

ARTIST-FACULTY SERIES Sponsored by WKAR

Antonio Di Cristofano, piano

PROGRAM

Vallée d'Obermann, S. 156/5

Franz Liszt (1811-1886)

from 6 Klavierstücke, Op. 118

- Intermezzo. Allegro non assai, ma molto appassionato
- 2. Intermezzo. Andante teneramente
- 3. Ballade. Allegro energico

Scherzo No. 2 in B-flat Minor, Op. 31

Frédéric Chopin (1810-1849)

Johannes Brahms (1833–1897)

Intermission

from 10 Preludes, Op. 23

4. Andante cantabile

Elégie in E-flat Minor, Op. 3

Ballade No. 4 in F Minor, Op. 52

Polonaise-Fantaisie in A-flat Major, Op. 61

Sergei Rachmaninoff (1873-1943)

(10/3-1943)

Sergei Rachmaninoff

Frédéric Chopin

Frédéric Chopin

ARTIST-FACULTY BIOS

Antonio Di Cristofano completed his piano studies in 1986 at the Conservatory "L. Cherubini" in Florence under M° Bacchelli and later perfected with M° Damerini.

He has performed as a soloist with numerous orchestras, including La Scala Milan Orchestra, Wiener Mozart Orchestra, Jerusalem Symphony, Slovak Filharmonie, Montreal Philharmonic, Toronto Sinfonia, New York Chamber Players, and the Czech Philharmonic Orchestra. He has collaborated with renowned conductors such as G. Taverna, M. Bosch, M. Alsop, and C. Schulz.

His performances span major festivals and venues in Italy, including the Verdi Theatre in Florence, Festival dei Due Mondi in Spoleto, and Puccini Hall in Milan. Internationally, he has played at the Enescu Festival (Romania), Festival de Vigo (Spain), Belles Artes Palacio (Mexico), Moores Opera House (USA), Istanbul Chamber Orchestra (Turkey), Smetana Hall (Czech Republic), Tchaikovsky Conservatory (Russia), Glenn Gould Studio (Canada), Grieg Festival (Norway), Yamaha Concert Hall (Tokyo), Shanghai and Shenzhen Piano Festivals (China), and many others across Europe, Asia, Africa, and the Americas.

He has recorded CDs with Velut Luna and Millenium and recently released *Encores*. In 2006 and 2007, he debuted at Carnegie Hall in New York and the Konzerthaus and Golden Hall MusikVerein in Vienna.

As a sought-after juror, he has judged competitions such as Compositores de España (Madrid), Varallo, Rachmaninov (Moscow), Iturbi (Valencia), and Cleveland Piano Competition. He has also taught at institutions like Tchaikovsky Conservatory (Moscow), Valencia Conservatory, Dubrovnik Summer Academy, Seoul SMC Academy, Xiamen Conservatory, and numerous U.S. universities.

He has received the Paul Harris Fellow award three times from the Rotary Club and was honored with the *Grifone d'Oro Prize* by Grosseto City in 2018. He is currently a Guest Professor at Xiamen Conservatory in China and the Orpheus Summer Academy.

PRIVATE GIFTS play a vital role in our ability to maintain and enhance the quality of the programs we offer. Donations support student scholarships, fellowships, student travel and performance opportunities, instrument acquisitions, guest artists, outreach activities, operations, and other crucial areas that make the College of Music an exemplary place of learning.

THANK YOU TO OUR 2024-2025 SPONSORS

- Anonymous Donor Family (Holiday Glory)
- Sam and Mary Austin (Musique 21 concerts)
- Sam and Mary Austin Fund for New Music (Wind Symphony, Oct. 25; Symphony Orchestra, Oct. 27; Musique 21, Oct. 28; Tambuco Mexican Percussion Ensemble, Nov. 21)
- Ken and Sandy Beall (Cello Plus Chamber Music Festival Series; Jazz Spectacular)
- James and Susan Bonfiglio (Symphony Orchestra, Apr. 26; Fall Opera)
- Jenny Chung and Family for Human Rights Fund (Jazz Nonets concerts)
- Joanne and Bill Church (West Circle Series)
- April Clobes and Glen Brough (Celebrating the Spectrum; Whirlwinds)
- Trustee Emerita Dee Cook in memory of her husband Byron Cook (Baroque Fest)
- Susan Davis (Fall Opera)
- Dean Transportation (Celebrating the Spectrum)
- Alena Fabian, M.D. (Votapek, Sept. 25; Piano Monster)
- John and Gretchen Forsyth (Sinder, Feb. 16; Oboe, Trumpet and Organ, Feb. 11)
- Stanley and Selma Hollander Endowment for Chamber Music (Happy Birthday Mozart!)
- Thea Glicksman (From Vienna with Love, Jan. 17)
- Howard and Pam Gourwitz (Lulloff, Nov. 25)
- Anne Hiller (Celebrating the Spectrum)
- Lauren Harris (Celebrating the Spectrum)
- Taylor Johnston Early Music Series Endowment established by Taylor Johnston (Taylor Johnston Early Music Series)
- Hari Kern and the late Ralph R. Edminster, M.D. (Votapek, Mar. 27)
- Michael and Paula Koppisch (Zuber, Feb. 17)
- Robert Last and Jill Canny (MSU Federal Credit Union Jazz Artist in Residence, J. Clayton, Dec. 8; Jazz: Spirituals, Prayer and Protest Concert)
- Eleanor H. and Harold E. Leichenko Opera Endowment established by Lauren Julius Harris (Fall and Spring Opera)
- Ann, John and Abby Lindley (Holiday Glory; Wind Symphony, Nov. 24)
- Merritt Lutz (Celebrating the Spectrum; Wind Symphony, Apr. 24)
- Clare Mackey (Pass a Good Time, Oct. 6; Oboe, Trumpet and Organ, Feb. 11)
- Joseph and Jeanne Maguire (A Jazzy Little Christmas)

- Patrick and Victoria McPharlin Guest Artist Endowment for Jazz Studies in the College of Music (Jazz: Spirituals, Prayer and Protest Concert)
- Pat & Mary McPharlin (Tambuco Mexican Percussion Ensemble, Nov. 21)
- Dr. Roy and Christine Meland (Vive La France)
- Gordon E. Miracle (Votapek, Sept. 25; Helton, Oct. 31)
- MSU Federal Credit Union (Showcase Series; Spartan Spectacular; Celebrating the Spectrum)
- MSU Federal Credit Union Entrepreneurial Musical Artist-in-Residence Endowed Fund (Tambuco Mexican Percussion Ensemble, Nov. 21)
- George Orban and Rae Ramsdell (Red Cedar Organ, Sept. 15)
- Milton Powell, in memory of Sue Powell, accomplished pianist and organist (Red Cedar Organ, Sept. 15)
- Liz and Tony Raduazo in honor of Andrew Raduazo (Sensory Friendly Spartan Concert, Nov. 9 and April 8)
- Joy A. Rimpau (Tuba and Euphonium Alumni Concert, April 13)
- Nancy and Charlie Seebeck (MSU-Stanford Piano Quartet)
- Michael and Elaine Serling (A Celebration of the Beautiful Voice)
- Leonard and Sharon Tabaka (Jazz Spectacular Finale Concert)
- **TechSmith** (Celebrating the Spectrum)
- Dr. Robert W. Uphaus and Dr. Lois M. Rosen (Symphony Orchestra, Sept. 27; Woodward String Quartet, Mar. 13; Bagratuni, Mar. 31)
- Linn Van Dyne and Mike Knox (Symphony Orchestra, Feb. 7)
- Barbara E. Wagner (Wagner Chamber Music Competition)
- Dr. Charles and Philippa Webb (Beacon Hill Music Series)
- Richard Witter (A Celebration of the Beautiful Voice)
- WKAR (Artist-Faculty and Guest Recital Series)
- Teresa K. Woodruff, Ph.D. and Thomas V. O'Halloran, Ph.D. (Holiday Glory)
- Worthington Family Foundation (Opera Season)
- Andrea L. Wulf (Piano Monster)

SPONSORSHIPS AND RECOGNITION

Sponsorships are available at \$1,000, \$2,500, and \$5,000. Sponsors will receive recognition in the form of event publicity, promotions, programs, and through online recognition. For information about event sponsorships and giving to the college, please call (517) 353-9872 or e-mail music.giving@msu.edu.

MAKE A GIFT



COOK RECITAL HALL

UPCOMING EVENTS

2/6 Thursday **Symphony Band** Cobb Great Hall, 7:30 p.m. \$

2/7 Friday **Symphony Orchestra** Cobb Great Hall, 8:00 p.m. \$

2/11 Tuesday

Artist-Faculty and Guest Recital Series sponsored by WKAR Flourishing Pipes: Oboe, Trumpet and Organ Alumni Chapel, 7:30 p.m. \$

2/12 Wednesday Artist-Faculty and Guest Recital Series sponsored by WKAR Stanislav Khristenko, piano Cook Recital Hall, 7:30 p.m. \$

2/14 Friday MSUFCU Jazz Artist in Residence **Jazz Nonets** Murray, 8:00 p.m. \$\$

2/16 Sunday Artist-Faculty and Guest Recital Series sponsored by WKAR Phil Sinder, tuba Cook Recital Hall, 3:00 p.m. \$

2/17 Monday Artist-Faculty and Guest Recital Series sponsored by WKAR Eric Zuber, piano Cook Recital Hall, 7:30 p.m. \$

TICKET PRICES

- \$ \$12 Adults, \$10 Seniors (age 60 and older), Students with ID and anyone under age 18 are free but require a ticket for admission.
- \$\$ \$17 Adults, \$15 Seniors, \$7 Students with ID and anyone under age 18.
- \$\$\$ \$22 Adults, \$20 Seniors, \$12 Students and those under age 18.
 Please note: All events scheduled in Murray Hall are general
 admission seating.

UPCOMING EVENTS (cont.)

2/18 Tuesday

Artist-Faculty and Guest Recital Series sponsored by WKAR **Dmitri Berlinsky, violin**

Cook Recital Hall, 7:30 p.m. \$

2/19 Wednesday

Concert Band/Campus Band

Cobb Great Hall, 7:30 p.m. \$

2/20 Thursday

Artist-Faculty and Guest Recital Series sponsored by WKAR Nicolas Prost. saxophone

Cook Recital Hall, 7:30 p.m. \$

2/20 Thursday

Concert Orchestra, "Movie Night"

Cobb Great Hall, 7:30 p.m. \$

2/21 Friday

Artist-Faculty and Guest Recital Series sponsored by WKAR

Professors of Jazz

Murray Hall, 8:00 p.m. \$

3/11 Tuesday

Taylor Johnston Early Music Series

"The Ghosts of Hamlet"

Le Concert de l'hostel Dieu with Roberta Mameli, Soprano

Fairchild Theatre, 7:30 p.m. \$\$

3/13 Thursday

MSUFCU Showcase Series

Woodward String Quartet

Fairchild Theatre, 7:30 p.m. \$\$\$

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