



College of Music
MICHIGAN STATE UNIVERSITY

Ken and Sandy Beall
CELLO PLUS
Chamber Music Festival

Echoes of Romance

Suren Bagratuni,
Cello Plus artistic director

Nils Neubert, tenor
Yuri Kim, piano

Tuesday, October 8, 2024
Fairchild Theatre, 7:30 p.m.

PROGRAM

Liederkreis, Op. 39

In der Fremde
Intermezzo
Waldegespräch
Die Stille
Mondnacht
Schöne Fremde
Auf einer Burg
In der Fremde
Wehmut
Zwielicht
Im Walde
Frühlingsnacht

Robert Schumann
(1810–1856)

Librettist: Joseph von Eichendorff

Intermission

Wir wandelten, Op. 96, No. 2

Johannes Brahms
(1833–1897)

Librettist: George Friedrich Daumer

O komme, holde Sommernacht, Op. 58, No. 4

Johannes Brahms

Librettist: Melchior Grohe

Die Schnur, Op. 57, No. 7

Johannes Brahms

Librettist: George Friedrich Daumer

Sechs Lieder, Op. 48

Edvard Grieg
(1843–1907)

Gruß
Dereinst, Gedanke mein
Lauf der Welt
Die verschwiegene Nachtigall
Zur Rosenzeit
Ein Traum

Librettists (by song): Heinrich Heine

Emanuel Geibel

Ludwig Uhland

Walther von der Vogelweide

Johann Wolfgang von Goethe

Friedrich Bodenstedt

Nils Neubert, tenor

Yuri Kim, piano

GUEST ARTIST BIOS

Tenor **Nils Neubert** was born and raised in Hamburg, Germany, and is active as a performer, language and interpretation coach, educator, scholar, and administrator in the United States and abroad. He is a sought-after interpreter of song, oratorio, opera, and chamber music, and has appeared throughout North America and Europe.

Nils Neubert has taught German diction and repertoire at the Juilliard School since 2013, at the Manhattan School of Music since 2015, and has served frequently as a language coach at the Music Academy of the West since 2016. He joined the Glimmerglass Festival, the Wolf Trap Opera Company, and the Aspen Music Festival and School in that same capacity during 2020, 2022, and 2024, respectively, as well as the Metropolitan Opera, where he has served on the music staff since 2022, and on the faculty of the Lindemann Young Artist Development Program since 2023. He has also taught at the Mannes School of Music (2014–2022), William Paterson University of New Jersey (2010–2016), Kaufman Music Center, the Music Conservatory of Westchester, the Summit Music Festival and Potomac Vocal Institute (USA), the International Academy of Music (Italy), and the Puigcerdà and Burgos International Music Festivals (Spain).

He has done German and Latin language preparation for soloists, opera and choral ensembles, conductors, actors, and record producers/engineers, and has led master classes, workshops, and residencies across the United States, as well as in Europe and Canada. Nils Neubert holds a full-time appointment in Vocal Arts at the Manhattan School of Music. He is a board member, past officer, and past president (2022–2024) of NATS-NYC, and served on the University Faculty Senate at the New School (2017–2020).

Nils Neubert holds degrees from the Juilliard School (BM), Teachers College, Columbia University (MA), and the CUNY Graduate Center (DMA). He also trained at the Internationale Sommerakademie Mozarteum, Bel Canto at Caramoor, the Scuola Leonardo Da Vinci, the UMass Amherst Arts Extension Service, the FernUniversität Hagen, and the Harvard Extension School, and is an alumnus of the Walnut Hill School for the Arts and the Boston University Tanglewood Institute. He is a student of Dr. Robert C. White, Jr., and resides in New York City with his wife, pianist Yuri Kim.

GUEST ARTIST BIOS (cont.)

Hailed as a “powerful player,” and praised for her “arresting, intelligent,” and “splendid” playing by The New York Times, as well as for the temperament, poetry, and singing quality of her sound, **Yuri Kim** has been a featured soloist and performer around the world.

Yuri Kim was the first prize winner of the Virginia National Competition and Artists International Distinguished Artists Award. She has been seen in solo and orchestral performances in the United States, Europe, and Asia. She recorded for Well-Tempered Productions (National Public Radio Award). TV appearances include Emmy Award and Peabody Award-winning features on Channel 13’s City Arts and on NBC’s Today Show, as well as concert broadcasts on KBS in Korea. Radio appearances include NPR and WQXR, as well as in Korea, Malaysia, and Russia.

Yuri Kim’s faculty positions include the Aaron Copland School of Music, CUNY Queens College, since 2008, Mannes College since 1999, and Teachers College, Columbia University since 2023. She holds piano and chamber music faculty with the International Academy of Music (Italy and Russia), Euro Arts Academy (Poland), Puigcerdà Music Festival (Spain), and the International Keyboard Institute and Festival (New York). She has taught at the New Paltz Piano Institute, Special Music School of America, Summit Music Festival, Burgos International Music Festival (Spain), Bizier Music Festival (France), Duxbury Music Festival, and the Beethoven Institute at Mannes.

Yuri Kim was born in South Korea, and after moving to Malaysia, was self-taught for seven years, until receiving an invitation from the Curtis Institute to begin her undergraduate studies in the United States. A recipient of the prestigious Uris Brothers Foundation Award, she earned her BM, MM, and Professional Studies Diploma at Mannes College of Music as a full-scholarship and stipend recipient. She was trained in the Russian pianistic tradition. Her piano studies were with Nina Svetlanova (pupil of Heinrich Neuhaus), concert pianist and conductor Vladimir Feltsman, and the legendary Bach interpreter and theorist Edward Aldwell. Her chamber music studies were with Felix Galimir and Robert McDonald and Schenkerian analysis with Carl Schachter. She currently lives in New York City with her husband, tenor Nils Neubert.

PRIVATE GIFTS play a vital role in our ability to maintain and enhance the quality of the programs we offer. Donations support student scholarships, fellowships, student travel and performance opportunities, instrument acquisitions, guest artists, outreach activities, operations, and other crucial areas that make the College of Music an exemplary place of learning.

THANK YOU TO OUR 2024-2025 SPONSORS

- **Anonymous Donor Family** (Holiday Glory)
- **Sam and Mary Austin** (Musique 21 concerts)
- **Sam and Mary Austin Fund for New Music** (Tambuco Mexican Percussion Ensemble, Nov. 21)
- **Ken and Sandy Beall** (Cello Plus Chamber Music Festival Series; Jazz Spectacular)
- **James and Susan Bonfiglio** (Symphony Orchestra, Apr. 26; Fall Opera)
- **Jenny Chung and Family for Human Rights Fund** (Jazz Nonets concerts)
- **Joanne and Bill Church** (West Circle Series)
- **April Clobes and Glen Brough** (Celebrating the Spectrum; Whirlwinds)
- **Trustee Emerita Dee Cook in memory of her husband Byron Cook** (Baroque Fest)
- **Susan Davis** (Fall Opera)
- **Dean Transportation** (Celebrating the Spectrum)
- **Alena Fabian, M.D.** (Votapek, Sept. 25; Piano Monster)
- **John and Gretchen Forsyth** (Sinder, Feb. 16; Oboe, Trumpet and Organ, Feb. 11)
- **Stanley and Selma Hollander Endowment for Chamber Music** (Happy Birthday Mozart!)
- **Thea Glicksman** (From Vienna with Love, Jan. 17)
- **Howard and Pam Gourwitz** (Lulloff, Nov. 25)
- **Anne Hiller** (Celebrating the Spectrum)
- **Lauren Harris** (Celebrating the Spectrum)
- **Taylor Johnston Early Music Series Endowment established by Taylor Johnston** (Taylor Johnston Early Music Series)
- **Hari Kern and the late Ralph R. Edminster, M.D.** (Votapek, Mar. 27)
- **Michael and Paula Koppisch** (Zuber, Feb. 17)
- **Robert Last and Jill Canny** (MSU Federal Credit Union Jazz Artist in Residence, J. Clayton, Dec. 8; Jazz: Spirituals, Prayer and Protest Concert)
- **Eleanor H. and Harold E. Leichenko Opera Endowment established by Lauren Julius Harris** (Fall and Spring Opera)
- **Ann, John and Abby Lindley** (Holiday Glory; Wind Symphony, Nov. 24)
- **Merritt Lutz** (Celebrating the Spectrum; Wind Symphony, Apr. 24)
- **Clare Mackey** (Pass a Good Time, Oct. 6; Oboe, Trumpet and Organ, Feb. 11)
- **Joseph and Jeanne Maguire** (A Jazzy Little Christmas)

- **Patrick and Victoria McPharlin Guest Artist Endowment for Jazz Studies in the College of Music** (Jazz: Spirituals, Prayer and Protest Concert)
- **Pat & Mary McPharlin** (Tambuco Mexican Percussion Ensemble, Nov. 21)
- **Dr. Roy and Christine Meland** (Vive La France)
- **Gordon E. Miracle** (Votapek, Sept. 25; Helton, Oct. 31)
- **MSU Federal Credit Union** (Showcase Series; Spartan Spectacular; Celebrating the Spectrum)
- **MSU Federal Credit Union Entrepreneurial Musical Artist-in-Residence Endowed Fund** (Tambuco Mexican Percussion Ensemble, Nov. 21)
- **George Orban and Rae Ramsdell** (Red Cedar Organ, Sept. 15)
- **Milton Powell, in memory of Sue Powell, accomplished pianist and organist** (Red Cedar Organ, Sept. 15)
- **Liz and Tony Raduazo in honor of Andrew Raduazo** (Sensory Friendly Spartan Concert, Nov. 9 and April 8)
- **Nancy and Charlie Seebeck** (MSU-Stanford Piano Quartet)
- **Michael and Elaine Serling** (A Celebration of the Beautiful Voice)
- **Leonard and Sharon Tabaka** (Jazz Spectacular Finale Concert)
- **TechSmith** (Celebrating the Spectrum)
- **Dr. Robert W. Uphaus and Dr. Lois M. Rosen** (Symphony Orchestra, Sept. 27; Woodward String Quartet, Mar. 13; Bagratuni, Mar. 31)
- **Linn Van Dyne and Mike Knox** (Symphony Orchestra, Feb. 7)
- **Barbara E. Wagner** (Wagner Chamber Music Competition)
- **Dr. Charles and Philippa Webb** (Beacon Hill Music Series)
- **Richard Witter** (A Celebration of the Beautiful Voice)
- **WKAR** (Artist-Faculty and Guest Recital Series)
- **Teresa K. Woodruff, Ph.D. and Thomas V. O'Halloran, Ph.D.** (Holiday Glory)
- **Worthington Family Foundation** (Opera Season)
- **Andrea L. Wulf** (Piano Monster)

SPONSORSHIPS AND RECOGNITION

Sponsorships are available at \$1,000, \$2,500, and \$5,000. Sponsors will receive recognition in the form of event publicity, promotions, programs, and through online recognition. For information about event sponsorships and giving to the college, please call (517) 353-9872 or e-mail music.giving@msu.edu.

MAKE A GIFT



UPCOMING EVENTS

10/10 Thursday

Ken and Sandy Beall Cello Plus Chamber Music Festival

MSU- Stanford Piano Quartet

Cook Recital Hall, 7:30 p.m. \$\$

10/13 Sunday

MSUFCU Jazz Artist in Residence

Jazz Orchestras with Ryan Keberle, jazz trombone

Fairchild Theatre, 3:00 p.m. \$\$

10/14 Monday

Artist-Faculty and Guest Recital Series sponsored by WKAR

Mingzhe Wang, clarinet

Cook Recital Hall, 7:30 p.m. \$

10/16 Wednesday

Concert Band/Campus Band

Cobb Great Hall, 7:30 p.m. \$

10/17 Monday

Artist-Faculty and Guest Recital Series sponsored by WKAR

Trio Fibonacci – Yvonne Lam

Cook Recital Hall, 7:30 p.m. \$

10/23 Wednesday

Joanne and Bill Church West Circle Series

Baroque Fest

Fairchild Theatre, 7:30 p.m. \$\$

10/24 Thursday

Artist-Faculty and Guest Recital Series sponsored by WKAR

Richard Fracker – Mark Rucker, voice

Fairchild Theatre, 7:30 p.m. \$

TICKET PRICES

\$ \$12 Adults, \$10 Seniors (age 60 and older), Students with ID and anyone under age 18 are free but require a ticket for admission.

\$\$ \$17 Adults, \$15 Seniors, \$7 Students with ID and anyone under age 18.

\$\$\$ \$22 Adults, \$20 Seniors, \$12 Students and those under age 18.

Please note: *All events scheduled in Murray Hall are general admission seating.*