

BASS: Fall 2026 MSU Ensemble Auditions (music majors)

Saturday, August 29 | 6:30 PM–8:00 PM | Eichler Rehearsal Room

Participants should prepare:

- A 2 minutes excerpt from a solo piece or concerto of their choice
- ALL excerpts mandatory for ALL participants

#1 – W. A. Mozart: *Symphony No. 35*, movement I, from beginning to rehearsal letter B

#2 – W. A. Mozart: *Symphony No. 35*, movement IV, from measure 134-197

#3 – N. Rimsky-Korsakov: *Scheherazade*, mov. IV, 14 measure after rehearsal letter M to rehearsal letter N

#4 – N. Rimsky-Korsakov: *Scheherazade*, mov. IV, from Piu Stretto after V to W

#1 – W. A. Mozart: *Symphony No. 35*, movement I, from beginning to rehearsal letter B

Allegro con spirito

9

17

23

28

33 *A*

38

44

50 2 3 4 5 6 7

58

63 *B* 4

#3 – N. Rimsky-Korsakov: *Scheherazade*, mov. IV, 14 measures after rehearsal letter M to rehearsal letter N

Scheherazade
Nikolai Rimsky-Korsakov

Excerpt 1 - Movement IV: 14 measures after [M] to [N]

Double Bass

The musical score is written for Double Bass and consists of three staves. The first staff begins with a 7-measure rest, followed by a series of eighth notes, marked with *f* and rehearsal letter M above measure 13. The second staff features a melodic line with *p* and *poco cresc.* markings. The third staff begins with a 9-measure rest, followed by a melodic line with *f*, *cresc.*, *pizz.*, and *p* markings, and ends with two 3-measure rests.

#4 – N. Rimsky-Korsakov: *Scheherazade*, mov. IV, from Più Stretto after V to W

Excerpt 2 - Movement IV: Più stretto after [V] to [W]

Double Bass

pizz.
p *f* *f* *p* *Più stretto.*
arco
p *cresc.*
poco *a poco*
ff
ff Spiritoso.