



College of Music
MICHIGAN STATE UNIVERSITY

MSU Percussion Ensemble

Gwendolyn Dease, director
Jon Weber, director

Svetoslav Stoyanov, guest percussionist
Ben Mapes, special guest

Graduate Assistants
Mei Shyuan Chiou
Cadence Miller
Lorena Navarro
Klaire Thomas

Thursday, April 3, 2025
Fairchild Theatre, 7:30 p.m.

PROGRAM

MSU Percussion Ensemble

Watercolor Sun

Ivan Trevino
(b. 1983)

from *Estampes*, L. 100
I. Pagodes

Claude Debussy
(1862–1918)
arr. Kai Strobel

Matters/Mind

Alexis Lamb
(b. 1993)

Ma Olah

Chiung-Ying Chang
Mei Shyuan Chiou, marimba

sandstorm*

Ayako Pederson-Takeda
(b. 2000)
Ben Mapes, special guest

Toccata

Anders Koppel
(b. 1947)
Gwendolyn Dease, vibraphone
Svetoslav Stoyanov, marimba

vv

Juri Seo
(b. 1981)

Aria

Christopher Theofanidis
(b. 1967)
Svetoslav Stoyanov, marimba

Patterns and Form
I. The Fabric of Pulse

Alejandro Viñao
(b. 1951)

**world premiere*

ARTIST-FACULTY BIOS

Praised by *The New York Times* for his “understated but unmistakable virtuosity” and a “winning combination of gentleness and fluidity”, **Svetoslav Stoyanov** is a leading force in modern percussion.

Winner of the Concert Artists Guild International Competition and recipient of the Johns Hopkins University Alumni Award, Stoyanov has performed as a soloist with the Chicago, Seattle, and Houston Symphony Orchestras. His career highlights include performances at Lincoln Center, Carnegie Hall, Kennedy Center, and Taiwan National Concert Hall, collaborating with conductors such as Pierre Boulez, Marin Alsop, Cristian Măcelaru, and JoAnn Falletta.

A passionate advocate for contemporary music, Stoyanov has commissioned and premiered numerous works. Notably, he debuted Jennifer Higdon’s *Duo Duel*, a double percussion concerto written for him, alongside Matthew Strauss and the Houston Symphony Orchestra under Robert Spano. The premiere, recorded and released by Naxos, was later performed at the Frost School of Music and the Cabrillo Festival. Another highlight includes his performance of Emmanuel Séjourné’s *Marimba Concerto* with the Classical Tahoe Festival Orchestra, broadcast on PBS Reno.

Stoyanov also premiered *Sideman*, a percussion concerto by Grammy-winner Mason Bates, with performances at the Kennedy Center, the Frost School of Music, and Baltimore.

As a co-founder of *The Percussion Collective*, Stoyanov has helped redefine concert percussion. The ensemble recently toured China and premiered Christopher Theofanidis’ *Drum Circles Concerto* with the Oregon Symphony, later performing with the Florida Orchestra and Curtis Symphony.

A dedicated educator, Stoyanov is Director of Percussion Studies at the Frost School of Music, where he has built an innovative percussion program. His students hold positions in major orchestras worldwide.

Committed to music’s authenticity and transformative power, Svet Stoyanov continues to shape the future of percussion through performance, collaboration, and education.

ARTIST-FACULTY BIOS (cont.)

MSU Professor of Percussion **Gwendolyn Dease** is passionate about educating the next generation of musicians and regularly gives master classes at universities throughout the U.S. and abroad. She is a member of the percussion faculty at the Brevard Music Center each summer. Professor Dease maintains a career as an active solo, chamber, and orchestral musician, performing recitals throughout the United States, Asia, and South America. She has been involved in commissioning over 30 new works for percussion. She is principal percussionist with the Brevard Music Center Orchestra, and she has performed with the Detroit Symphony Orchestra, the Cincinnati Symphony, the Rochester Philharmonic Orchestra, and others. At MSU, Professor Dease received the Withrow Teaching Award, the Teacher Scholar Award, and the Diversity Award. She was the winner of the Keiko Abe Prize at the second World Marimba competition and earned Peabody Conservatory's Outstanding Young Musician award and the Yale Alumni Award. Dease's discography includes four solo albums and a number of collaborative projects. In association with pianist James Wilhelmsen, Anne Nispel, and Harlan Jennings, she has released two CDs under the World Class Records label: *Crosslights of American Song* and *Crosslights of British and French Song*.

Jon Weber is Instructor of Percussion at the Michigan State University College of Music, where he teaches applied percussion lessons, percussion ensemble, salsa band, and the award-winning Michigan State Drumline. He has performed, adjudicated, and presented clinics throughout the United States and in South America, Cuba, and Asia. The MSU Percussion Ensemble, with Weber as co-director, was selected to perform at the 2013 and 2017 Percussive Arts Society International Convention. Weber has performed with the Grand Rapids, Lansing, Flint, Midland, Saginaw, and New York Solsti Orchestras, the Pittsburgh New Music Ensemble, and the Santa Clara Vanguard. He regularly performs on drumset/timbales with salsa groups Orquesta Ritmo and MSU's Salsa Verde, which he directs. With the MSU Drumline, he has presented performances at Carnegie Hall, Taiwan, the Bands of America Grand National Championships, Times Square, the Percussive Arts Society International Convention, and wherever the Spartans play football. Weber heads the percussion faculty for the Music for All Summer Symposium and the Performing Arts Camp at Michigan State University. Weber is a Yamaha Performing Artist, Tapspace Artist, and proudly endorses products from Vic Firth, Remo, and Zildjian.

PERSONNEL

MSU Percussion Ensemble

Colin Chandler
Mei Shyuan Chiou
Phillip Clines
Jacob Danca
Cory Doran
Amaia Durham
Mackenzie Edick
Sam Farabee
Katelyn Ferrier
Angel Hernandez
Isaac Hinshaw
Lacy Jewell

Ben Lober
Noah Mallett
Kayla Mears
Cadence Miller
Evan Moore
Lorena Navarro
Margo Parker
Taryn Parry
Ethan Strickland
Klaire Thomas
Charles Walantyn
Erin Widman

PRIVATE GIFTS play a vital role in our ability to maintain and enhance the quality of the programs we offer. Donations support student scholarships, fellowships, student travel and performance opportunities, instrument acquisitions, guest artists, outreach activities, operations, and other crucial areas that make the College of Music an exemplary place of learning.

THANK YOU TO OUR 2024-2025 SPONSORS

- **Anonymous Donor Family** (Holiday Glory)
- **Sam and Mary Austin** (Musique 21 concerts)
- **Sam and Mary Austin Fund for New Music** (Wind Symphony, Oct. 25; Symphony Orchestra, Oct. 27; Musique 21, Oct. 28; Tambuco Mexican Percussion Ensemble, Nov. 21)
- **Ken and Sandy Beall** (Cello Plus Chamber Music Festival Series; Jazz Spectacular)
- **James and Susan Bonfiglio** (Symphony Orchestra, Apr. 26; Fall Opera)
- **Jenny Chung and Family for Human Rights Fund** (Jazz Nonets concerts)
- **Joanne and Bill Church** (West Circle Series)
- **April Clobes and Glen Brough** (Celebrating the Spectrum; Whirlwinds)
- **Trustee Emerita Dee Cook in memory of her husband Byron Cook** (Baroque Fest)
- **Susan Davis** (Fall Opera)
- **Dean Transportation** (Celebrating the Spectrum)
- **Alena Fabian, M.D.** (Votapek, Sept. 25; Piano Monster)
- **John and Gretchen Forsyth** (Sinder, Feb. 16; Oboe, Trumpet and Organ, Feb. 11)
- **Stanley and Selma Hollander Endowment for Chamber Music** (Happy Birthday Mozart!)
- **Thea Glicksman** (From Vienna with Love, Jan. 17)
- **Howard and Pam Gourwitz** (Lulloff, Nov. 25)
- **Anne Hiller** (Celebrating the Spectrum)
- **Lauren Harris** (Celebrating the Spectrum)
- **Taylor Johnston Early Music Series Endowment established by Taylor Johnston** (Taylor Johnston Early Music Series)
- **Hari Kern and the late Ralph R. Edminster, M.D.** (Votapek, Mar. 27)
- **Michael and Paula Koppisch** (Zuber, Feb. 17)
- **Robert Last and Jill Canny** (MSU Federal Credit Union Jazz Artist in Residence, J. Clayton, Dec. 8; Jazz: Spirituals, Prayer and Protest Concert)
- **Eleanor H. and Harold E. Leichenko Opera Endowment established by Lauren Julius Harris** (Fall and Spring Opera)
- **Ann, John and Abby Lindley** (Holiday Glory; Wind Symphony, Nov. 24)
- **Merritt Lutz** (Celebrating the Spectrum; Wind Symphony, Apr. 24)
- **Clare Mackey** (Pass a Good Time, Oct. 6; Oboe, Trumpet and Organ, Feb. 11)
- **Joseph and Jeanne Maguire** (A Jazzy Little Christmas)

- **Patrick and Victoria McPharlin Guest Artist Endowment for Jazz Studies in the College of Music** (Jazz: Spirituals, Prayer and Protest Concert)
- **Pat & Mary McPharlin** (Tambuco Mexican Percussion Ensemble, Nov. 21)
- **Dr. Roy and Christine Meland** (Vive La France)
- **Gordon E. Miracle** (Votapek, Sept. 25; Helton, Oct. 31)
- **MSU Federal Credit Union** (Showcase Series; Spartan Spectacular; Celebrating the Spectrum)
- **MSU Federal Credit Union Entrepreneurial Musical Artist-in-Residence Endowed Fund** (Tambuco Mexican Percussion Ensemble, Nov. 21)
- **George Orban and Rae Ramsdell** (Red Cedar Organ, Sept. 15)
- **Milton Powell, in memory of Sue Powell, accomplished pianist and organist** (Red Cedar Organ, Sept. 15)
- **Liz and Tony Raduazo in honor of Andrew Raduazo** (Sensory Friendly Spartan Concert, Nov. 9 and April 8)
- **Joy A. Rimpau** (Tuba and Euphonium Alumni Concert, April 13)
- **Nancy and Charlie Seebeck** (MSU-Stanford Piano Quartet)
- **Michael and Elaine Serling** (A Celebration of the Beautiful Voice)
- **Leonard and Sharon Tabaka** (Jazz Spectacular Finale Concert)
- **TechSmith** (Celebrating the Spectrum)
- **Dr. Robert W. Uphaus and Dr. Lois M. Rosen** (Symphony Orchestra, Sept. 27; Woodward String Quartet, Mar. 13; Bagratuni, Mar. 31)
- **Linn Van Dyne and Mike Knox** (Symphony Orchestra, Feb. 7)
- **Barbara E. Wagner** (Wagner Chamber Music Competition)
- **Dr. Charles and Philippa Webb** (Beacon Hill Music Series)
- **Richard Witter** (A Celebration of the Beautiful Voice)
- **WKAR** (Artist-Faculty and Guest Recital Series)
- **Teresa K. Woodruff, Ph.D. and Thomas V. O'Halloran, Ph.D.** (Holiday Glory)
- **Worthington Family Foundation** (Opera Season)
- **Andrea L. Wulf** (Piano Monster)

SPONSORSHIPS AND RECOGNITION

Sponsorships are available at \$1,000, \$2,500, and \$5,000. Sponsors will receive recognition in the form of event publicity, promotions, programs, and through online recognition. For information about event sponsorships and giving to the college, please call (517) 353-9872 or e-mail music.giving@msu.edu.

MAKE A GIFT



UPCOMING EVENTS

4/4 Friday

African Diaspora Percussion Ensemble

Fairchild Theatre, 8:00 p.m. \$

4/6 Sunday

MSUFCU Showcase Series

Wagner Chamber Music Competition

Cook Recital Hall, 1:00 p.m. \$

4/7 Monday

Joanne and Bill Church West Circle Series

Whirlwinds

Fairchild Theatre, 7:30 p.m. \$\$

4/8 Thursday

Sensory Friendly Spartan Concert

CMS – East Lansing, 10:00 a.m. free

4/8 Tuesday

Mosaic and Singing Spartans

Fairchild Theatre, 7:30 p.m. \$

4/10 Thursday

Jazz Nonets – Jazz Spectacular

Fairchild Theatre, 7:30 p.m. \$

4/11 Friday

Swing Dance – Jazz Spectacular

Large Rehearsal, 8:00 p.m. \$

4/12 Saturday

Jazz Spectacular Finale Concert

Fairchild Theatre, 8:00 p.m. \$\$\$

TICKET PRICES

\$ \$12 Adults, \$10 Seniors (age 60 and older), Students with ID and anyone under age 18 are free but require a ticket for admission.

\$\$ \$17 Adults, \$15 Seniors, \$7 Students with ID and anyone under age 18.

\$\$\$ \$22 Adults, \$20 Seniors, \$12 Students and those under age 18.

Please note: *All events scheduled in Murray Hall are general admission seating.*