



College of Music  
MICHIGAN STATE UNIVERSITY

ARTIST-FACULTY SERIES  
Sponsored by WKAR

# Flourishing Pipes

---

Justin Emerich, trumpet  
Hae Won Jang, organ  
Nermis Mieses, oboe

*Generously sponsored by  
John and Gretchen Forsyth  
and  
Clare Mackey*

Tuesday, February 11, 2025  
MSU Alumni Memorial Chapel, 7:30 p.m.

# PROGRAM

The Arrival of the Queen of Sheba  
from *Solomon*, HWV 67

George Frideric Handel  
(1685-1759)

Fantasia in F Minor, Krebs-WV 604

Johann Ludwig Krebs  
(1713-1780)

Concerto for Oboe d'amore, BWV 1055  
Allegro  
Larghetto  
Allegro ma non tanto

Johann Sebastian Bach  
(1685-1750)

Intermission

Partita No. 3 in D Minor  
Allegro  
Largo  
Vivace

Johann Wilhelm Hertel  
(1727-1789)

Double Concerto in E-flat Major  
Allegro  
Arioso  
Allegro

Johann Wilhelm Hertel

## ARTIST-FACULTY BIOS

**Justin Emerich** is Associate Professor of Trumpet at Michigan State University. Emerich was a member of the San Francisco Symphony for two seasons and has performed with the Cleveland Orchestra, Detroit Symphony Orchestra, St. Louis Symphony, Chicago Symphony, Metropolitan Opera Orchestra, Malaysia Philharmonic, Seoul Symphony, Seattle Symphony, and Grand Rapids Symphony Orchestra. He has been a featured soloist with the Seattle Symphony and the Fulcrum Point New Music Ensemble in Chicago.

Emerich is an avid chamber musician and has been a member of such groups as the Canadian Brass, Burning River Brass, Proteus 7, and Pink Martini. Performing with these groups, he traveled extensively throughout Europe, Asia, the Caribbean, and all 50 states in the U.S. While with the world-famous Canadian Brass, he performed as solo-piccolo trumpet and collaborated with the New York Philharmonic and Philadelphia Orchestra brass sections. Emerich has recorded for the Columbia, SFS Media, Naxos, New World, Dorian, Bimmer Music, LML Music, Blue Griffin, and Albany record labels. Furthermore, Emerich has recorded over 100 television, movie, and video game soundtracks. A few of his recording credits are solo trumpet on *The Blind Side*, *Rambo 4*, and *Halo 3*.

**Hae Won Jang** holds the position of Instructor of Organ at the Michigan State University College of Music and serves as a visiting instructor of Organ at Interlochen Center for the Arts.

Her educational journey is marked by remarkable achievements, including the attainment of Doctor of Musical Arts and Master degrees in Piano Performance, all earned at Michigan State University. Furthermore, she possesses a Master of Music degree in Choral Conducting from the same institution. Currently, Hae Won is continuing her pursuit of musical excellence by working towards a Master of Music in Sacred Music and Harpsichord Performance at the University of Michigan.

Beyond her roles in academia, Hae Won has dedicated over a decade to her position as an Organist and Associate Music Director at St. Thomas Aquinas Catholic Church and St. John Student Center Parish in East Lansing. Her contributions to the musical worship experience, performances in recitals, and the cultivation of a strong sense of community through music, have been invaluable.

## ARTIST-FACULTY BIOS

**Nermis Mieses** is faculty at Michigan State University and the Sewanee Summer Music Festival. Formerly, she taught at Bowling Green State University, performed as Principal Oboe of the Detroit Opera and served as Chair of the IDRS Gillet-Fox International Competition for Oboe. Her artistry has been recognized by the University of Michigan Paul Boylan Alumni Award, the Barbirolli International Oboe Competition, the First International Oboe Competition of FEMUSC, and others. She is an active competition juror, recitalist, and masterclass presenter in America and abroad. She has performed with Sphinx, Chineke!, Detroit Symphony, and several regional orchestras in Ohio and Michigan. Her debut album *Oboe in Hues* features solo oboe pieces by the French oboist-composer Gilles Silvestrini. In her native country of Puerto Rico, she earned a BM from the Conservatory of Music. Her MM and DMA degrees are from the University of Michigan under Nancy Ambrose King

**PRIVATE GIFTS** play a vital role in our ability to maintain and enhance the quality of the programs we offer. Donations support student scholarships, fellowships, student travel and performance opportunities, instrument acquisitions, guest artists, outreach activities, operations, and other crucial areas that make the College of Music an exemplary place of learning.

## **THANK YOU TO OUR 2024-2025 SPONSORS**

- **Anonymous Donor Family** (Holiday Glory)
- **Sam and Mary Austin** (Musique 21 concerts)
- **Sam and Mary Austin Fund for New Music** (Wind Symphony, Oct. 25; Symphony Orchestra, Oct. 27; Musique 21, Oct. 28; Tambuco Mexican Percussion Ensemble, Nov. 21)
- **Ken and Sandy Beall** (Cello Plus Chamber Music Festival Series; Jazz Spectacular)
- **James and Susan Bonfiglio** (Symphony Orchestra, Apr. 26; Fall Opera)
- **Jenny Chung and Family for Human Rights Fund** (Jazz Nonets concerts)
- **Joanne and Bill Church** (West Circle Series)
- **April Clobes and Glen Brough** (Celebrating the Spectrum; Whirlwinds)
- **Trustee Emerita Dee Cook in memory of her husband Byron Cook** (Baroque Fest)
- **Susan Davis** (Fall Opera)
- **Dean Transportation** (Celebrating the Spectrum)
- **Alena Fabian, M.D.** (Votapek, Sept. 25; Piano Monster)
- **John and Gretchen Forsyth** (Sinder, Feb. 16; Oboe, Trumpet and Organ, Feb. 11)
- **Stanley and Selma Hollander Endowment for Chamber Music** (Happy Birthday Mozart!)
- **Thea Glicksman** (From Vienna with Love, Jan. 17)
- **Howard and Pam Gourwitz** (Lulloff, Nov. 25)
- **Anne Hiller** (Celebrating the Spectrum)
- **Lauren Harris** (Celebrating the Spectrum)
- **Taylor Johnston Early Music Series Endowment established by Taylor Johnston** (Taylor Johnston Early Music Series)
- **Hari Kern and the late Ralph R. Edminster, M.D.** (Votapek, Mar. 27)
- **Michael and Paula Koppisch** (Zuber, Feb. 17)
- **Robert Last and Jill Canny** (MSU Federal Credit Union Jazz Artist in Residence, J. Clayton, Dec. 8; Jazz: Spirituals, Prayer and Protest Concert)
- **Eleanor H. and Harold E. Leichenko Opera Endowment established by Lauren Julius Harris** (Fall and Spring Opera)
- **Ann, John and Abby Lindley** (Holiday Glory; Wind Symphony, Nov. 24)
- **Merritt Lutz** (Celebrating the Spectrum; Wind Symphony, Apr. 24)
- **Clare Mackey** (Pass a Good Time, Oct. 6; Oboe, Trumpet and Organ, Feb. 11)
- **Joseph and Jeanne Maguire** (A Jazzy Little Christmas)

- **Patrick and Victoria McPharlin Guest Artist Endowment for Jazz Studies in the College of Music** (Jazz: Spirituals, Prayer and Protest Concert)
- **Pat & Mary McPharlin** (Tambuco Mexican Percussion Ensemble, Nov. 21)
- **Dr. Roy and Christine Meland** (Vive La France)
- **Gordon E. Miracle** (Votapek, Sept. 25; Helton, Oct. 31)
- **MSU Federal Credit Union** (Showcase Series; Spartan Spectacular; Celebrating the Spectrum)
- **MSU Federal Credit Union Entrepreneurial Musical Artist-in-Residence Endowed Fund** (Tambuco Mexican Percussion Ensemble, Nov. 21)
- **George Orban and Rae Ramsdell** (Red Cedar Organ, Sept. 15)
- **Milton Powell, in memory of Sue Powell, accomplished pianist and organist** (Red Cedar Organ, Sept. 15)
- **Liz and Tony Raduazo in honor of Andrew Raduazo** (Sensory Friendly Spartan Concert, Nov. 9 and April 8)
- **Joy A. Rimpau** (Tuba and Euphonium Alumni Concert, April 13)
- **Nancy and Charlie Seebeck** (MSU-Stanford Piano Quartet)
- **Michael and Elaine Serling** (A Celebration of the Beautiful Voice)
- **Leonard and Sharon Tabaka** (Jazz Spectacular Finale Concert)
- **TechSmith** (Celebrating the Spectrum)
- **Dr. Robert W. Uphaus and Dr. Lois M. Rosen** (Symphony Orchestra, Sept. 27; Woodward String Quartet, Mar. 13; Bagratuni, Mar. 31)
- **Linn Van Dyne and Mike Knox** (Symphony Orchestra, Feb. 7)
- **Barbara E. Wagner** (Wagner Chamber Music Competition)
- **Dr. Charles and Philippa Webb** (Beacon Hill Music Series)
- **Richard Witter** (A Celebration of the Beautiful Voice)
- **WKAR** (Artist-Faculty and Guest Recital Series)
- **Teresa K. Woodruff, Ph.D. and Thomas V. O'Halloran, Ph.D.** (Holiday Glory)
- **Worthington Family Foundation** (Opera Season)
- **Andrea L. Wulf** (Piano Monster)

## **SPONSORSHIPS AND RECOGNITION**

Sponsorships are available at \$1,000, \$2,500, and \$5,000. Sponsors will receive recognition in the form of event publicity, promotions, programs, and through online recognition. For information about event sponsorships and giving to the college, please call (517) 353-9872 or e-mail [music.giving@msu.edu](mailto:music.giving@msu.edu).

## **MAKE A GIFT**



## UPCOMING EVENTS

2/12 Wednesday

Artist-Faculty and Guest Recital Series sponsored by WKAR

**Stanislav Khristenko, piano**

Cook Recital Hall, 7:30 p.m. \$

2/14 Friday

MSUFCU Jazz Artist in Residence

**Jazz Nonets**

Murray, 8:00 p.m. \$\$

2/16 Sunday

Artist-Faculty and Guest Recital Series sponsored by WKAR

**Phil Sinder, tuba**

Cook Recital Hall, 3:00 p.m. \$

2/17 Monday

Artist-Faculty and Guest Recital Series sponsored by WKAR

**Eric Zuber, piano**

Cook Recital Hall, 7:30 p.m. \$

2/18 Tuesday

Artist-Faculty and Guest Recital Series sponsored by WKAR

**Dmitri Berlinsky, violin**

Cook Recital Hall, 7:30 p.m. \$

2/19 Wednesday

**Concert Band/Campus Band**

Cobb Great Hall, 7:30 p.m. \$

2/20 Thursday

Artist-Faculty and Guest Recital Series sponsored by WKAR

**Nicolas Prost, saxophone**

Cook Recital Hall, 7:30 p.m. \$

### TICKET PRICES

**\$** \$12 Adults, \$10 Seniors (age 60 and older), Students with ID and anyone under age 18 are free but require a ticket for admission.

**\$\$** \$17 Adults, \$15 Seniors, \$7 Students with ID and anyone under age 18.

**\$\$\$** \$22 Adults, \$20 Seniors, \$12 Students and those under age 18.

Please note: *All events scheduled in Murray Hall are general admission seating.*