



College of Music
MICHIGAN STATE UNIVERSITY

Joanne and Bill Church

WEST CIRCLE SERIES

Whirlwinds

Michael Kroth, bassoon
Joseph Lulloff, saxophone
Nermis Mieses, oboe
Deborah Moriarty, piano
Richard Sherman, flute
Corbin Wagner, horn
Mingzhe Wang, clarinet
Guy Yehuda, clarinet

*Generously sponsored by
April Clobes and Glen Brough*

Monday, April 7, 2025
Fairchild Theatre, 7:30 p.m.

PROGRAM

Suite pour trio d'anches, Op. 47 (1949) Alexandre Tansman
(1897-1986)

Dialogue
Scherzino
Aria
Finale

Nermis Mieses, oboe; Guy Yehuda, clarinet;
Michael Kroth, bassoon

Riversong Kevin Day
(b. 1996)

Nermis Mieses, oboe; Guy Yehuda, clarinet;
Mingzhe Wang, bass clarinet; Joseph Lulloff, saxophone;
Michael Kroth, bassoon; Deborah Moriarty, piano

Sonatine Sportive, Op. 63 (1939) Alexander Tcherepnin
(1899-1977)

Lutte: Allegro
Mi Temps: Larghetto
Course: Vivace

Nermis Mieses, oboe; Mingzhe Wang, clarinet;
Joseph Lulloff, saxophone; Michael Kroth, bassoon

Sonata for Wind Quartet, No. 5 in D Major Gioachino Rossini
(1792-1868)

Allegro spiritoso
Andante assai
Rhondo

Richard Sherman, flute; Mingzhe Wang, clarinet;
Michael Kroth, bassoon; Corbin Wagner, horn

Sextet for Piano and Winds, FP 100 Francis Poulenc
(1899-1963)

Allegro vivace
Divertissement: Andantino
Finale: Prestissimo

Richard Sherman, flute; Nermis Mieses, oboe;
Guy Yehuda, clarinet; Michael Kroth, bassoon;
Corbin Wagner, horn; Deborah Moriarty, piano

ARTIST FACULTY BIOS

Michael Kroth, professor of bassoon and associate dean for undergraduate studies at the MSU College of Music, has earned a reputation as an excellent solo, chamber, and orchestral musician having performed in recitals and concerts throughout the U.S. and Germany. He served as principal bassoon with the South Dakota Symphony and Dakota Wind Quintet and has held positions as principal bassoonist with the Air Force Academy Band and the Colorado Springs Symphony Orchestra. Kroth is principal bassoon with the Lansing Symphony Orchestra, a faculty artist at the Colorado College Summer Music Festival, and at the Peninsula Music Festival (Door County, WI). He performs regularly with Milwaukee Symphony Orchestra, Detroit Symphony Orchestra, and The Cleveland Orchestra. He has also performed with the Trenton Symphony, the Colorado Ballet, and The Philadelphia Orchestra. He earned his Bachelor degree in bassoon performance from Ithaca College and a Master of Music in from Temple University. He has released recordings on the Sound Works, Ultrasound, AFSC, and HCS labels.

Joseph Lulloff maintains a prolific performance career as a soloist, chamber musician and member of the acclaimed Capitol Quartet. A recipient of the Concert Artists Guild Award and the Pro Musicis International Soloist Award, he has performed at venues such as Carnegie Hall, Weill Recital Hall, Disney Hall, and the Smithsonian Institute. Festival appearances include the Ojai Festival, the Autumn Festival in Moscow, the Lucerne Festival, the Cortona Sessions (Italy), the Mid Europe Festival, and the Ravinia Festival.

He is a frequent soloist with orchestras and wind bands in the United States and abroad, including the Cleveland and Minnesota Orchestras, the U.S. Air Force and Navy Bands, Moscow Contemporary Music Ensemble, the Polizeiorchester Bayern, and the Dallas Winds. He has performed as principal saxophonist with the Chicago, Cleveland, Detroit, St. Louis, Minnesota, Grand Rapids, and Lansing Symphony Orchestras in addition to jazz performances and numerous recordings.

Lulloff is Professor of Saxophone at Michigan State University, where he is the recipient of the Distinguished Faculty Award as well as the Withrow Award for Excellence in Teaching. During the summertime, Mr. Lulloff serves on the teaching faculty of the Brevard Music Center Summer Institute and the Great Plains Saxophone Workshop.

ARTIST FACULTY BIOS (cont.)

Nermis Mieses is faculty at Michigan State University and the Sewanee Summer Music Festival. Formerly, she taught at Bowling Green State University, performed as Principal Oboe of the Detroit Opera and served as Chair of the IDRS Gillet-Fox International Competition for Oboe. Her artistry has been recognized by the University of Michigan Paul Boylan Alumni Award, the Barbirolli International Oboe Competition, the First International Oboe Competition of FEMUSC, and others. She is an active competition juror, recitalist, and masterclass presenter in America and abroad. She has performed with Sphinx, Chineke!, Detroit Symphony Orchestra, and several regional orchestras in Ohio and Michigan. Her debut album, “Oboe in Hues”, features solo oboe pieces by the French oboist-composer Gilles Silvestrini. In her native country of Puerto Rico, she earned a BM from the Conservatory of Music. Her MM and DMA degrees are from the University of Michigan under Nancy Ambrose King

Deborah Moriarty is professor of piano and chair of the piano area at the Michigan State University College of Music, where she is a recipient of the Distinguished Faculty Award. A Massachusetts native, she made her debut with the Boston Symphony Orchestra at age eleven. She has also served on the piano faculty at the New England Conservatory of Music and the University of Lowell.

Moriarty attended the Curtis Institute of Music, the Juilliard School, and the New England Conservatory of Music, where she received her Master of Music degree with honors. She has studied with Russell Sherman, Theodore Lettvin, and Beveridge Webster.

An active recitalist and soloist with orchestras throughout the eastern United States, she has also performed in Belgium, Japan, Colombia, Mexico, and the Soviet Union. Moriarty is a founding member of the Fontana Ensemble of Michigan, and as an advocate of new music, has participated in numerous premiere performances including Milton Babbitt’s “Whirled Series” at Merkin Hall in New York City. She has recordings on the Crystal and CRI labels.

ARTIST FACULTY BIOS (cont.)

Flute soloist, orchestral musician, recitalist, and recording artist **Richard Sherman** is a dynamic performer of outstanding dramatic power. He is principal flute with the Chautauqua Symphony Orchestra (NY), International Chamber Orchestra of Puerto Rico, Lansing Symphony Orchestra, and Jackson Symphony Orchestra. He has given performances with the Chicago Symphony, English Chamber Orchestra, Detroit Symphony Orchestra, and Toronto Symphony Orchestra. His work as a soloist includes the Columbus Symphony, Rochester Philharmonic, Youngstown Symphony, Lansing Symphony, and Chautauqua Symphony Orchestras, among many others. Sherman was the recipient of an ITT International Fellowship for study at the Royal College of Music in London and received the Henri Cohn Memorial Prize at Tanglewood for most outstanding fellowship student. As an educator, he oversees a vibrant flute studio at MSU while also giving master classes throughout the country, including at Eastman School of Music, Northwestern University, Louisiana State University, Ohio State University, Arizona State University, Brigham Young University, and University of Michigan, among others. In 2020, he was presented with the William J. Beal Outstanding Faculty Award, honored for a comprehensive and sustained record of excellence in creative activities, instruction and outreach.

Corbin Wagner received his Bachelor degree in 1979 from the University of Michigan. Prior to graduation, he became a member of the Detroit Symphony Orchestra. He later received his Master degree from University of Michigan in 1989. Prior to his appointment at Michigan State University, he served as adjunct horn professor at Oakland University, the University of Michigan, and Wayne State University. After his appointment as Associate Professor of Horn, Wagner retired from the Detroit Symphony Orchestra after 35 years and retired from the Detroit Chamber Winds of over 30 years of service.

Wagner has received many prestigious performing honors, including a third prize at the 1983 ADR, the Munich International Horn Competition. He also took first prize at the American International Horn Competition in hand horn, valve horn, and horn quartet. He has released two CDs featuring new works for horn, soprano, and piano. He currently performs with Lansing Symphony and Traverse City Symphony Orchestras. His summer involvement includes Interlochen Arts Festival and the Peninsula Music Festival in Door County, WI.

ARTIST FACULTY BIOS (cont.)

Clarinetist **Mingzhe Wang** is committed to promoting both the music of our time and the classics. He has worked closely with some of the world's leading composers. In addition, he has performed on period clarinets with prominent groups such as American Classical Orchestra and Clarion Music Society Orchestra. As a chamber musician, Mr. Wang has collaborated and continues to work with some of the most prominent artists of today, appearing in concerts and festivals in East Asia, Europe, and North America. Recent engagements include world premiere performances of music by Berlin-based composer James Helgeson and a performance of Isang Yun's monumental work *Riul*, with pianist Manuel Laufer, at the Isang Yun International Society in Berlin, Germany. His performances have been broadcast on China's Central Television, New York's WQXR, Nashville's WPLN, and many public radio stations across North America.

Mr. Wang, native of Wuhan, China, first studied clarinet at the age of nine. His first public performance was at the age of ten. He received his Doctor of Musical Arts degree from Yale University, with major teachers including David Shifrin, Charles Neidich, Ayako Oshima, and Paul Green. Mr. Wang is a co-founder of Trio Séléne and currently serves as an Associate Professor of Clarinet at Michigan State University College of Music.

MSU Associate Professor of Clarinet **Guy Yehuda** is recognized as one of the most outstanding and unique clarinetists on the international concert stage. The top prizewinner of several international competitions, Yehuda was hailed by composer John Corigliano as "one of the most awe-inspiring clarinetists today." He has toured extensively in Europe, North America, Israel, and China, performing at the Lucerne Contemporary and Spoleto Festivals, and with the Israel Philharmonic, Grand Rapids, Detroit, Haifa Symphony, Cincinnati Chamber, and Chicago Symphony Orchestras. He has toured Europe and the U.S. under the batons of top conductors including Pierre Boulez and Zubin Mehta, and performed and collaborated with Steve Reich, John Corigliano, Menahem Pressler, and many others.

A sought-after recitalist, Yehuda has performed as soloist in prestigious venues such as Carnegie Hall, Disney Hall, Chicago Symphony Hall, and Mann Auditorium in Tel Aviv. His discography

ARTIST FACULTY BIOS (cont.)

includes several recordings, and he has given master classes around the world. A Selmer-Paris and Vandoren international performing artist and product consultant, he held visiting faculty positions at Indiana University and the University of Virginia. He is principal clarinetist with the Lansing Symphony Orchestra and the clarinet faculty resident at Aria International Music Festival and Fresno Summer Orchestra Academy.

PRIVATE GIFTS play a vital role in our ability to maintain and enhance the quality of the programs we offer. Donations support student scholarships, fellowships, student travel and performance opportunities, instrument acquisitions, guest artists, outreach activities, operations, and other crucial areas that make the College of Music an exemplary place of learning.

THANK YOU TO OUR 2024-2025 SPONSORS

- **Anonymous Donor Family** (Holiday Glory)
- **Sam and Mary Austin** (Musique 21 concerts)
- **Sam and Mary Austin Fund for New Music** (Wind Symphony, Oct. 25; Symphony Orchestra, Oct. 27; Musique 21, Oct. 28; Tambuco Mexican Percussion Ensemble, Nov. 21)
- **Ken and Sandy Beall** (Cello Plus Chamber Music Festival Series; Jazz Spectacular)
- **James and Susan Bonfiglio** (Symphony Orchestra, Apr. 26; Fall Opera)
- **Jenny Chung and Family for Human Rights Fund** (Jazz Nonets concerts)
- **Joanne and Bill Church** (West Circle Series)
- **April Clobes and Glen Brough** (Celebrating the Spectrum; Whirlwinds)
- **Trustee Emerita Dee Cook in memory of her husband Byron Cook** (Baroque Fest)
- **Susan Davis** (Fall Opera)
- **Dean Transportation** (Celebrating the Spectrum)
- **Alena Fabian, M.D.** (Votapek, Sept. 25; Piano Monster)
- **John and Gretchen Forsyth** (Sinder, Feb. 16; Oboe, Trumpet and Organ, Feb. 11)
- **Stanley and Selma Hollander Endowment for Chamber Music** (Happy Birthday Mozart!)
- **Thea Glicksman** (From Vienna with Love, Jan. 17)
- **Howard and Pam Gourwitz** (Lulloff, Nov. 25)
- **Anne Hiller** (Celebrating the Spectrum)
- **Lauren Harris** (Celebrating the Spectrum)
- **Taylor Johnston Early Music Series Endowment established by Taylor Johnston** (Taylor Johnston Early Music Series)
- **Hari Kern and the late Ralph R. Edminster, M.D.** (Votapek, Mar. 27)
- **Michael and Paula Koppisch** (Zuber, Feb. 17)
- **Robert Last and Jill Canny** (MSU Federal Credit Union Jazz Artist in Residence, J. Clayton, Dec. 8; Jazz: Spirituals, Prayer and Protest Concert)
- **Eleanor H. and Harold E. Leichenko Opera Endowment established by Lauren Julius Harris** (Fall and Spring Opera)
- **Ann, John and Abby Lindley** (Holiday Glory; Wind Symphony, Nov. 24)
- **Merritt Lutz** (Celebrating the Spectrum; Wind Symphony, Apr. 24)
- **Clare Mackey** (Pass a Good Time, Oct. 6; Oboe, Trumpet and Organ, Feb. 11)
- **Joseph and Jeanne Maguire** (A Jazzy Little Christmas)

- **Patrick and Victoria McPharlin Guest Artist Endowment for Jazz Studies in the College of Music** (Jazz: Spirituals, Prayer and Protest Concert)
- **Pat & Mary McPharlin** (Tambuco Mexican Percussion Ensemble, Nov. 21)
- **Dr. Roy and Christine Meland** (Vive La France)
- **Gordon E. Miracle** (Votapek, Sept. 25; Helton, Oct. 31)
- **MSU Federal Credit Union** (Showcase Series; Spartan Spectacular; Celebrating the Spectrum)
- **MSU Federal Credit Union Entrepreneurial Musical Artist-in-Residence Endowed Fund** (Tambuco Mexican Percussion Ensemble, Nov. 21)
- **George Orban and Rae Ramsdell** (Red Cedar Organ, Sept. 15)
- **Milton Powell, in memory of Sue Powell, accomplished pianist and organist** (Red Cedar Organ, Sept. 15)
- **Liz and Tony Raduazo in honor of Andrew Raduazo** (Sensory Friendly Spartan Concert, Nov. 9 and April 8)
- **Joy A. Rimpau** (Tuba and Euphonium Alumni Concert, April 13)
- **Nancy and Charlie Seebeck** (MSU-Stanford Piano Quartet)
- **Michael and Elaine Serling** (A Celebration of the Beautiful Voice)
- **Leonard and Sharon Tabaka** (Jazz Spectacular Finale Concert)
- **TechSmith** (Celebrating the Spectrum)
- **Dr. Robert W. Uphaus and Dr. Lois M. Rosen** (Symphony Orchestra, Sept. 27; Woodward String Quartet, Mar. 13; Bagratuni, Mar. 31)
- **Linn Van Dyne and Mike Knox** (Symphony Orchestra, Feb. 7)
- **Barbara E. Wagner** (Wagner Chamber Music Competition)
- **Dr. Charles and Philippa Webb** (Beacon Hill Music Series)
- **Richard Witter** (A Celebration of the Beautiful Voice)
- **WKAR** (Artist-Faculty and Guest Recital Series)
- **Teresa K. Woodruff, Ph.D. and Thomas V. O'Halloran, Ph.D.** (Holiday Glory)
- **Worthington Family Foundation** (Opera Season)
- **Andrea L. Wulf** (Piano Monster)

SPONSORSHIPS AND RECOGNITION

Sponsorships are available at \$1,000, \$2,500, and \$5,000. Sponsors will receive recognition in the form of event publicity, promotions, programs, and through online recognition. For information about event sponsorships and giving to the college, please call (517) 353-9872 or e-mail music.giving@msu.edu.

MAKE A GIFT



UPCOMING EVENTS

4/8 Thursday

Sensory Friendly Spartan Concert

CMS – East Lansing, 10:00 a.m. free

4/8 Tuesday

Mosaic and Singing Spartans

Fairchild Theatre, 7:30 p.m. \$

4/10 Thursday

Jazz Nonets – Jazz Spectacular

Fairchild Theatre, 7:30 p.m. \$

4/11 Friday

Swing Dance – Jazz Spectacular

Large Rehearsal, 8:00 p.m. \$

4/12 Saturday

Jazz Spectacular Finale Concert

Fairchild Theatre, 8:00 p.m. \$\$\$

4/13 Sunday

Tuba and Euphonium Alumni Concert

Fairchild Theatre, 3:00 p.m. \$

4/15 Tuesday

Concert Band and Campus Band

Cobb Great Hall, 7:30 p.m. \$

4/16 Wednesday

State Singers and University Chorale

Fairchild Theatre, 7:30 p.m. \$

4/21 Monday

Musique 21, “Finnish Perspective”

Fairchild Theatre, 7:30 p.m. \$

TICKET PRICES

\$ \$12 Adults, \$10 Seniors (age 60 and older), Students with ID and anyone under age 18 are free but require a ticket for admission.

\$\$ \$17 Adults, \$15 Seniors, \$7 Students with ID and anyone under age 18.

\$\$\$ \$22 Adults, \$20 Seniors, \$12 Students and those under age 18.

Please note: *All events scheduled in Murray Hall are general admission seating.*

UPCOMING EVENTS

4/22 Tuesday
Concert Orchestra, “Russian Masters”
Cobb Great Hall, 7:30 p.m. \$

4/24 Thursday
Wind Symphony
Cobb Great Hall, 7:30 p.m. \$

4/26 Saturday
Symphony Orchestra and Choirs
Cobb Great Hall, 8:00 p.m. \$

4/27 Sunday
Symphony Band and Spartan Youth Wind Symphony
Cobb Great Hall, 3:00 p.m. \$

5/4 Sunday
MSUFCU Showcase Series
Piano Monster
Fairchild Theatre, 3:00 p.m. \$\$\$

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