



College of Music
MICHIGAN STATE UNIVERSITY

Mosaic and Singing Spartans

Mosaic

Sandra Snow, conductor
Mariana Romero Serra, assistant conductor
Amanda Goldberg, guest conductor
Erika Senecal, guest conductor
Keilah Ussi, guest conductor
Yudi Dai, piano
Brittany De Young, harp

Singing Spartans

Jonathan Reed, conductor
Roger Tirona David Jr. and
Benjamin Saunders, assistant conductors
Michael Carter, guest conductor
Connie Gamage, piano

Tuesday, April 8, 2025
Fairchild Theatre, 7:30 p.m.

PROGRAM

Mosaic

from *Requiem in D Minor*, Op. 48
In paradisum

Gabriel Fauré
(1845-1924)
arr. Doreen Rao

from *Choral Hymns from the Rig Veda*,
Op. 26, Set 3, H.99
Hymn to the Dawn
Hymn to the Waters
Hymn to Vena
Hymn of the Travellers

Gustav Holst
(1874-1934)

Brittany DeYoung, harp
Sandra Snow, conductor

On Children

Ysaye Barnwell
text: Kahlil Gibran

Mama Wawa

Nyi Nyi Myin

Amanda Goldberg, conductor

I Know I've Been Changed

Traditional Spiritual
arr. Stacey V. Gibbs

Erika Senecal, conductor

Chabuca Limeña

Manuel Alejandro
arr. José R. Durán
trans. Meredith Bowen

Mariana Romero Serra, conductor

Ngana

Stephen Leek

Keilah Ussi, conductor

Intermission

PROGRAM (cont.)

Singing Spartans

Shout for Joy

Dan Davison
text: Psalm 98

Niñe sili ñebésniya

Alexander Sheremetev
(1859-1931)
arr. Vladimir Morosan

Jonathan Reed, conductor

El Yivneh Hagalil

Hebrew Folk Song
arr. Peter Sozio
ed. E. Jon de Revere

Michael Carter, conductor

Bashana Haba'ah

Nurit Hirsh
arr. John Leavitt
text: Ehud Manor

Benjamin Saunders, conductor

Stars I Shall Find

David C. Dickau
lyrics: Sara Teasdale

Jonathan Reed, conductor

Lullabye (Goodnight, My Angel)

Billy Joel
arr. Philip Lawson

Roger David, conductor

we are

Craig Hella Johnson
text: Michael Dennis Browne

Jonathan Reed, conductor

GUEST ARTIST BIO

Brittany DeYoung is the principal harpist with the Lansing Symphony Orchestra and the harp instructor at the Flint Institute of Music. In addition to her regular performances with the Lansing Symphony Orchestra she has also performed with the Toledo, Flint, Saginaw Bay, Midland, and Ann Arbor symphony orchestras. As a recitalist, Mrs. DeYoung enjoys performing both solo and chamber music. Her recent chamber music performances have included the Debussy Sonata for flute, viola and harp, the Saint-Saëns Fantasie for violin and harp, the Howard Baer Introspection for bassoon and harp as well as her own transcription of the deFalla Suite Populaire Espagnole. Mrs. DeYoung has been featured as a concerto soloist performing Handel's Harp Concerto in B-flat, Rodrigo's Concierto Serenata, and Saint-Saëns' Morceau de Concert. She has a master's degree from the University of Michigan and an undergraduate degree from University of Arizona where she studied with professors Joan Holland, Lynne Aspnes and Carrol McLaughlin.

MOSAIC

Sandra Snow, conductor

Mariana Romero Serra, assistant conductor

Yudi Dai, piano

Soprano I

Avery Beeman, Grass Lake

Julia Clark, Clinton Township

Rachael Farquharson, Ypsilanti

Cora Garling, West Chicago, IL

Amanda Goldberg, Pompano

Beach, FL

Soprano II

Josefina Arnett, Katy, TX

Alex Boucher, Kalamazoo

Ellie Camerato, Akron, OH

Elle Hyry, Fort Worth, TX

Mariana Romero Serra, Caracas,
Venezuela

Alto I

Clara Fuller, New Berlin, WI

Ella Lindemann, Morton Grove, IL

Kat Paloyan, St. Joseph

Janae Washington, Detroit

Alto II

Charlotte Larned, Grand Haven

Isabella Martellini, Okemos

Erika Senecal, Howell

Keilah Ussi, Brooklyn, NY

SINGING SPARTANS

Jonathan Reed, conductor

Roger Tirona David Jr. & Benjamin Saunders, assistant conductors

Connie Gamage, piano

Tenor I

Andrew Burns, Saline
Ryan Byrne, Ypsilanti
Roger Tirona David, Anchorage, AK
Frank Duarte, Santa Ana, CA
Justin Farmer, Charlotte, NC
Parker Havard, DeWitt
Connor Lindsey, Hastings
Westin Sorrel, Denver, CO
Dustin White, Davison
Jonah Woods, Macomb

Tenor II

Paul Campbell, Detroit
Carmelo Coleman, Detroit
Jaylen Conner, Mason
Tirian Cooper, Saline
Jonathan Dahn, Tecumseh
Adam Duffy, Meadville, PA
Erik Firehammer, West Olive
Ryan Jordan, Haslett
Isaac Napier, Bellefontaine, OH
Benjamin Saunders, Syracuse, UT
Afton Walters, New Freedom, PA

Baritone

Eric Bach, Springfield, VA
Jason Debolski, Livonia
Christian Flores, Canton
Ethan Fountain, Ionia
Alex Gerleman, Marion, IA
James Hoover, Plymouth
Michael Huey-Jones, Peoria, IL
R.J. Kilcher, St. Clair Shores
Ceco Maples, Detroit
David Meagher, Milford
Aaron Norton, Leslie
Kyle Poyma, Williamston
Jonathan Yan, San Jose, CA

Bass

Saleem Alanazi, Riyadh, Saudi Arabia
Austin Blackmer, DeWitt
Michael Carter, Bountiful, UT
Joseph Conroy, Columbus, OH
Alexander Cross, Overland Park, KS
Jaxon Egge, Allentown, PA
Isaiah Gifford, Saline
Kipp Mowers, Commerce Township
Cooper Sackett, DeWitt
Jacob Turner, Pinckney

TEXT AND TRANSLATIONS

Mosaic

In paradisum

May the angels lead you into paradise;
may the martyrs receive you at your arrival
and lead you into the holy city, Jerusalem.

May choirs of angels receive you
and, with once-poor Lazarus,
may you have eternal rest.

Chabuca Limeña

May the sky return to us
A Chabuca in love
With the bridge and the promenade
With the river and the flower
You took everything with you
The poncho and the guitar
The verse and the word
The dance and the song
We will have to see the celebration
Of the sky you now tread
Surrounded by your Incas
Who longed to hear your voice
Here the roses of your hair withered

Here there are no longer aromas
Your goodbye took them away
May the sky return to us
A Chabuca in love
With the bridge and the promenade
With the river and the flower
Let me sing to you
Chabuca from Lima
With verses from your soul
With sounds from your land
Let me tell you
Chabuca from Lima
That the cinnamon flower
Was left crying

Mama Wawa

Chubby sister,
Come dance,
She's the best at dancing.
Dance! Dance!
Sister,

Under the bright moon at night.
Sister,
In the evening,
After I finish studying,
Chubby sister
Come dance.

Ngana

“Ngana” is an indigenous Australian word meaning shark. “Lina” is a word for water, “Mangana” is a word for fish, and “Yah” is a welcome greeting.

Singing Spartans

Nñe sili ñeþésniya

Now the Powers of Heaven do serve
invisibly with us;
Lo, the King of Glory enters.
Lo, the mystical sacrifice is upborne,
fulfilled.
Let us draw near in faith and love
and become communicants of life
eternal.
Alleluia, alleluia, alleluia.

El Yivneh Hagalil

The Lord will build Galilee,
The blessed will build Galilee.

Bashana Haba 'ah

Next year we will sit on the porch
and count migrating birds.
Children on vacation will play catch
between the house and the fields.

You will yet see, you will yet see,
how good it will be next year.

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- **Sam and Mary Austin Fund for New Music** (Wind Symphony, Oct. 25; Symphony Orchestra, Oct. 27; Musique 21, Oct. 28; Tambuco Mexican Percussion Ensemble, Nov. 21)
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- **Joseph and Jeanne Maguire** (A Jazzy Little Christmas)

- **Patrick and Victoria McPharlin Guest Artist Endowment for Jazz Studies in the College of Music** (Jazz: Spirituals, Prayer and Protest Concert)
- **Pat & Mary McPharlin** (Tambuco Mexican Percussion Ensemble, Nov. 21)
- **Dr. Roy and Christine Meland** (Vive La France)
- **Gordon E. Miracle** (Votapek, Sept. 25; Helton, Oct. 31)
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