

Begin Etude No. 6 at a true *piano* dynamic holding a beautiful and full sound. If necessary, reduce your volume on the louder dynamics to allow phrases to flow freely throughout their entire length. Let your air do the work.

6. **Largo** $\text{♩} = 50$

p *dolce* *3F* *5* *5*

mf *f* *mf*

f

rit.

a Tempo *3F* *p*

3F *3F*

Give Etude No. 7 a forward drive but stable tempo. Make certain that the true pitches are heard on

By now you see why slow deliberate practicing, making clarity and evenness of each note were a priority before, any speed work can happen. You will face some real challenges in this one.

$\text{♩} = 150$
№ 35. Prestissimo

mf

p cresc.

f