



College of Music
MICHIGAN STATE UNIVERSITY

Joanne and Bill Church
WEST CIRCLE SERIES

Baroque Fest

Nicola Canzano, harpsichord
Yvonne Lam, violin
Stanislav Khristenko, piano

*Generously sponsored by
Trustee Emerita Dee Cook
in memory of her husband, Byron Cook*

Wednesday, October 23, 2024
Fairchild Theatre, 7:30 p.m.

PROGRAM

Violin Sonata in C Major, Op. 5, No. 3

Adagio

Allegro

Adagio

Allegro

Allegro

Arcangelo Corelli

(1653–1713)

from *Concerts royaux*

Premiere Concert in G Major

Prélude

Allemande

Sarabande

Gavotte

Gigue

François Couperin

(1668–1733)

Violin Sonata No. 2 in D Minor

Prelude

Corrente

Gavotte

Bourée I

Bourée II

Sarabande

Giga

Nicola Canzano

(b. 1991)

Yvonne Lam, violin
Nicola Canzano, harpsichord

Intermission

Wachet auf, ruft uns die Stimme,
BWV 645

Johann Sebastian Bach
(1685–1750)

arr. Wilhelm Kempff

Ich ruf zu dir, Herr Jesu Christ, BWV 639

arr. Ferruccio Busoni

Jesus bleibet meine Freude, BWV 147

arr. Dame Julia Myra Hess

Prelude in B Minor, BWV 855a

arr. Alexander Siloti

from *Violin Partita in E Major*

arr. Sergei Rachmaninov

Prelude

Stanislav Khristenko, piano

ARTIST FACULTY BIOS

Nicola Canzano (b. 1991) is a composer, harpsichordist and organist who has gained recognition as an expert in historical composition and improvisation. Nicola is instructor of harpsichord at Michigan State University, and the studio accompanist for Historical Performance at The Juilliard School, where he also occasionally guest lectures on improvisation. He teaches historical improvisation and historical composition privately in New York City where he resides, and maintains a busy performance schedule as a continuo player with ensembles throughout the US, as well as presenting on improvisation and pedagogy at universities around the world.

Stanislav Khristenko has been praised for “emotional intensity”, “charismatic expression”, “palette of touches”, “solid” and “precise technique” by *The New York Times*, *The Washington Post* and *Miami Herald*, *The Gramophone*, BBC Music Magazine and *El Pais*.

Khristenko has appeared as a piano soloist with many orchestras including the Cleveland Orchestra, National Orchestra of Belgium, and Madrid Symphony Orchestra. His performance highlights include solo recitals at Carnegie Hall, Vienna Konzerthaus, Palais de Beaux-Arts in Brussels. His recordings were released on Steinway&Sons, Oehms, and Toccata Classics labels. Khristenko is a prizewinner of numerous piano competitions including Cleveland Piano Competition and Queen Elisabeth Music Competition.

In his hometown in Ukraine, Khristenko co-founded KharkivMusicFest, one of the country's leading classical music festivals. As a Music Director, he founded Nova Sinfonietta Chamber Orchestra of Ukraine that performed works of over 40 composers in its first three seasons.

Khristenko graduated from Moscow Tchaikovsky Conservatory and Cleveland Institute of Music. He also completed Orchestral Conducting training at Chopin University in Poland and Royal Northern College of Music in England.

In 2024, Khristenko was appointed Assistant Professor of Piano in the Michigan State University College of Music.

Stanislav Khristenko is a Steinway Artist.

ARTIST FACULTY BIOS (cont.)

Grammy Award-winning violinist **Yvonne Lam** has appeared as a soloist with such renowned orchestras as the Los Angeles Philharmonic, the Los Angeles Chamber Orchestra, the Pacific Symphony, the Auckland Philharmonia, and the American Youth Symphony. She was the violinist/violist and Co-Artistic Director of contemporary super-ensemble Eighth Blackbird for eight years, and commissioned and premiered major works by composers such as Steve Reich, David Lang, Nico Muhly, and Bryce Dessner. In addition to winning top prizes at international competitions including the Michael Hill World Violin Competition, the Liana Issakadze Violin Competition, and the Holland-America Music Society Competition, Ms. Lam served three seasons as Assistant Concertmaster of the Washington National Opera Orchestra. Ms. Lam is now an Assistant Professor of Violin and Coordinator of Chamber Music at Michigan State University. She received her Bachelor of Music from the Curtis Institute of Music and her Master of Music from the Juilliard School

PRIVATE GIFTS play a vital role in our ability to maintain and enhance the quality of the programs we offer. Donations support student scholarships, fellowships, student travel and performance opportunities, instrument acquisitions, guest artists, outreach activities, operations, and other crucial areas that make the College of Music an exemplary place of learning.

THANK YOU TO OUR 2024-2025 SPONSORS

- **Anonymous Donor Family** (Holiday Glory)
- **Sam and Mary Austin** (Musique 21 concerts)
- **Sam and Mary Austin Fund for New Music** (Tambuco Mexican Percussion Ensemble, Nov. 21)
- **Ken and Sandy Beall** (Cello Plus Chamber Music Festival Series; Jazz Spectacular)
- **James and Susan Bonfiglio** (Symphony Orchestra, Apr. 26; Fall Opera)
- **Jenny Chung and Family for Human Rights Fund** (Jazz Nonets concerts)
- **Joanne and Bill Church** (West Circle Series)
- **April Clobes and Glen Brough** (Celebrating the Spectrum; Whirlwinds)
- **Trustee Emerita Dee Cook in memory of her husband Byron Cook** (Baroque Fest)
- **Susan Davis** (Fall Opera)
- **Dean Transportation** (Celebrating the Spectrum)
- **Alena Fabian, M.D.** (Votapek, Sept. 25; Piano Monster)
- **John and Gretchen Forsyth** (Sinder, Feb. 16; Oboe, Trumpet and Organ, Feb. 11)
- **Stanley and Selma Hollander Endowment for Chamber Music** (Happy Birthday Mozart!)
- **Thea Glicksman** (From Vienna with Love, Jan. 17)
- **Howard and Pam Gourwitz** (Lulloff, Nov. 25)
- **Anne Hiller** (Celebrating the Spectrum)
- **Lauren Harris** (Celebrating the Spectrum)
- **Taylor Johnston Early Music Series Endowment established by Taylor Johnston** (Taylor Johnston Early Music Series)
- **Hari Kern and the late Ralph R. Edminster, M.D.** (Votapek, Mar. 27)
- **Michael and Paula Koppisch** (Zuber, Feb. 17)
- **Robert Last and Jill Canny** (MSU Federal Credit Union Jazz Artist in Residence, J. Clayton, Dec. 8; Jazz: Spirituals, Prayer and Protest Concert)
- **Eleanor H. and Harold E. Leichenko Opera Endowment established by Lauren Julius Harris** (Fall and Spring Opera)
- **Ann, John and Abby Lindley** (Holiday Glory; Wind Symphony, Nov. 24)
- **Merritt Lutz** (Celebrating the Spectrum; Wind Symphony, Apr. 24)
- **Clare Mackey** (Pass a Good Time, Oct. 6; Oboe, Trumpet and Organ, Feb. 11)
- **Joseph and Jeanne Maguire** (A Jazzy Little Christmas)

- **Patrick and Victoria McPharlin Guest Artist Endowment for Jazz Studies in the College of Music** (Jazz: Spirituals, Prayer and Protest Concert)
- **Pat & Mary McPharlin** (Tambuco Mexican Percussion Ensemble, Nov. 21)
- **Dr. Roy and Christine Meland** (Vive La France)
- **Gordon E. Miracle** (Votapek, Sept. 25; Helton, Oct. 31)
- **MSU Federal Credit Union** (Showcase Series; Spartan Spectacular; Celebrating the Spectrum)
- **MSU Federal Credit Union Entrepreneurial Musical Artist-in-Residence Endowed Fund** (Tambuco Mexican Percussion Ensemble, Nov. 21)
- **George Orban and Rae Ramsdell** (Red Cedar Organ, Sept. 15)
- **Milton Powell, in memory of Sue Powell, accomplished pianist and organist** (Red Cedar Organ, Sept. 15)
- **Liz and Tony Raduazo in honor of Andrew Raduazo** (Sensory Friendly Spartan Concert, Nov. 9 and April 8)
- **Nancy and Charlie Seebeck** (MSU-Stanford Piano Quartet)
- **Michael and Elaine Serling** (A Celebration of the Beautiful Voice)
- **Leonard and Sharon Tabaka** (Jazz Spectacular Finale Concert)
- **TechSmith** (Celebrating the Spectrum)
- **Dr. Robert W. Uphaus and Dr. Lois M. Rosen** (Symphony Orchestra, Sept. 27; Woodward String Quartet, Mar. 13; Bagratuni, Mar. 31)
- **Linn Van Dyne and Mike Knox** (Symphony Orchestra, Feb. 7)
- **Barbara E. Wagner** (Wagner Chamber Music Competition)
- **Dr. Charles and Philippa Webb** (Beacon Hill Music Series)
- **Richard Witter** (A Celebration of the Beautiful Voice)
- **WKAR** (Artist-Faculty and Guest Recital Series)
- **Teresa K. Woodruff, Ph.D. and Thomas V. O'Halloran, Ph.D.** (Holiday Glory)
- **Worthington Family Foundation** (Opera Season)
- **Andrea L. Wulf** (Piano Monster)

SPONSORSHIPS AND RECOGNITION

Sponsorships are available at \$1,000, \$2,500, and \$5,000. Sponsors will receive recognition in the form of event publicity, promotions, programs, and through online recognition. For information about event sponsorships and giving to the college, please call (517) 353-9872 or e-mail music.giving@msu.edu.

MAKE A GIFT



UPCOMING EVENTS

10/24 Thursday

Artist-Faculty and Guest Recital Series sponsored by WKAR

Richard Fracker – Mark Rucker, voice

Fairchild Theatre, 7:30 p.m. \$

10/24 Thursday

Concert Orchestra

Cobb Great Hall, 7:30 p.m. \$

10/25 Friday

Symphony Band/Wind Symphony

Cobb Great Hall, 8:00 p.m. \$

10/26 Thursday

State Singers and University Chorale

Fairchild Theatre, 8:00 p.m. \$

10/27 Sunday

Symphony Orchestra

Cobb Great Hall, 3:00 p.m. \$

10/28 Monday

Musique 21

Fairchild Theatre, 7:30 p.m. \$

10/30 Wednesday

Percussion Ensemble

Fairchild Theatre, 7:30 p.m. \$

10/31 Thursday

Artist-Faculty and Guest Recital Series sponsored by WKAR

Melanie Helton, voice

Cook Recital Hall, 7:30 p.m. \$

TICKET PRICES

\$ \$12 Adults, \$10 Seniors (age 60 and older), Students with ID and anyone under age 18 are free but require a ticket for admission.

\$\$ \$17 Adults, \$15 Seniors, \$7 Students with ID and anyone under age 18.

\$\$\$ \$22 Adults, \$20 Seniors, \$12 Students and those under age 18.

Please note: *All events scheduled in Murray Hall are general admission seating.*