

# ARTIST-FACULTY AND GUEST RECITAL SERIES Sponsored by WKAR

# Mingzhe Wang, clarinet Zhihua Tang, piano

# **PROGRAM**

Clarinet Sonata, FP 184
Allegro tristamente
Romanza
Allegro con fuoco

Francis Poulenc (1899-1963)

Andante et Allegro pour Clarinette et Piano

Ernest Chausson (1855-1899)

Intermission

Aus Einem April
\*American premiere

James Helgeson (b. 1966)

Sonata No. 1 in C Minor, Op. 37 Largo - Allegro Poco adagio Finale. Allegro vivace Louise Farrenc (1804–1875)

### **ARTIST-FACULTY BIO**

Clarinetist **Mingzhe Wang** is committed to promoting both the music of our time and the classics. He has worked closely with some of the world's leading composers. In addition, he has performed on period clarinets with prominent groups such as the American Classical Orchestra and the Clarion Music Society Orchestra. As a chamber musician, Mr. Wang has collaborated and continues to work with some of the most prominent artists of today, appearing in concerts and festivals in Eastern Asia, Europe, and North America. Recent engagements include world premiere performances of music by Berlin-based composer James Helgeson and a performance of Isang Yun's monumental work *Riul* with pianist Manuel Laufer at the Isang Yun Association Berlin. His performances have been broadcast on China's Central Television, New York's WQXR, Nashville's WPLN, and at many other public radio stations across North America.

Mr. Wang, native of Wuhan, China, first studied clarinet at the age of nine. His first public performance was at the age of ten. He received his Doctor of Musical Arts degree from Yale University, and his major teachers include David Shifrin, Charles Neidich, Ayako Oshima, and Paul Green. Mr. Wang is a co-founder of Trio Séléné and currently serves as an Associate Professor of Clarinet at Michigan State University College of Music.

Zhihua Tang serves as Director of Collaborative Piano at the Michigan State University College of Music. A native of Shanghai, China, she attended the Shanghai Conservatory, Indiana University and later completed a DMA degree from the Michigan State University College of Music. Her major teachers include Deborah Moriarty, Menahem Pressler and Dady Mehta.

Prof. Tang has enjoyed an active performing career around the world and has collaborated with some of today's leading concert soloists, chamber musicians and numerous principal players from major orchestras all over the world. As a recitalist, she has performed extensively across Europe, the U.S., and Asia in major music venues such as Bösendorfer Hall in Vienna, Rackham Hall in Ann Arbor, Detroit Orchestra Hall, Beijing Zhongshan Music Hall, and the Shanghai Centre Theatre.

**PRIVATE GIFTS** play a vital role in our ability to maintain and enhance the quality of the programs we offer. Donations support student scholarships, fellowships, student travel and performance opportunities, instrument acquisitions, guest artists, outreach activities, operations, and other crucial areas that make the College of Music an exemplary place of learning.

#### THANK YOU TO OUR 2024-2025 SPONSORS

- Anonymous Donor Family (Holiday Glory)
- Sam and Mary Austin (Musique 21 concerts)
- Sam and Mary Austin Fund for New Music (Tambuco Mexican Percussion Ensemble, Nov. 21)
- Ken and Sandy Beall (Cello Plus Chamber Music Festival Series; Jazz Spectacular)
- James and Susan Bonfiglio (Symphony Orchestra, Apr. 26; Fall Opera)
- Jenny Chung and Family for Human Rights Fund (Jazz Nonets concerts)
- Joanne and Bill Church (West Circle Series)
- April Clobes and Glen Brough (Celebrating the Spectrum; Whirlwinds)
- Trustee Emerita Dee Cook in memory of her husband Byron Cook (Baroque Fest)
- Susan Davis (Fall Opera)
- **Dean Transportation** (Celebrating the Spectrum)
- Alena Fabian, M.D. (Votapek, Sept. 25; Piano Monster)
- John and Gretchen Forsyth (Sinder, Feb. 16; Oboe, Trumpet and Organ, Feb. 11)
- Stanley and Selma Hollander Endowment for Chamber Music (Happy Birthday Mozart!)
- Thea Glicksman (From Vienna with Love, Jan. 17)
- Howard and Pam Gourwitz (Lulloff, Nov. 25)
- Anne Hiller (Celebrating the Spectrum)
- Lauren Harris (Celebrating the Spectrum)
- Taylor Johnston Early Music Series Endowment established by Taylor Johnston (Taylor Johnston Early Music Series)
- Hari Kern and the late Ralph R. Edminster, M.D. (Votapek, Mar. 27)
- Michael and Paula Koppisch (Zuber, Feb. 17)
- Robert Last and Jill Canny (MSU Federal Credit Union Jazz Artist in Residence, J. Clayton, Dec. 8; Jazz: Spirituals, Prayer and Protest Concert)
- Eleanor H. and Harold E. Leichenko Opera Endowment established by Lauren Julius Harris (Fall and Spring Opera)
- Ann, John and Abby Lindley (Holiday Glory; Wind Symphony, Nov. 24)
- Merritt Lutz (Celebrating the Spectrum; Wind Symphony, Apr. 24)
- Clare Mackey (Pass a Good Time, Oct. 6; Oboe, Trumpet and Organ, Feb. 11)
- Joseph and Jeanne Maguire (A Jazzy Little Christmas)

- Patrick and Victoria McPharlin Guest Artist Endowment for Jazz Studies in the College of Music (Jazz: Spirituals, Prayer and Protest Concert)
- Pat & Mary McPharlin (Tambuco Mexican Percussion Ensemble, Nov. 21)
- Dr. Roy and Christine Meland (Vive La France)
- Gordon E. Miracle (Votapek, Sept. 25; Helton, Oct. 31)
- MSU Federal Credit Union (Showcase Series; Spartan Spectacular; Celebrating the Spectrum)
- MSU Federal Credit Union Entrepreneurial Musical Artist-in-Residence Endowed Fund (Tambuco Mexican Percussion Ensemble, Nov. 21)
- George Orban and Rae Ramsdell (Red Cedar Organ, Sept. 15)
- Milton Powell, in memory of Sue Powell, accomplished pianist and organist (Red Cedar Organ, Sept. 15)
- Liz and Tony Raduazo in honor of Andrew Raduazo (Sensory Friendly Spartan Concert, Nov. 9 and April 8)
- Nancy and Charlie Seebeck (MSU-Stanford Piano Quartet)
- Michael and Elaine Serling (A Celebration of the Beautiful Voice)
- Leonard and Sharon Tabaka (Jazz Spectacular Finale Concert)
- **TechSmith** (Celebrating the Spectrum)
- Dr. Robert W. Uphaus and Dr. Lois M. Rosen (Symphony Orchestra, Sept. 27; Woodward String Quartet, Mar. 13; Bagratuni, Mar. 31)
- Linn Van Dyne and Mike Knox (Symphony Orchestra, Feb. 7)
- Barbara E. Wagner (Wagner Chamber Music Competition)
- Dr. Charles and Philippa Webb (Beacon Hill Music Series)
- Richard Witter (A Celebration of the Beautiful Voice)
- WKAR (Artist-Faculty and Guest Recital Series)
- Teresa K. Woodruff, Ph.D. and Thomas V. O'Halloran, Ph.D. (Holiday Glory)
- Worthington Family Foundation (Opera Season)
- Andrea L. Wulf (Piano Monster)

#### SPONSORSHIPS AND RECOGNITION

Sponsorships are available at \$1,000, \$2,500, and \$5,000. Sponsors will receive recognition in the form of event publicity, promotions, programs, and through online recognition. For information about event sponsorships and giving to the college, please call (517) 353-9872 or e-mail music.giving@msu.edu.

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COOK RECITAL HALL 5

# **UPCOMING EVENTS**

10/16 Wednesday Concert Band/Campus Band Cobb Great Hall, 7:30 p.m. \$

10/17 Monday Artist-Faculty and Guest Recital Series sponsored by WKAR Trio Fibonacci – Yvonne Lam Cook Recital Hall, 7:30 p.m. \$

10/23 Wednesday Joanne and Bill Church West Circle Series Baroque Fest Fairchild Theatre, 7:30 p.m. \$\$

10/24 Thursday Artist-Faculty and Guest Recital Series sponsored by WKAR Richard Fracker – Mark Rucker, voice Fairchild Theatre, 7:30 p.m. \$

10/24 Thursday Concert Orchestra Cobb Great Hall, 7:30 p.m. \$

10/25 Friday Symphony Band/Wind Symphony Cobb Great Hall, 8:00 p.m. \$

10/26 Thursday State Singers and University Chorale Fairchild Theatre, 8:00 p.m. \$

10/27 Sunday Symphony Orchestra Cobb Great Hall, 3:00 p.m. \$

#### **TICKET PRICES**

- \$ \$12 Adults, \$10 Seniors (age 60 and older), Students with ID and anyone under age 18 are free but require a ticket for admission.
- \$\$ \$17 Adults, \$15 Seniors, \$7 Students with ID and anyone under age 18.
- \$\$\$ \$22 Adults, \$20 Seniors, \$12 Students and those under age 18. Please note: All events scheduled in Murray Hall are general admission seating.