



College of Music
MICHIGAN STATE UNIVERSITY

ARTIST-FACULTY SERIES
Sponsored by WKAR

Romantic Masterpieces

Eric Zuber, piano

*Generously sponsored by
Michael and Paula Koppisch*

Monday, February 17, 2025
Cook Recital Hall, 7:30 p.m.

PROGRAM

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| Two Impromptus Op. 90, No. 3 in G-flat Major Op. 90, No. 4 in A-flat Minor | Franz Schubert (1797-1828) |
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| Nocturne, Op. 15, No. 1 in F Major | Frédéric Chopin (1810-1849) |
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| Preludes and Etudes Prelude Op. 28, No. 1 Etude Op. 10, No. 8 Prelude Op. 28, No. 6 Etude Op. 10, No. 3 Prelude Op. 28, No. 3 Etude Op. 10, No. 12 | Frédéric Chopin |
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Intermission

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| Sonata, Op. 21 in C Minor Allegro appassionato Andante Allegro | Cécile Chaminade (1857-1944) |
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| Dumka, Op. 59 | Pyotr Ilyich Tchaikovsky (1840-1893) |
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| Pas de deux from <i>The Nutcracker</i> | Pyotr Ilyich Tchaikovsky arr. M. Pletnev |
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ARTIST-FACULTY BIOS

Hailed as “irresistibly fluid” and “illuminating” by the New York Times and Cleveland Plain Dealer, **Dr. Eric Zuber** has been established as one of the leading American pianists of his generation. He has been a recipient of prizes from major international piano competitions including Arthur Rubinstein, Cleveland, Seoul, Sydney, and Dublin. He was also awarded Gold Medals in both the Hilton Head and USASU Bösendorfer International Piano Competitions and is a Laureate of the American Pianists Association Classical Fellowship Awards.

After making his orchestral debut at the age of twelve with the Baltimore Symphony Orchestra, he has performed with many of the major orchestras in the United States and abroad including Cleveland, Israel, Indianapolis, Minnesota, and the Royal Philharmonic. Dr. Zuber has also made solo appearances at the Kennedy Center, Carnegie’s Weill Recital Hall, Merkin Hall, the Sydney Opera House, Seoul Arts Center, Severance Hall, and for the International Keyboard Institute and Festival in New York City.

Born in Baltimore, Dr. Zuber received degrees from the Peabody Institute of the Johns Hopkins University (B.M., A.D., D.M.A.), the Juilliard School (M.M.) and the Curtis Institute (Diploma) where he studied with Boris Slutsky, Leon Fleisher, Claude Frank, and Robert McDonald. He is currently serving as Assistant Professor of Piano at Michigan State University.

PRIVATE GIFTS play a vital role in our ability to maintain and enhance the quality of the programs we offer. Donations support student scholarships, fellowships, student travel and performance opportunities, instrument acquisitions, guest artists, outreach activities, operations, and other crucial areas that make the College of Music an exemplary place of learning.

THANK YOU TO OUR 2024-2025 SPONSORS

- **Anonymous Donor Family** (Holiday Glory)
- **Sam and Mary Austin** (Musique 21 concerts)
- **Sam and Mary Austin Fund for New Music** (Wind Symphony, Oct. 25; Symphony Orchestra, Oct. 27; Musique 21, Oct. 28; Tambuco Mexican Percussion Ensemble, Nov. 21)
- **Ken and Sandy Beall** (Cello Plus Chamber Music Festival Series; Jazz Spectacular)
- **James and Susan Bonfiglio** (Symphony Orchestra, Apr. 26; Fall Opera)
- **Jenny Chung and Family for Human Rights Fund** (Jazz Nonets concerts)
- **Joanne and Bill Church** (West Circle Series)
- **April Clobes and Glen Brough** (Celebrating the Spectrum; Whirlwinds)
- **Trustee Emerita Dee Cook in memory of her husband Byron Cook** (Baroque Fest)
- **Susan Davis** (Fall Opera)
- **Dean Transportation** (Celebrating the Spectrum)
- **Alena Fabian, M.D.** (Votapek, Sept. 25; Piano Monster)
- **John and Gretchen Forsyth** (Sinder, Feb. 16; Oboe, Trumpet and Organ, Feb. 11)
- **Stanley and Selma Hollander Endowment for Chamber Music** (Happy Birthday Mozart!)
- **Thea Glicksman** (From Vienna with Love, Jan. 17)
- **Howard and Pam Gourwitz** (Lulloff, Nov. 25)
- **Anne Hiller** (Celebrating the Spectrum)
- **Lauren Harris** (Celebrating the Spectrum)
- **Taylor Johnston Early Music Series Endowment established by Taylor Johnston** (Taylor Johnston Early Music Series)
- **Hari Kern and the late Ralph R. Edminster, M.D.** (Votapek, Mar. 27)
- **Michael and Paula Koppisch** (Zuber, Feb. 17)
- **Robert Last and Jill Canny** (MSU Federal Credit Union Jazz Artist in Residence, J. Clayton, Dec. 8; Jazz: Spirituals, Prayer and Protest Concert)
- **Eleanor H. and Harold E. Leichenko Opera Endowment established by Lauren Julius Harris** (Fall and Spring Opera)
- **Ann, John and Abby Lindley** (Holiday Glory; Wind Symphony, Nov. 24)
- **Merritt Lutz** (Celebrating the Spectrum; Wind Symphony, Apr. 24)
- **Clare Mackey** (Pass a Good Time, Oct. 6; Oboe, Trumpet and Organ, Feb. 11)
- **Joseph and Jeanne Maguire** (A Jazzy Little Christmas)

- **Patrick and Victoria McPharlin Guest Artist Endowment for Jazz Studies in the College of Music** (Jazz: Spirituals, Prayer and Protest Concert)
- **Pat & Mary McPharlin** (Tambuco Mexican Percussion Ensemble, Nov. 21)
- **Dr. Roy and Christine Meland** (Vive La France)
- **Gordon E. Miracle** (Votapek, Sept. 25; Helton, Oct. 31)
- **MSU Federal Credit Union** (Showcase Series; Spartan Spectacular; Celebrating the Spectrum)
- **MSU Federal Credit Union Entrepreneurial Musical Artist-in-Residence Endowed Fund** (Tambuco Mexican Percussion Ensemble, Nov. 21)
- **George Orban and Rae Ramsdell** (Red Cedar Organ, Sept. 15)
- **Milton Powell, in memory of Sue Powell, accomplished pianist and organist** (Red Cedar Organ, Sept. 15)
- **Liz and Tony Raduazo in honor of Andrew Raduazo** (Sensory Friendly Spartan Concert, Nov. 9 and April 8)
- **Joy A. Rimpau** (Tuba and Euphonium Alumni Concert, April 13)
- **Nancy and Charlie Seebeck** (MSU-Stanford Piano Quartet)
- **Michael and Elaine Serling** (A Celebration of the Beautiful Voice)
- **Leonard and Sharon Tabaka** (Jazz Spectacular Finale Concert)
- **TechSmith** (Celebrating the Spectrum)
- **Dr. Robert W. Uphaus and Dr. Lois M. Rosen** (Symphony Orchestra, Sept. 27; Woodward String Quartet, Mar. 13; Bagratuni, Mar. 31)
- **Linn Van Dyne and Mike Knox** (Symphony Orchestra, Feb. 7)
- **Barbara E. Wagner** (Wagner Chamber Music Competition)
- **Dr. Charles and Philippa Webb** (Beacon Hill Music Series)
- **Richard Witter** (A Celebration of the Beautiful Voice)
- **WKAR** (Artist-Faculty and Guest Recital Series)
- **Teresa K. Woodruff, Ph.D. and Thomas V. O'Halloran, Ph.D.** (Holiday Glory)
- **Worthington Family Foundation** (Opera Season)
- **Andrea L. Wulf** (Piano Monster)

SPONSORSHIPS AND RECOGNITION

Sponsorships are available at \$1,000, \$2,500, and \$5,000. Sponsors will receive recognition in the form of event publicity, promotions, programs, and through online recognition. For information about event sponsorships and giving to the college, please call (517) 353-9872 or e-mail music.giving@msu.edu.

MAKE A GIFT



UPCOMING EVENTS

2/18 Tuesday

Artist-Faculty and Guest Recital Series sponsored by WKAR

Dmitri Berlinsky, violin

Cook Recital Hall, 7:30 p.m. \$

2/19 Wednesday

Concert Band/Campus Band

Cobb Great Hall, 7:30 p.m. \$

2/20 Thursday

Artist-Faculty and Guest Recital Series sponsored by WKAR

Nicolas Prost, saxophone

Cook Recital Hall, 7:30 p.m. \$

2/20 Thursday

Concert Orchestra, "Movie Night"

Cobb Great Hall, 7:30 p.m. \$

2/21 Friday

Artist-Faculty and Guest Recital Series sponsored by WKAR

Professors of Jazz

Murray Hall, 8:00 p.m. \$

3/11 Tuesday

Taylor Johnston Early Music Series

"The Ghosts of Hamlet"

Le Concert de l'hostel Dieu with Roberta Mameli, Soprano

Fairchild Theatre, 7:30 p.m. \$\$

3/13 Thursday

MSUFCU Showcase Series

Woodward String Quartet

Fairchild Theatre, 7:30 p.m. \$\$\$

TICKET PRICES

\$ \$12 Adults, \$10 Seniors (age 60 and older), Students with ID and anyone under age 18 are free but require a ticket for admission.

\$\$ \$17 Adults, \$15 Seniors, \$7 Students with ID and anyone under age 18.

\$\$\$ \$22 Adults, \$20 Seniors, \$12 Students and those under age 18.

Please note: *All events scheduled in Murray Hall are general admission seating.*