

MSU Ensemble Bass Trombone Audition Fall 2026

Bach – Cello Suite No. 5 (Sarabande)

J. S. Bach
Cello Suite 5, BWV 1011: Sarabande
Performing edition for trombone by
Douglas Yeo

Sarabande $\text{♩} = 48$

1 *p*

5

9 *poco cresc.* *dim.*

13 *pull back*

17 *poco a poco dim to end* *rit.*

*
(Climax!)

Berlioz – Hungarian March

3 11 *Fag.* 12 13 14 *Viol. I.* *p*

poco cresc. - - *mf cresc.* *ff ff*

ff *ff* *All. Regre masca. 16-18*

4

5

Detailed description: This block contains five staves of musical notation for Berlioz's Hungarian March. The first staff (measures 11-14) features a bass line and a violin I line. The second staff (measures 15-18) shows a bass line with dynamic markings *poco cresc.*, *mf cresc.*, and *ff ff*. The third staff (measures 19-22) is marked *ff* and includes the tempo instruction *All. Regre masca. 16-18*. The fourth and fifth staves continue the bass line with various rhythmic patterns.

R. Schumann - Symphony No. 3

IV. *Feterlich.* Robert Schumann, Op. 97.

ppp *f*

Solo *nach und nach stürker*

3

Detailed description: This block shows the beginning of the fourth movement of Schumann's Symphony No. 3. It consists of two staves. The top staff is marked *Feterlich.* and *ppp*. The bottom staff is marked *Solo* and *nach und nach stürker*. A triplet of eighth notes is indicated with a '3' above it. The music is in a minor key and features a driving, rhythmic bass line.

Wagner - Ride of the Valkyries

Tr. III. * Hr. VI.

4

f

più f

5 10

cresc.

Fag. III. Basskl.

6

cresc.

ff

f

ff

Pos. I, II.

7

ff

Detailed description: This image shows a page of musical notation for Wagner's 'Ride of the Valkyries'. It consists of six staves of music, all written in bass clef. The key signature is two sharps (D major or F# minor). The first staff begins with a dynamic of *f* and a tempo marking of *più f*. Above the first staff, there are performance instructions: 'Tr. III. * Hr. VI.' with an asterisk. The second staff has a dynamic of *f* and a tempo marking of *più f*. Above the second staff, there are performance instructions: '5 10' and '* cresc. Fag. III. Basskl.'. The third staff has a dynamic of *f* and a tempo marking of *ff*. Above the third staff, there are performance instructions: '6' and '* cresc.'. The fourth staff has a dynamic of *f* and a tempo marking of *ff*. Above the fourth staff, there are performance instructions: '7' and '* cresc.'. The fifth staff has a dynamic of *f* and a tempo marking of *ff*. Above the fifth staff, there are performance instructions: 'Pos. I, II.'. The sixth staff has a dynamic of *f* and a tempo marking of *ff*. Above the sixth staff, there are performance instructions: '7' and '* cresc.'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings like '4', '5', '10', and '7' which likely refer to measures or specific musical elements.