



College of Music
MICHIGAN STATE UNIVERSITY

ARTIST-FACULTY AND GUEST RECITAL SERIES
Sponsored by WKAR

Trio Fibonacci

Beethoven: Symphonic Trios

Julie-Anne Derome, violin
Gabriel Pryn, cello
Maxim Shatalkin, piano

Thursday, October 17, 2024
Cook Recital Hall, 7:30 p.m.

PROGRAM

Symphony No. 4 in B-flat Major, Op. 60 Ludwig van Beethoven
Adagio – Allegro vivace (1770–1827)
Adagio arr. Shai Wosner and Trio Fibonacci
Scherzo-trio: Allegro vivace
Allegro ma non troppo

Intermission

Symphony No. 5 in C Minor, Op. 67 Ludwig van Beethoven
Allegro con brio arr. Colin Matthews and Trio Fibonacci
Andante con moto
Scherzo: Allegro
Allegro

ARTIST-FACULTY BIO

Winner of the prestigious 2003 Virginia Parker Prize of the Canada Council for the Arts, given to underline her innovative work as a performer, **Julie-Anne Derome** studied with Christopher Rowland at the Royal Northern College of Music, UK, and with Mitchell Stern and members of the Emerson String Quartet in the U.S.A. She received a special prize at the 1992 Yehudi Menuhin Competition in Paris for her interpretation of *Anthèmes* by Boulez, and in 1993 took part in a concert of chamber music for Queen Elizabeth II in Cyprus. In 1996, Julie-Anne released a CD of twentieth century solo violin works on the Atma label and in reference to this recording the BBC Music Magazine hailed her as "a star in the making." She may also be heard on the Analekta and Cyprès labels.

According to the magazine Musical Toronto, "**Gabriel Prynn** has a particularly silken bowing arm and remarkable control. Everything he played was poised, seamless and impeccably shaped." During his career as a soloist, as a member of the Trio Fibonacci, and as a guest artist with diverse ensembles, notably the Ensemble Alternance in Paris, Gabriel has both resurrected forgotten masterpieces and premiered over sixty new works. Gabriel has performed at Toronto's St. Lawrence Centre, Merkin Hall in New York, at the Musée d'Orsay in Paris in association with IRCAM and Radio-France, at the Aldeburgh Festival (UK), and at the Forbidden City Concert Hall in Beijing.

Laureate of the 2004 Mstislav Rostropovich Foundation Award, the 2012 Rachmaninoff International Competition in St. Petersburg, and the 2013 Vienna International Piano Competition, **Maxim Shatalkin** graduated from the Moscow Tchaikovsky Conservatory where he studied piano with Valery Kastelsky, Elena Kuznetsova, and Mikhail Voskresensky, and chamber music with Alexander Bonduriansky, pianist of the Moscow Piano Trio. After winning the prestigious 2006 Swedish International Duo Competition with cellist Alexander Zababurkin, the local press reported: "Shatalkin revealed himself as a masterfully driven piano artist, where nothing was neglected: his performance combined a solid fidelity to style, well-adjusted temperament and overall, an incredible, dazzling virtuosity".

PRIVATE GIFTS play a vital role in our ability to maintain and enhance the quality of the programs we offer. Donations support student scholarships, fellowships, student travel and performance opportunities, instrument acquisitions, guest artists, outreach activities, operations, and other crucial areas that make the College of Music an exemplary place of learning.

THANK YOU TO OUR 2024-2025 SPONSORS

- **Anonymous Donor Family** (Holiday Glory)
- **Sam and Mary Austin** (Musique 21 concerts)
- **Sam and Mary Austin Fund for New Music** (Tambuco Mexican Percussion Ensemble, Nov. 21)
- **Ken and Sandy Beall** (Cello Plus Chamber Music Festival Series; Jazz Spectacular)
- **James and Susan Bonfiglio** (Symphony Orchestra, Apr. 26; Fall Opera)
- **Jenny Chung and Family for Human Rights Fund** (Jazz Nonets concerts)
- **Joanne and Bill Church** (West Circle Series)
- **April Clobes and Glen Brough** (Celebrating the Spectrum; Whirlwinds)
- **Trustee Emerita Dee Cook in memory of her husband Byron Cook** (Baroque Fest)
- **Susan Davis** (Fall Opera)
- **Dean Transportation** (Celebrating the Spectrum)
- **Alena Fabian, M.D.** (Votapek, Sept. 25; Piano Monster)
- **John and Gretchen Forsyth** (Sinder, Feb. 16; Oboe, Trumpet and Organ, Feb. 11)
- **Stanley and Selma Hollander Endowment for Chamber Music** (Happy Birthday Mozart!)
- **Thea Glicksman** (From Vienna with Love, Jan. 17)
- **Howard and Pam Gourwitz** (Lulloff, Nov. 25)
- **Anne Hiller** (Celebrating the Spectrum)
- **Lauren Harris** (Celebrating the Spectrum)
- **Taylor Johnston Early Music Series Endowment established by Taylor Johnston** (Taylor Johnston Early Music Series)
- **Hari Kern and the late Ralph R. Edminster, M.D.** (Votapek, Mar. 27)
- **Michael and Paula Koppisch** (Zuber, Feb. 17)
- **Robert Last and Jill Canny** (MSU Federal Credit Union Jazz Artist in Residence, J. Clayton, Dec. 8; Jazz: Spirituals, Prayer and Protest Concert)
- **Eleanor H. and Harold E. Leichenko Opera Endowment established by Lauren Julius Harris** (Fall and Spring Opera)
- **Ann, John and Abby Lindley** (Holiday Glory; Wind Symphony, Nov. 24)
- **Merritt Lutz** (Celebrating the Spectrum; Wind Symphony, Apr. 24)
- **Clare Mackey** (Pass a Good Time, Oct. 6; Oboe, Trumpet and Organ, Feb. 11)
- **Joseph and Jeanne Maguire** (A Jazzy Little Christmas)

- **Patrick and Victoria McPharlin Guest Artist Endowment for Jazz Studies in the College of Music** (Jazz: Spirituals, Prayer and Protest Concert)
- **Pat & Mary McPharlin** (Tambuco Mexican Percussion Ensemble, Nov. 21)
- **Dr. Roy and Christine Meland** (Vive La France)
- **Gordon E. Miracle** (Votapek, Sept. 25; Helton, Oct. 31)
- **MSU Federal Credit Union** (Showcase Series; Spartan Spectacular; Celebrating the Spectrum)
- **MSU Federal Credit Union Entrepreneurial Musical Artist-in-Residence Endowed Fund** (Tambuco Mexican Percussion Ensemble, Nov. 21)
- **George Orban and Rae Ramsdell** (Red Cedar Organ, Sept. 15)
- **Milton Powell, in memory of Sue Powell, accomplished pianist and organist** (Red Cedar Organ, Sept. 15)
- **Liz and Tony Raduazo in honor of Andrew Raduazo** (Sensory Friendly Spartan Concert, Nov. 9 and April 8)
- **Nancy and Charlie Seebeck** (MSU-Stanford Piano Quartet)
- **Michael and Elaine Serling** (A Celebration of the Beautiful Voice)
- **Leonard and Sharon Tabaka** (Jazz Spectacular Finale Concert)
- **TechSmith** (Celebrating the Spectrum)
- **Dr. Robert W. Uphaus and Dr. Lois M. Rosen** (Symphony Orchestra, Sept. 27; Woodward String Quartet, Mar. 13; Bagratuni, Mar. 31)
- **Linn Van Dyne and Mike Knox** (Symphony Orchestra, Feb. 7)
- **Barbara E. Wagner** (Wagner Chamber Music Competition)
- **Dr. Charles and Philippa Webb** (Beacon Hill Music Series)
- **Richard Witter** (A Celebration of the Beautiful Voice)
- **WKAR** (Artist-Faculty and Guest Recital Series)
- **Teresa K. Woodruff, Ph.D. and Thomas V. O'Halloran, Ph.D.** (Holiday Glory)
- **Worthington Family Foundation** (Opera Season)
- **Andrea L. Wulf** (Piano Monster)

SPONSORSHIPS AND RECOGNITION

Sponsorships are available at \$1,000, \$2,500, and \$5,000. Sponsors will receive recognition in the form of event publicity, promotions, programs, and through online recognition. For information about event sponsorships and giving to the college, please call (517) 353-9872 or e-mail music.giving@msu.edu.

MAKE A GIFT



UPCOMING EVENTS

10/23 Wednesday

Joanne and Bill Church West Circle Series

Baroque Fest

Fairchild Theatre, 7:30 p.m. \$\$

10/24 Thursday

Artist-Faculty and Guest Recital Series sponsored by WKAR

Richard Fracker – Mark Rucker, voice

Fairchild Theatre, 7:30 p.m. \$

10/24 Thursday

Concert Orchestra

Cobb Great Hall, 7:30 p.m. \$

10/25 Friday

Symphony Band/Wind Symphony

Cobb Great Hall, 8:00 p.m. \$

10/26 Thursday

State Singers and University Chorale

Fairchild Theatre, 8:00 p.m. \$

10/27 Sunday

Symphony Orchestra

Cobb Great Hall, 3:00 p.m. \$

10/28 Monday

Musique 21

Fairchild Theatre, 7:30 p.m. \$

10/30 Wednesday

Percussion Ensemble

Fairchild Theatre, 7:30 p.m. \$

TICKET PRICES

\$ \$12 Adults, \$10 Seniors (age 60 and older), Students with ID and anyone under age 18 are free but require a ticket for admission.

\$\$ \$17 Adults, \$15 Seniors, \$7 Students with ID and anyone under age 18.

\$\$\$ \$22 Adults, \$20 Seniors, \$12 Students and those under age 18.

Please note: *All events scheduled in Murray Hall are general admission seating.*