



College of Music
MICHIGAN STATE UNIVERSITY

ARTIST-FACULTY AND GUEST RECITAL SERIES
Sponsored by WKAR

Tambuco Percussion Ensemble

Ricardo Gallardo, artistic director
Alfredo Bringas
Miguel Gonzáles
Raúl Tudón

*Tambuco is a guest artist of the MSU Federal Credit Union
Entrepreneurial Musical Artist in Residence Program.*

*Generously sponsored by
Sam and Mary Austin Fund for New Music
Pat and Mary McPharlin*

Thursday, November 21, 2024
Fairchild Theatre, 7:30 p.m.

PROGRAM

El Devenir de la Noche (1973) Héctor Infañón
(b. 1959)

Rhythmic Structure of the Wind (2009) Raúl Tudón
(b. 1961)

Sculpture in Wood (1995) Rüdiger Pawassar
(b. 1964)

Cuarteto en Chico (1990) Jorge Camiruaga
(b. 1959)

Intermission

Stone Song, Stone Dance (2001) Paul Barker
(b. 1956)

Quatuor, M. 35 (1902-03) Maurice Ravel
II. Assez vif, très rythmé (1875-1937)

Barranco (2010) Traditional
arr. Alfredo Bringas

ENSEMBLE BIO

“What mesmerizing creativity! A Tour de Force of subtle and forceful artistry. The members of **Tambuco** are chameleons on dozens of instruments.”

- Gramophone Magazine (UK)

With 31 years of international concerts and the recording of original repertoire, **Tambuco Percussion Ensemble** has celebrated an acclaimed career, establishing itself among the finest percussion quartets today. Audiences throughout the world have enjoyed the musicianship of Tambuco in programs devoted exclusively to showing a vast universe of percussion music.

Four-time GRAMMY nominees, and considered a national treasure in Mexico, Tambuco has performed on five continents, offering concerts for vast audiences around the world who have seen them perform, either in important festivals or as soloists with top orchestras such as the LA Phil, Dallas Symphony Orchestra, or performing the soundtrack of the James Bond movie *Spectre*.

One of Tambuco's most important activities is collaboration. As a solo ensemble, Tambuco has performed and recorded with musicians, ensembles and orchestras such as Keiko Abe, Stewart Copeland, Eduardo Mata, Valerie Naranjo, Nanae Yoshimura, Kifu Mitsuhashi, Kronos Quartet, Los Angeles Philharmonic, Michael Nyman Band, Orchestre Philharmonique de Montpellier, São Paulo State Orchestra, Orquesta Filarmónica de la Ciudad de México, Orquesta Sinfónica de Guanajuato, La Camerata, Orquesta Filarmónica de Jalisco, Orchestra de Catania, and Santa Barbara Chamber Orchestra, amongst many, many others.

To date, Tambuco has recorded ten CDs. Its most recent album, “Carlos Chavez: Complete Chamber Music Vol. 3”, received three GRAMMY nominations: Best Classical Album, Best Small Chamber Ensemble, and Best Classical Latin Album. The group's album “Rítmicas” was selected by Audiophile Audition as one of the best CDs of the year. Tambuco also recorded with Kronos Quartet on their GRAMMY-nominated album “Nuevo”. Tambuco performed and recorded the music for the James Bond's film *Spectre*. Upcoming concerts include performances with the LA Phil, and at Carnegie Hall and Tanglewood Music Center, among others.

GUEST ARTIST BIOS

Alfredo Bringas - His musical activity is mainly focused on the creation, teaching and research of international repertoire of contemporary music for percussion. He was a founding member of the *Percussion Orchestra of the UNAM* and was principal percussionist of the *Camerata de Las Américas*. With both groups he premiered more than a hundred contemporary works and recorded more than a dozen albums of music by Latin American composers.

He has shared the stage with internationally renowned artists like Eduardo Mata, Gustavo Dudamel, Enrique Diemecke, Keiko Abe, Paul McCandless, Stewart Copeland, Robert van Sice, Glen Velez, Steven Shick, Katalin Károlyi, etc. He has participated as soloist with the Los Angeles Philharmonic Orchestra, Dallas Symphony Orchestra, Montpellier Philharmonic Orchestra, Philharmonic Orchestra of the Americas (NY), Santa Barbara Symphony Orchestra, Sao Paulo Symphony Orchestra, Brazil, and with the main orchestras of Mexico.

He obtained a degree in Percussion Instrumentalist at the National School of Music of the UNAM. He studied a Master's Degree in Art History at the Faculty of Philosophy and Letters of the UNAM and in 2012 he obtained the degree of Doctor in Music Performance with honors at the Faculty of Music of the UNAM, where currently works as a full-time professor of the specialty, teaching chamber music and instrument classes at the preparatory, bachelor's and master's levels. In 2021, he was a nominee for the National University Award in the Area of Teaching in the Arts. In 2022, he received the Medal of University Merit for 30 years of academic service. He is an active founding member of the Tambuco Percussion Ensemble

Ricardo Gallardo is one of the most acknowledged musicians on the international contemporary scene. For more than four decades, he has devoted his life to the interpretation, composition and promotion of new music, through commissions and premieres of numerous scores that have been dedicated to him. Originally from Mexico City, Ricardo Gallardo studied at the Conservatory of Music and the University of Mexico, The Banff Center of Fine Arts in Canada, and City, University of London, England, where he completed his studies with a Master Degree. Throughout his career, Ricardo Gallardo has received awards, grants, and numerous recognitions for his musical activity. Due to his recording activity, he has been nominated five times for a GRAMMY award.

GUEST ARTIST BIOS (cont.)

Ricardo Gallardo has recorded special programs for the BBC in London, Radio Sweden, Radio Canada, National Radio of Spain, Radio France, Australian Broadcasting Corporation, and Radio IMER of Mexico. He has also appeared in recording productions as a soloist, and with the Orchestra Philharmonic of the UNAM, Mexico City Philharmonic Orchestra, Bulgarian National Radio Orchestra, Orquestra Sinfónica de Michoacán, and many more.

Both as a composer, performer and as a director of Tambuco, Ricardo Gallardo's career has shown a primary interest in promoting contemporary music through close collaboration with as many composers as possible, the premiere of their works and collaboration with various artistic disciplines, as well as the uprising of new generations of musicians through masterclasses, clinics, workshops and seminars. Ricardo Gallardo has carried out this academic activity on five continents. His performances have included recitals and concerts both as a soloist and as a member of Tambuco, with leading orchestras such as the Los Angeles Philharmonic, Dallas Symphony Orchestra, Simón Bolívar Symphony Orchestra, Orchester Philharmonique de Radio France, São Paulo State Symphony Orchestra, Bulgarian National Radio Orchestra, and many more. Ricardo Gallardo is a Professor at the Universidad Panamericana in Mexico City as well as Nagoya Music College in Japan.

Miguel González is a virtuoso percussionist and marimba player who has left a deep mark on the music scene in Mexico and abroad. His skill and passion for music have catapulted him to become one of the leading exponents of these instruments in his native country. Throughout his career, Miguel González has taken his talent to internationally renowned stages, both as a soloist and in collaboration with various musical groups. His ability to fuse rhythms and melodies has captivated audiences around the world, leaving a lasting impression with every performance. One of the highlights of his career was in 2001, when he won first prize at the prestigious International Marimba Duo Competition in Belgium, thanks to his exceptional collaboration with XOC, the duo he founded and directed. Today, Miguel González continues to enrich the musical landscape as a leading member of the percussion quartet Tambuco, where he continues to explore new sonic frontiers and challenge musical conventions with concerts on five continents. He does not limit his passion and knowledge only to the stage. Miguel González is an active educator and committed to the

GUEST ARTIST BIOS (cont.)

development of young talents in the field of percussion. He has taught at the Conservatorio de Música de Las Rosas and at the Universidad Veracruzana. Miguel has shared his experience and knowledge with younger generations of musicians, inspiring them to reach new heights in the world of music.

Born in Mexico City, **Raúl Tudón** initiated his musical studies at the National School of Music (University of Mexico) and subsequently pursued a self-directed path of learning. Starting in 1990, he embarked on a journey of presenting solo marimba recitals both in Mexico and internationally, showcasing primarily his own compositions. This creative career materialized in the production of three compact discs: "Voces del Viento Vol I and II" and "Voces de la tierra Vol I and II", as well as "Naturaleza Acústica, Naturaleza Eléctrica", all released by the Mexican label Quindecim Recordings.

As a founding member of Tambuco Percussion Ensemble, Raúl, has performed in concert halls worldwide, presenting compositions dedicated to the ensemble and significant works from the international percussion repertoire. In his dual role as a composer and performer, he has authored a catalog of 70 works spanning solo, chamber, and orchestral compositions, particularly noted for his distinctive use of percussion, especially the marimba. His creations have obtained wide recognition and have been interpreted by renowned soloists and ensembles across the globe.

In 1998, he established the improvisation trio "Shades of Time" alongside Swiss drummer Georg Hofmann and U.S. flutist Steve Gorn. Together, they produced two recordings: "Dreaming Mexico" and "Siladette" and performed concerts in various venues across Mexico City and Europe. Continuing his artistic exploration and seeking to broaden his interpretative repertoire, he founded the project "Secret Chants of Silence" in 2003. This initiative incorporates not only percussions but also diverse electronic and traditional instruments from various countries. The result is a highly individualized and distinctive musical style that defies easy categorization but is exceptionally rich in sonic textures. Under this project, he has released three recordings: "Thirteen Dances to Defy Death", "Khantrha", and "The Thirteen Oceans and Thirteen Heavens". As a member of Tambuco, he maintains an intense didactic activity by offering master classes on contemporary percussion performance and interpretation.

About the Entrepreneurial Musical Artist in Residence Program

The MSU Federal Credit Union Entrepreneurial Musical Artist in Residence program (EMAR) was created in 2019 thanks to the generosity of the Michigan State University Federal Credit Union (MSUFCU). This signature program focuses on entrepreneurship in the musical arts and brings to MSU College of Music students an opportunity to learn from and network with successful and progressive artists during multiple-day residencies. Thanks to the support of MSUFCU, the College of Music Running Start program creates immersive experiences where students can learn from artists and thought leaders whose innovative careers are redefining relationships between musicians, communities, the music industry, and audiences.

PRIVATE GIFTS play a vital role in our ability to maintain and enhance the quality of the programs we offer. Donations support student scholarships, fellowships, student travel and performance opportunities, instrument acquisitions, guest artists, outreach activities, operations, and other crucial areas that make the College of Music an exemplary place of learning.

THANK YOU TO OUR 2024-2025 SPONSORS

- **Anonymous Donor Family** (Holiday Glory)
- **Sam and Mary Austin** (Musique 21 concerts)
- **Sam and Mary Austin Fund for New Music** (Tambuco Mexican Percussion Ensemble, Nov. 21)
- **Ken and Sandy Beall** (Cello Plus Chamber Music Festival Series; Jazz Spectacular)
- **James and Susan Bonfiglio** (Symphony Orchestra, Apr. 26; Fall Opera)
- **Jenny Chung and Family for Human Rights Fund** (Jazz Nonets concerts)
- **Joanne and Bill Church** (West Circle Series)
- **April Clobes and Glen Brough** (Celebrating the Spectrum; Whirlwinds)
- **Trustee Emerita Dee Cook in memory of her husband Byron Cook** (Baroque Fest)
- **Susan Davis** (Fall Opera)
- **Dean Transportation** (Celebrating the Spectrum)
- **Alena Fabian, M.D.** (Votapek, Sept. 25; Piano Monster)
- **John and Gretchen Forsyth** (Sinder, Feb. 16; Oboe, Trumpet and Organ, Feb. 11)
- **Stanley and Selma Hollander Endowment for Chamber Music** (Happy Birthday Mozart!)
- **Thea Glicksman** (From Vienna with Love, Jan. 17)
- **Howard and Pam Gourwitz** (Lulloff, Nov. 25)
- **Anne Hiller** (Celebrating the Spectrum)
- **Lauren Harris** (Celebrating the Spectrum)
- **Taylor Johnston Early Music Series Endowment established by Taylor Johnston** (Taylor Johnston Early Music Series)
- **Hari Kern and the late Ralph R. Edminster, M.D.** (Votapek, Mar. 27)
- **Michael and Paula Koppisch** (Zuber, Feb. 17)
- **Robert Last and Jill Canny** (MSU Federal Credit Union Jazz Artist in Residence, J. Clayton, Dec. 8; Jazz: Spirituals, Prayer and Protest Concert)
- **Eleanor H. and Harold E. Leichenko Opera Endowment established by Lauren Julius Harris** (Fall and Spring Opera)
- **Ann, John and Abby Lindley** (Holiday Glory; Wind Symphony, Nov. 24)
- **Merritt Lutz** (Celebrating the Spectrum; Wind Symphony, Apr. 24)
- **Clare Mackey** (Pass a Good Time, Oct. 6; Oboe, Trumpet and Organ, Feb. 11)
- **Joseph and Jeanne Maguire** (A Jazzy Little Christmas)

- **Patrick and Victoria McPharlin Guest Artist Endowment for Jazz Studies in the College of Music** (Jazz: Spirituals, Prayer and Protest Concert)
- **Pat & Mary McPharlin** (Tambuco Mexican Percussion Ensemble, Nov. 21)
- **Dr. Roy and Christine Meland** (Vive La France)
- **Gordon E. Miracle** (Votapek, Sept. 25; Helton, Oct. 31)
- **MSU Federal Credit Union** (Showcase Series; Spartan Spectacular; Celebrating the Spectrum)
- **MSU Federal Credit Union Entrepreneurial Musical Artist-in-Residence Endowed Fund** (Tambuco Mexican Percussion Ensemble, Nov. 21)
- **George Orban and Rae Ramsdell** (Red Cedar Organ, Sept. 15)
- **Milton Powell, in memory of Sue Powell, accomplished pianist and organist** (Red Cedar Organ, Sept. 15)
- **Liz and Tony Raduazo in honor of Andrew Raduazo** (Sensory Friendly Spartan Concert, Nov. 9 and April 8)
- **Nancy and Charlie Seebeck** (MSU-Stanford Piano Quartet)
- **Michael and Elaine Serling** (A Celebration of the Beautiful Voice)
- **Leonard and Sharon Tabaka** (Jazz Spectacular Finale Concert)
- **TechSmith** (Celebrating the Spectrum)
- **Dr. Robert W. Uphaus and Dr. Lois M. Rosen** (Symphony Orchestra, Sept. 27; Woodward String Quartet, Mar. 13; Bagratuni, Mar. 31)
- **Linn Van Dyne and Mike Knox** (Symphony Orchestra, Feb. 7)
- **Barbara E. Wagner** (Wagner Chamber Music Competition)
- **Dr. Charles and Philippa Webb** (Beacon Hill Music Series)
- **Richard Witter** (A Celebration of the Beautiful Voice)
- **WKAR** (Artist-Faculty and Guest Recital Series)
- **Teresa K. Woodruff, Ph.D. and Thomas V. O'Halloran, Ph.D.** (Holiday Glory)
- **Worthington Family Foundation** (Opera Season)
- **Andrea L. Wulf** (Piano Monster)

SPONSORSHIPS AND RECOGNITION

Sponsorships are available at \$1,000, \$2,500, and \$5,000. Sponsors will receive recognition in the form of event publicity, promotions, programs, and through online recognition. For information about event sponsorships and giving to the college, please call (517) 353-9872 or e-mail music.giving@msu.edu.

MAKE A GIFT



UPCOMING EVENTS

11/23 Saturday

Symphony Orchestra

Cobb Great Hall, 8:00 p.m. \$

11/24 Sunday

Wind Symphony and Spartan Youth Wind Symphony

Cobb Great Hall, 3:00 p.m. \$

11/24 Sunday

Viridis and Campus Choir

Fairchild Theatre, 7:00 p.m. \$

11/25 Monday

Artist-Faculty and Guest Recital Series sponsored by WKAR

Joseph Lulloff, saxophone

Cook Recital Hall, 7:30 p.m. \$

11/26 Tuesday

Symphony Band

Cobb Great Hall, 7:30 p.m. \$

12/2 Monday

Joanne and Bill Church West Circle Series

Vive la France

Fairchild Theatre, 7:30 p.m. \$\$

12/3 Tuesday

Mosaic and Singing Spartans

Fairchild Theatre, 7:30 p.m. \$

12/4 Wednesday

Concert Band and Campus Band

Cobb Great Hall, 7:30 p.m. \$

TICKET PRICES

\$ \$12 Adults, \$10 Seniors (age 60 and older), Students with ID and anyone under age 18 are free but require a ticket for admission.

\$\$ \$17 Adults, \$15 Seniors, \$7 Students with ID and anyone under age 18.

\$\$\$ \$22 Adults, \$20 Seniors, \$12 Students and those under age 18.

Please note: *All events scheduled in Murray Hall are general admission seating.*

UPCOMING EVENTS

12/5 Thursday

Concert Orchestra

Cobb Great Hall, 7:30 p.m. \$

12/7 Saturday

Chamber Music Showcase

Cook Recital Hall, 3:00 p.m. \$

12/7 Saturday

MSUFCU Showcase Series

Holiday Concert

**Tickets only available through Wharton Center Box Office
(517)432-2000*

Cobb Great Hall, 8:00 p.m. \$\$\$

12/8 Sunday

MSUFCU Jazz Artist in Residence

Jazz Orchestras

Fairchild Theatre, 3:00 p.m. \$\$

12/8 Sunday

Chamber Music Showcase

Cook Recital Hall, 7:00 p.m. \$

12/14 Saturday

MSUFCU Showcase Series

A Jazzy Lil' Christmas

Fairchild Theatre, 8:00 p.m. \$\$\$

1/15 Wednesday

Artist-Faculty and Guest Recital Series sponsored by WKAR

Richard Sherman, flute

Cook Recital Hall, 7:30 p.m.

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