



College of Music
MICHIGAN STATE UNIVERSITY

ARTIST-FACULTY AND GUEST RECITAL SERIES
Sponsored by WKAR

Zhихua Tang and Friends

David LeDoux, cello
Mingzhe Wang, clarinet
Hai Xin Wu, violin

Monday, November 4, 2024
Cook Recital Hall, 7:30 p.m.

PROGRAM

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| Trio for Piano, Violin and Cello in G Major,
“Gypsy”, Hob.XV:25
Andante
Poco adagio, cantabile
Finale. Rondo all’Ongarese: Presto | Joseph Haydn
(1732–1809) |
| Sonata for Piano and Violin in G Major, Op. 78
Vivace ma non troppo
Adagio
Allegro molto moderato | Johannes Brahms
(1833–1897) |
| Intermission | |
| Rain Waves | Joan Tower
(b. 1938) |
| Sonata for Violin and Piano in D Minor, Op. 75
Allegro agitato. Adagio
Allegretto moderato. Allegro Molto | Camille Saint-Saëns
(1835–1921) |

ARTIST-FACULTY BIOS

Zhihua Tang serves as Director of Collaborative Piano at Michigan State University College of Music. A native of Shanghai, China, she attended the Shanghai Conservatory, Indiana University, and later completed a DMA degree from Michigan State University College of Music. Her major teachers include Deborah Moriarty, Menahem Pressler, and Dady Mehta.

Prof. Tang has enjoyed an active performing career around the world and has collaborated with some of today's leading concert soloists, chamber musicians, and numerous principal players from major orchestras all over the world. As a recitalist, she has performed extensively across Europe, the U.S., and Asia in major music venues such as Bösendorfer Hall in Vienna, Rackham Hall in Ann Arbor, Detroit Orchestra Hall, Beijing Zhongshan Music Hall, and the Shanghai Centre Theatre.

David LeDoux joined the Detroit Symphony Orchestra in 2012, coming from the Syracuse Symphony where he previously served as Principal Cello.

LeDoux has appeared as a soloist with the Syracuse Symphony, the Skaneateles Festival Chamber Orchestra, the Tulsa Philharmonic, the Oklahoma State University Symphony, the Louisiana Sinfonietta, and the Mid-Texas Symphony.

LeDoux is an active and avid chamber musician, performing for many years with the Syracuse Society for New Music. As a committed private teacher, he previously served as a cello instructor for Imagine Syracuse – a music program in an inner-city school that was modeled after the El Sistema program in Venezuela.

Past professional engagements for LeDoux include serving as Principal Cello with the Baton Rouge (LA) Symphony, the Mississippi Gulf Coast Symphony, and the Louisiana Sinfonietta. LeDoux has studied with Ronald Leonard, Dennis Parker, and Kari Padgett Caldwell. A resident of Madison Heights, LeDoux's hobbies include reading, running, and watching movies.

ARTIST-FACULTY BIOS (cont.)

Clarinetist **Mingzhe Wang** is committed to promoting both the music of our time and the classics. He has worked closely with some of the world's leading composers. In addition, he has performed on period clarinets with prominent groups such as the American Classical Orchestra and the Clarion Music Society Orchestra. As a chamber musician, Mr. Wang has collaborated and continues to work with some of the most prominent artists of today, appearing in concerts and festivals in Eastern Asia, Europe, and North America. Recent engagements include world premiere performances of music by Berlin-based composer James Helgeson and a performance of Isang Yun's monumental work *Riul* with pianist Manuel Laufer at the Isang Yun Association Berlin. His performances have been broadcast on China's Central Television, New York's WQXR, Nashville's WPLN, and at many other public radio stations across North America.

Mr. Wang, a native of Wuhan, China, first studied clarinet at the age of nine. His first public performance was at the age of ten. He received his Doctor of Musical Arts degree from Yale University, and his major teachers include David Shifrin, Charles Neidich, Ayako Oshima, and Paul Green. Mr. Wang is a co-founder of Trio Séléné and currently serves as an Associate Professor of Clarinet at Michigan State University College of Music.

Hai Xin Wu is currently Assistant Concertmaster of the Detroit Symphony Orchestra and the Walker L. Cisler/Detroit Edison Foundation Chair. Praised for his "spectacular playing" by *String Magazine*, Chinese-born violinist Hai Xin Wu joined the Detroit Symphony Orchestra violin section in July 1995 and was appointed Assistant Concertmaster in June 2004. He has since performed no less than dozen times as the featured soloist with the DSO. He previously performed throughout the United States, Europe, and his native China. At the age of thirteen, Wu was selected as the violin soloist of the Chinese Young Artists' group to tour former Yugoslavia. In May 1995, he made his Carnegie Hall debut in New York City, performing the Paganini Violin Concerto with the New York Concert Senior Orchestra. Wu has been a featured soloist with ensembles including the Pro Arte Chamber Orchestra in its 25th Anniversary Gala Concert in the Lincoln Center's Alice Tully Hall; the Manhattan Chamber Orchestra on its recording and Midwest tour; and Bergen Philharmonic (New Jersey).

ARTIST-FACULTY BIOS (cont.)

Wu has won many competitions including the Waldo Mayo Violin Competition, the Friends of Bergen Philharmonic Orchestra Competition, and the Manhattan School of Music Concerto Competition. He was also awarded a special prize in the 2002 Lipizer International Violin Competition. He earned his Bachelor of Music degree from the Manhattan School of Music as a full scholarship student of Ms. Ariana Bronne.

In addition to performing with the DSO, Wu regularly plays with various chamber groups such as the Detroit Chamber Winds and Strings and the Cuttime Players. From 1998-2001, he was a member of the Sonnet String Quartet, the quartet-in-residence at Oakland University.

As an avid educator, Mr. Wu has given masterclasses in numerous Universities and Conservatories throughout the world. His students have won prizes in many music competitions and positions in prestigious professional orchestras. He is currently on faculty at the Wayne State University Music Department in Detroit and a violin and chamber music coach for the Detroit Civic Orchestra.

PRIVATE GIFTS play a vital role in our ability to maintain and enhance the quality of the programs we offer. Donations support student scholarships, fellowships, student travel and performance opportunities, instrument acquisitions, guest artists, outreach activities, operations, and other crucial areas that make the College of Music an exemplary place of learning.

THANK YOU TO OUR 2024-2025 SPONSORS

- **Anonymous Donor Family** (Holiday Glory)
- **Sam and Mary Austin** (Musique 21 concerts)
- **Sam and Mary Austin Fund for New Music** (Tambuco Mexican Percussion Ensemble, Nov. 21)
- **Ken and Sandy Beall** (Cello Plus Chamber Music Festival Series; Jazz Spectacular)
- **James and Susan Bonfiglio** (Symphony Orchestra, Apr. 26; Fall Opera)
- **Jenny Chung and Family for Human Rights Fund** (Jazz Nonets concerts)
- **Joanne and Bill Church** (West Circle Series)
- **April Clobes and Glen Brough** (Celebrating the Spectrum; Whirlwinds)
- **Trustee Emerita Dee Cook in memory of her husband Byron Cook** (Baroque Fest)
- **Susan Davis** (Fall Opera)
- **Dean Transportation** (Celebrating the Spectrum)
- **Alena Fabian, M.D.** (Votapek, Sept. 25; Piano Monster)
- **John and Gretchen Forsyth** (Sinder, Feb. 16; Oboe, Trumpet and Organ, Feb. 11)
- **Stanley and Selma Hollander Endowment for Chamber Music** (Happy Birthday Mozart!)
- **Thea Glicksman** (From Vienna with Love, Jan. 17)
- **Howard and Pam Gourwitz** (Lulloff, Nov. 25)
- **Anne Hiller** (Celebrating the Spectrum)
- **Lauren Harris** (Celebrating the Spectrum)
- **Taylor Johnston Early Music Series Endowment established by Taylor Johnston** (Taylor Johnston Early Music Series)
- **Hari Kern and the late Ralph R. Edminster, M.D.** (Votapek, Mar. 27)
- **Michael and Paula Koppisch** (Zuber, Feb. 17)
- **Robert Last and Jill Canny** (MSU Federal Credit Union Jazz Artist in Residence, J. Clayton, Dec. 8; Jazz: Spirituals, Prayer and Protest Concert)
- **Eleanor H. and Harold E. Leichenko Opera Endowment established by Lauren Julius Harris** (Fall and Spring Opera)
- **Ann, John and Abby Lindley** (Holiday Glory; Wind Symphony, Nov. 24)
- **Merritt Lutz** (Celebrating the Spectrum; Wind Symphony, Apr. 24)
- **Clare Mackey** (Pass a Good Time, Oct. 6; Oboe, Trumpet and Organ, Feb. 11)
- **Joseph and Jeanne Maguire** (A Jazzy Little Christmas)

- **Patrick and Victoria McPharlin Guest Artist Endowment for Jazz Studies in the College of Music** (Jazz: Spirituals, Prayer and Protest Concert)
- **Pat & Mary McPharlin** (Tambuco Mexican Percussion Ensemble, Nov. 21)
- **Dr. Roy and Christine Meland** (Vive La France)
- **Gordon E. Miracle** (Votapek, Sept. 25; Helton, Oct. 31)
- **MSU Federal Credit Union** (Showcase Series; Spartan Spectacular; Celebrating the Spectrum)
- **MSU Federal Credit Union Entrepreneurial Musical Artist-in-Residence Endowed Fund** (Tambuco Mexican Percussion Ensemble, Nov. 21)
- **George Orban and Rae Ramsdell** (Red Cedar Organ, Sept. 15)
- **Milton Powell, in memory of Sue Powell, accomplished pianist and organist** (Red Cedar Organ, Sept. 15)
- **Liz and Tony Raduazo in honor of Andrew Raduazo** (Sensory Friendly Spartan Concert, Nov. 9 and April 8)
- **Nancy and Charlie Seebeck** (MSU-Stanford Piano Quartet)
- **Michael and Elaine Serling** (A Celebration of the Beautiful Voice)
- **Leonard and Sharon Tabaka** (Jazz Spectacular Finale Concert)
- **TechSmith** (Celebrating the Spectrum)
- **Dr. Robert W. Uphaus and Dr. Lois M. Rosen** (Symphony Orchestra, Sept. 27; Woodward String Quartet, Mar. 13; Bagratuni, Mar. 31)
- **Linn Van Dyne and Mike Knox** (Symphony Orchestra, Feb. 7)
- **Barbara E. Wagner** (Wagner Chamber Music Competition)
- **Dr. Charles and Philippa Webb** (Beacon Hill Music Series)
- **Richard Witter** (A Celebration of the Beautiful Voice)
- **WKAR** (Artist-Faculty and Guest Recital Series)
- **Teresa K. Woodruff, Ph.D. and Thomas V. O'Halloran, Ph.D.** (Holiday Glory)
- **Worthington Family Foundation** (Opera Season)
- **Andrea L. Wulf** (Piano Monster)

SPONSORSHIPS AND RECOGNITION

Sponsorships are available at \$1,000, \$2,500, and \$5,000. Sponsors will receive recognition in the form of event publicity, promotions, programs, and through online recognition. For information about event sponsorships and giving to the college, please call (517) 353-9872 or e-mail music.giving@msu.edu.

MAKE A GIFT



UPCOMING EVENTS

11/8 Friday

Jazz Nonets

Murray Hall, 8:00 p.m. \$

11/9 Saturday

Sensory Friendly Spartan Concert

CMS – East Lansing, 3:00 p.m. free

11/13 Wednesday, 11/15 Friday, 11/16 Saturday

Worthington Family Foundation Opera Theatre Season

Opera – The Magic Flute

Fairchild Theatre, 7:00 p.m. \$\$\$

11/17 Sunday

Worthington Family Foundation Opera Theatre Season

Opera – The Magic Flute

Fairchild Theatre, 3:00 p.m. \$\$\$

11/20 Wednesday

Tuba – Euphonium Ensemble

Fairchild Theatre, 7:30 p.m. \$

11/21 Thursday

Artist-Faculty and Guest Recital Series sponsored by WKAR

Tambuco Mexican Percussion Ensemble

Cook Recital Hall, 7:30 p.m. \$

11/23 Saturday

Symphony Orchestra

Cobb Great Hall, 8:00 p.m. \$

11/24 Sunday

Wind Symphony and Spartan Youth Wind Symphony

Cobb Great Hall, 3:00 p.m. \$

TICKET PRICES

\$ \$12 Adults, \$10 Seniors (age 60 and older), Students with ID and anyone under age 18 are free but require a ticket for admission.

\$\$ \$17 Adults, \$15 Seniors, \$7 Students with ID and anyone under age 18.

\$\$\$ \$22 Adults, \$20 Seniors, \$12 Students and those under age 18.

Please note: *All events scheduled in Murray Hall are general admission seating.*