Trumpet and Organ, Feb. 11)
- **Stanley and Selma Hollander Endowment for Chamber Music** (Happy Birthday Mozart!)
- **Thea Glicksman** (From Vienna with Love, Jan. 17)
- **Howard and Pam Gourwitz** (Lulloff, Nov. 25)
- **Anne Hiller** (Celebrating the Spectrum)
- **Lauren Harris** (Celebrating the Spectrum)
- **Taylor Johnston Early Music Series Endowment established by Taylor Johnston** (Taylor Johnston Early Music Series)
- **Hari Kern and the late Ralph R. Edminster, M.D.** (Votapek, Mar. 27)
- **Michael and Paula Koppisch** (Zuber, Feb. 17)
- **Robert Last and Jill Canny** (MSU Federal Credit Union Jazz Artist in Residence, J. Clayton, Dec. 8; Jazz: Spirituals, Prayer and Protest Concert)
- **Eleanor H. and Harold E. Leichenko Opera Endowment established by Lauren Julius Harris** (Fall and Spring Opera)
- **Ann, John and Abby Lindley** (Holiday Glory; Wind Symphony, Nov. 24)
- **Merritt Lutz** (Jazz Spectacular; Celebrating the Spectrum; Wind Symphony, Apr. 24)
- **Clare Mackey** (Pass a Good Time, Oct. 6; Oboe, Trumpet and Organ, Feb. 11)
- **Joseph and Jeanne Maguire** (A Jazzy Little Christmas)
- **Patrick and Victoria McPharlin Guest Artist Endowment for Jazz Studies in the College of Music** (Jazz: Spirituals, Prayer and Protest Concert)
- **Pat & Mary McPharlin** (Tambuco Mexican Percussion Ensemble, Nov. 21)
- **Dr. Roy and Christine Meland** (Vive La France)
- **Gordon E. Miracle** (Votapek, Sept. 25; Helton, Oct. 31)
- **MSU Federal Credit Union** (Showcase Series; Spartan Spectacular; Celebrating the Spectrum)
- **MSU Federal Credit Union Entrepreneurial Musical Artist-in-Residence Endowed Fund** (Tambuco Mexican Percussion Ensemble, Nov. 21)
- **George Orban and Rae Ramsdell** (Red Cedar Organ, Sept. 15)
- **Milton Powell, in memory of Sue Powell, accomplished pianist and organist** (Red Cedar Organ, Sept. 15)

- **Liz and Tony Raduazo in honor of Andrew Raduazo** (Sensory Friendly Spartan Concert, Nov. 9 and April 8)
- **Nancy and Charlie Seebeck** (MSU-Stanford Piano Quartet)
- **Michael and Elaine Serling** (A Celebration of a Beautiful Voice)
- **Leonard and Sharon Tabaka** (Jazz Spectacular Finale Concert)
- **TechSmith** (Celebrating the Spectrum)
- **Dr. Robert W. Uphaus and Dr. Lois M. Rosen** (Symphony Orchestra, Sept. 27; Woodward String Quartet, Mar. 13; Bagratuni, Mar. 31)
- **Linn Van Dyne and Mike Knox** (Symphony Orchestra, Feb. 7)
- **Barbara E. Wagner** (Wagner Chamber Music Competition)
- **Dr. Charles and Philippa Webb** (Beacon Hill Music Series)
- **Richard Witter** (A Celebration of the Beautiful Voice)
- **WKAR** (Artist-Faculty and Guest Recital Series)
- **Teresa K. Woodruff, Ph.D. and Thomas V. O'Halloran, Ph.D.** (Holiday Glory)
- **Worthington Family Foundation** (Opera Season)
- **Andrea L. Wulf** (Piano Monster)

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