

ARTIST-FACULTY AND GUEST RECITAL SERIES Sponsored by WKAR

MSU Tuba-Euphonium Ensemble

Philip Sinder, director

PROGRAM

Wolkenschatten, Op. 136 (1993)

Tranquillo

Jan Koetsier (1911–2006)

Presto

Allegretto giocoso

Patrick Mulligan, Seth Lambert, euphonium Michael Kirby, Matthew Gutman, tuba

Fanfare (2008)

James Barnes (b. 1949)

Ricercar del primo tuono

Giovanni Palestrina (ca. 1525-1594) arr. Kevin Culling

Max Martinez, Jonah McNeilly, euphonium Mitchell Augenstein, Chris McLaughlin, tuba

Moondance (1990)

John Stevens (b. 1951)

Anderson Johnson, Chris McLaughlin, Sam Tuttle, Brian Wiik, tuba

Four Pieces for Tuba Quartet (1981)

Gordon Jacob (1895–1984)

Andante tranquillo Allegro vivace

Larghetto

Allegro

Andrew Pierce, Mason Brown, euphonium Blake VandenBrink, Sam Tuttle, tuba

Intermission

PROGRAM (cont.)

Aspect of Icarus (2023) Chris McLaughlin

(b. 1998)

Os Justi, WAB 30 (1879) Anton Bruckner

(1824-1896)

arr. David Sabourin

Tango Divertido (2021) Benjamin Horne

(b. 1995)

Journey Through Space (2011) Anthony O'Toole

(b. 1988)

Mofongo Relleno (2011) Alejandro Guardia, Jr.

(b. 1983)

MSU Tuba-Euphonium Ensemble

ARTIST FACULTY BIO

Philip Sinder is professor of tuba and euphonium at Michigan State University College of Music. His students are found in performance and teaching positions throughout the United States and abroad and have won awards in numerous solo competitions. Sinder has performed with many leading ensembles, including the Detroit Symphony Orchestra, Chicago Symphony, St. Louis Symphony Orchestra, Mariinsky Orchestra, and Houston Symphony, Since 1982, he has served as principal tuba with the Lansing Symphony Orchestra and is a founding member of the renowned Brass Band of Battle Creek. He has performed on over 20 large ensemble and brass quintet recordings, as well as his solo tuba recording, titled "Aerodynamics". Sinder has authored publications available from Mountain Peak Music and the Indiana University Press. In 2009. Sinder was the recipient of the inaugural Withrow Excellence in Teaching Award at Michigan State University, and in 2017 he received the International Tuba Euphonium Association Excellence in Teaching Award. Since 2005, he has been a Valade Teaching Fellow at the Interlochen Arts Camp. Sinder holds degrees from Eastman School of Music and Wichita State University.

PERSONNEL

Euphonium

Mason Brown Lucas Falker Seth Lambert Max Martinez Jonah McNeilly Patrick Mulligan Andrew Pierce

Tuba

Mitchell Augenstein Brayden Benner Matthew Gutman Anderson Johnson Michael Kirby Keri McClain Chris McLaughlin Kennedy Mizer Sam Tuttle Blake VandenBrink Brian Wiik

FAIRCHILD THEATRE 5

PRIVATE GIFTS play a vital role in our ability to maintain and enhance the quality of the programs we offer. Donations support student scholarships, fellowships, student travel and performance opportunities, instrument acquisitions, guest artists, outreach activities, operations, and other crucial areas that make the College of Music an exemplary place of learning.

THANK YOU TO OUR 2024-2025 SPONSORS

- Anonymous Donor Family (Holiday Glory)
- Sam and Mary Austin (Musique 21 concerts)
- Sam and Mary Austin Fund for New Music (Wind Symphony, Oct. 25; Symphony Orchestra, Oct. 27; Musique 21, Oct. 28; Tambuco Mexican Percussion Ensemble, Nov. 21)
- Ken and Sandy Beall (Cello Plus Chamber Music Festival Series; Jazz Spectacular)
- James and Susan Bonfiglio (Symphony Orchestra, Apr. 26; Fall Opera)
- Jenny Chung and Family for Human Rights Fund (Jazz Nonets concerts)
- Joanne and Bill Church (West Circle Series)
- April Clobes and Glen Brough (Celebrating the Spectrum; Whirlwinds)
- Trustee Emerita Dee Cook in memory of her husband Byron Cook (Baroque Fest)
- Susan Davis (Fall Opera)
- Dean Transportation (Celebrating the Spectrum)
- Alena Fabian, M.D. (Votapek, Sept. 25; Piano Monster)
- John and Gretchen Forsyth (Sinder, Feb. 16; Oboe, Trumpet and Organ, Feb. 11)
- Stanley and Selma Hollander Endowment for Chamber Music (Happy Birthday Mozart!)
- Thea Glicksman (From Vienna with Love, Jan. 17)
- Howard and Pam Gourwitz (Lulloff, Nov. 25)
- Anne Hiller (Celebrating the Spectrum)
- Lauren Harris (Celebrating the Spectrum)
- Taylor Johnston Early Music Series Endowment established by Taylor Johnston (Taylor Johnston Early Music Series)
- Hari Kern and the late Ralph R. Edminster, M.D. (Votapek, Mar. 27)
- Michael and Paula Koppisch (Zuber, Feb. 17)
- Robert Last and Jill Canny (MSU Federal Credit Union Jazz Artist in Residence, J. Clayton, Dec. 8; Jazz: Spirituals, Prayer and Protest Concert)
- Eleanor H. and Harold E. Leichenko Opera Endowment established by Lauren Julius Harris (Fall and Spring Opera)
- Ann, John and Abby Lindley (Holiday Glory; Wind Symphony, Nov. 24)
- Merritt Lutz (Celebrating the Spectrum; Wind Symphony, Apr. 24)
- Clare Mackey (Pass a Good Time, Oct. 6; Oboe, Trumpet and Organ, Feb. 11)
- Joseph and Jeanne Maguire (A Jazzy Little Christmas)

- Patrick and Victoria McPharlin Guest Artist Endowment for Jazz Studies in the College of Music (Jazz: Spirituals, Prayer and Protest Concert)
- Pat & Mary McPharlin (Tambuco Mexican Percussion Ensemble, Nov. 21)
- Dr. Roy and Christine Meland (Vive La France)
- Gordon E. Miracle (Votapek, Sept. 25; Helton, Oct. 31)
- MSU Federal Credit Union (Showcase Series; Spartan Spectacular; Celebrating the Spectrum)
- MSU Federal Credit Union Entrepreneurial Musical Artist-in-Residence Endowed Fund (Tambuco Mexican Percussion Ensemble, Nov. 21)
- George Orban and Rae Ramsdell (Red Cedar Organ, Sept. 15)
- Milton Powell, in memory of Sue Powell, accomplished pianist and organist (Red Cedar Organ, Sept. 15)
- Liz and Tony Raduazo in honor of Andrew Raduazo (Sensory Friendly Spartan Concert, Nov. 9 and April 8)
- Nancy and Charlie Seebeck (MSU-Stanford Piano Quartet)
- Michael and Elaine Serling (A Celebration of the Beautiful Voice)
- Leonard and Sharon Tabaka (Jazz Spectacular Finale Concert)
- **TechSmith** (Celebrating the Spectrum)
- Dr. Robert W. Uphaus and Dr. Lois M. Rosen (Symphony Orchestra, Sept. 27; Woodward String Quartet, Mar. 13; Bagratuni, Mar. 31)
- Linn Van Dyne and Mike Knox (Symphony Orchestra, Feb. 7)
- Barbara E. Wagner (Wagner Chamber Music Competition)
- Dr. Charles and Philippa Webb (Beacon Hill Music Series)
- Richard Witter (A Celebration of the Beautiful Voice)
- WKAR (Artist-Faculty and Guest Recital Series)
- Teresa K. Woodruff, Ph.D. and Thomas V. O'Halloran, Ph.D. (Holiday Glory)
- Worthington Family Foundation (Opera Season)
- Andrea L. Wulf (Piano Monster)

SPONSORSHIPS AND RECOGNITION

Sponsorships are available at \$1,000, \$2,500, and \$5,000. Sponsors will receive recognition in the form of event publicity, promotions, programs, and through online recognition. For information about event sponsorships and giving to the college, please call (517) 353-9872 or e-mail music.giving@msu.edu.

MAKE A GIFT



FAIRCHILD THEATRE 7

UPCOMING EVENTS

11/21 Thursday

Artist-Faculty and Guest Recital Series sponsored by WKAR Tambuco Mexican Percussion Ensemble Cook Recital Hall, 7:30 p.m. \$

11/23 Saturday Symphony Orchestra Cobb Great Hall, 8:00 p.m. \$

11/24 Sunday Wind Symphony and Spartan Youth Wind Symphony Cobb Great Hall, 3:00 p.m. \$

11/24 Sunday Viridis and Campus Choir Fairchild Theatre, 7:00 p.m. \$

11/25 Monday Artist-Faculty and Guest Recital Series sponsored by WKAR Joseph Lulloff, saxophone Cook Recital Hall, 7:30 p.m. \$

11/26 Tuesday Symphony Band Cobb Great Hall, 7:30 p.m. \$

12/2 Monday Joanne and Bill Church West Circle Series **Vive la France** Fairchild Theatre, 7:30 p.m. \$\$

12/3 Tuesday Mosaic and Singing Spartans Fairchild Theatre, 7:30 p.m. \$

TICKET PRICES

- \$ \$12 Adults, \$10 Seniors (age 60 and older), Students with ID and anyone under age 18 are free but require a ticket for admission.
- \$\$ \$17 Adults, \$15 Seniors, \$7 Students with ID and anyone under age 18.
- \$\$\$ \$22 Adults, \$20 Seniors, \$12 Students and those under age 18. Please note: All events scheduled in Murray Hall are general admission seating.