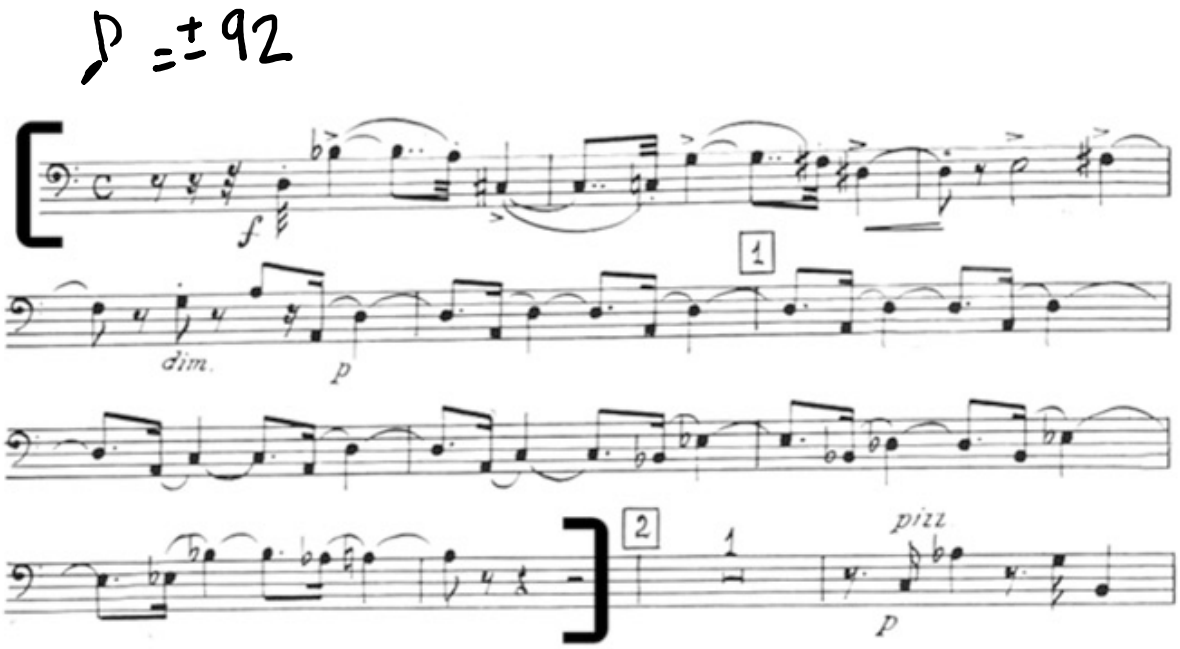
MSU Symphony Orchestra Fall 2024 Bass Auditions

*All participants prepare an excerpt from a solo/concerto (2 minutes maximum) from a work of choice in addition to ALL 6 required orchestral excerpts below:

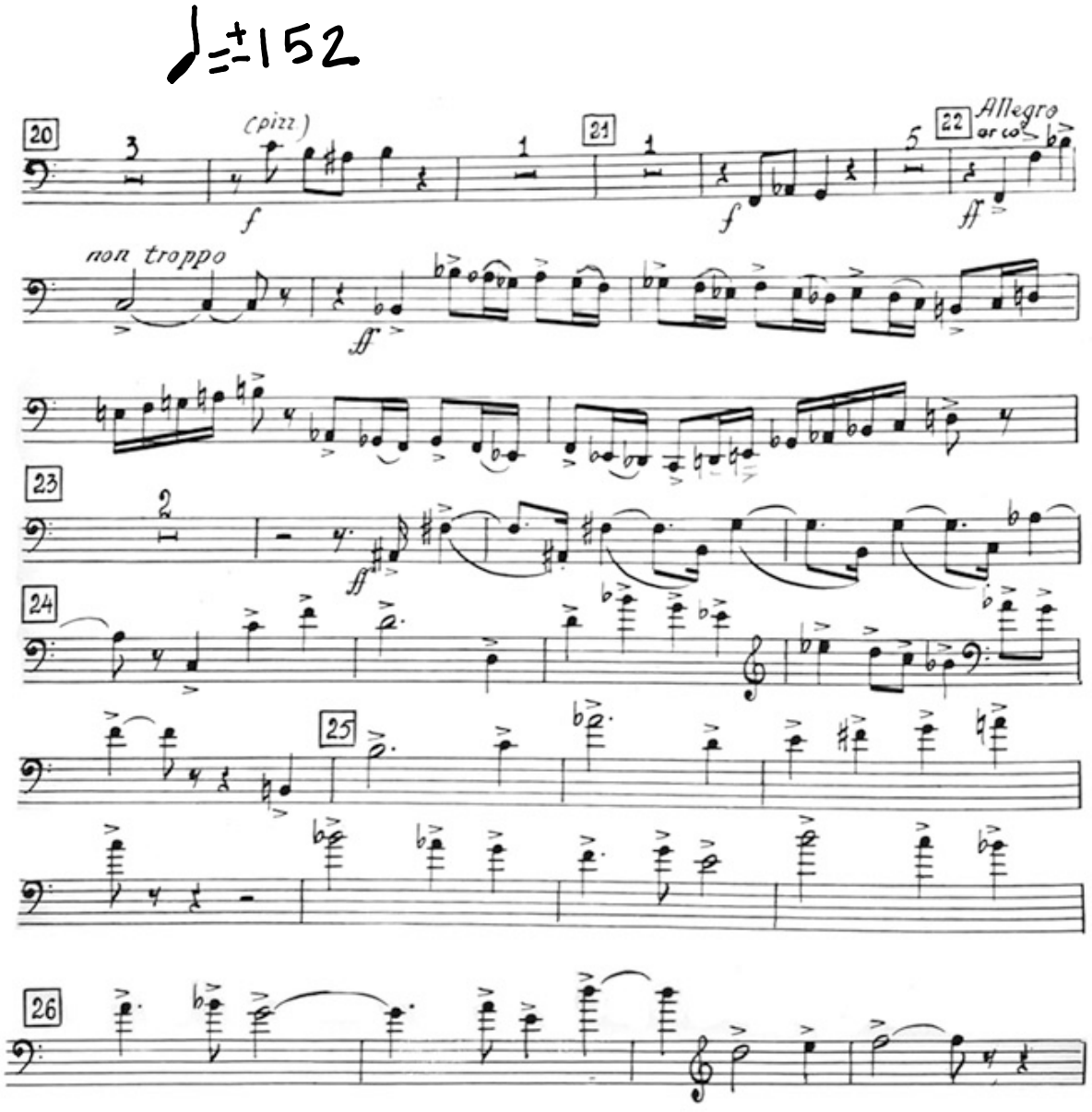
#1 – Shostakovich, Symphony No. 5, Mvt. I, beginning to Reh 2

Recording for tempo reference:

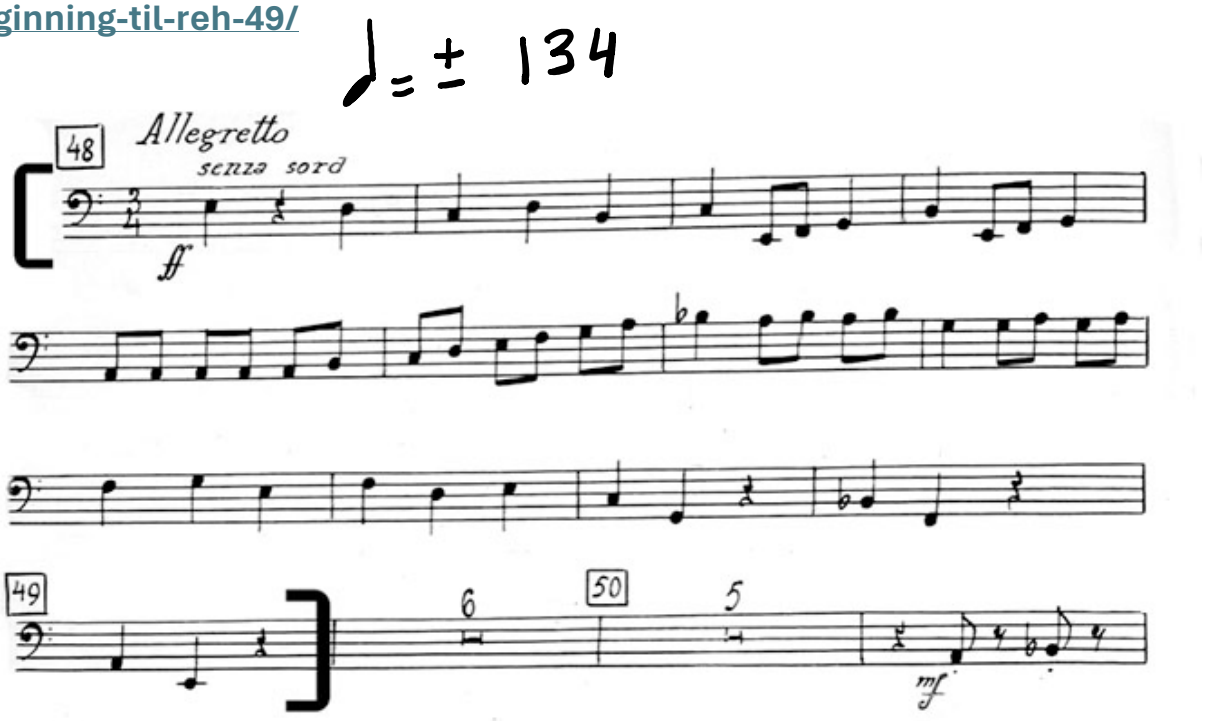
https://orchestraexcerpts.com/shostakovich-symphony-no-5-mvt-i-beginning-until-reh-2/



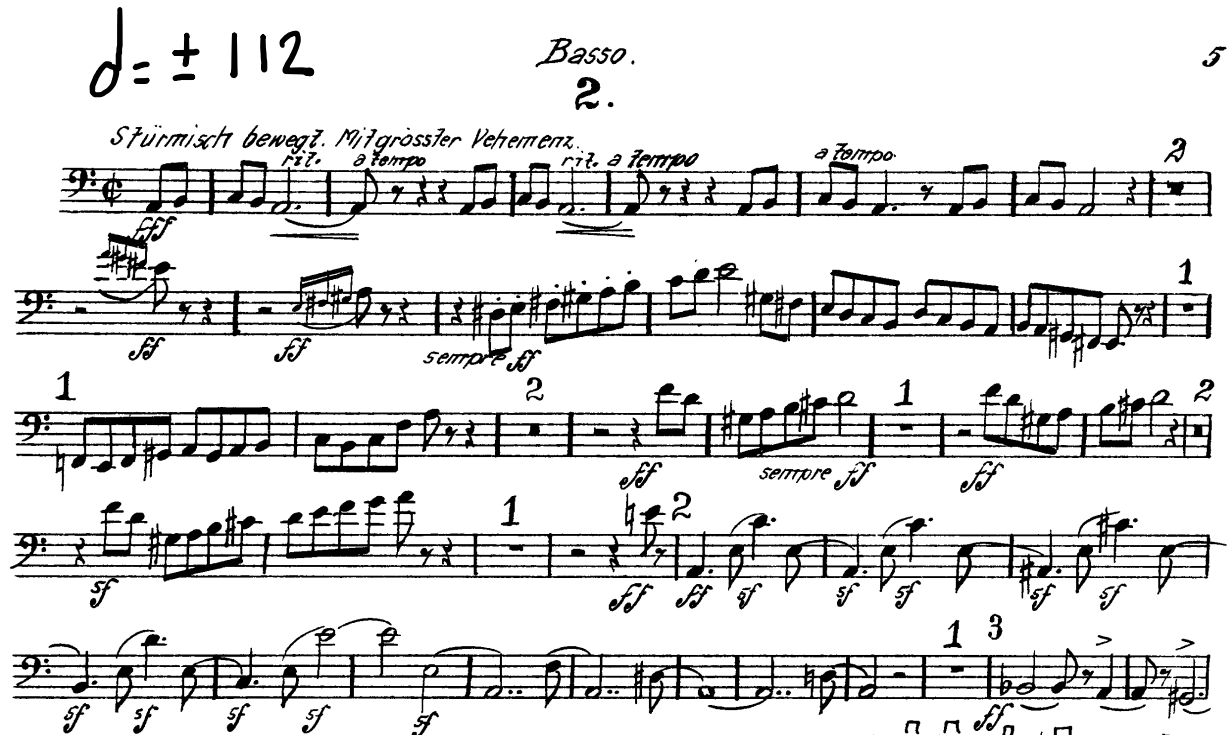
#2 – Shostakovich, Symphony No. 5, Mvt. I, Reh 22 to 4mm. after Reh. 26
Recording for tempo reference:
https://orchestraexcerpts.com/shostakovich-symphony-no-5-mvt-i-reh-22-until-4m-after-reh-26/



#3 – Shostakovich, Symphony No. 5, Mvt. II, Beginning to Reh. 49
Recording for tempo reference:
https://orchestraexcerpts.com/shostakovich-symphony-no-5-mvt-ii-beginning-til-reh-49/



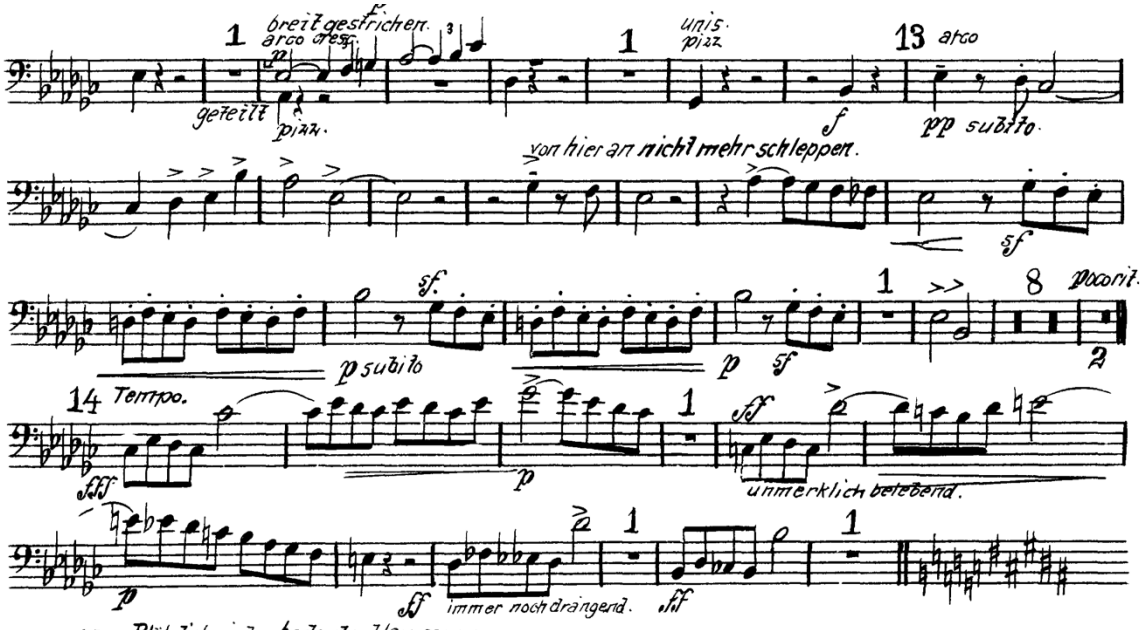
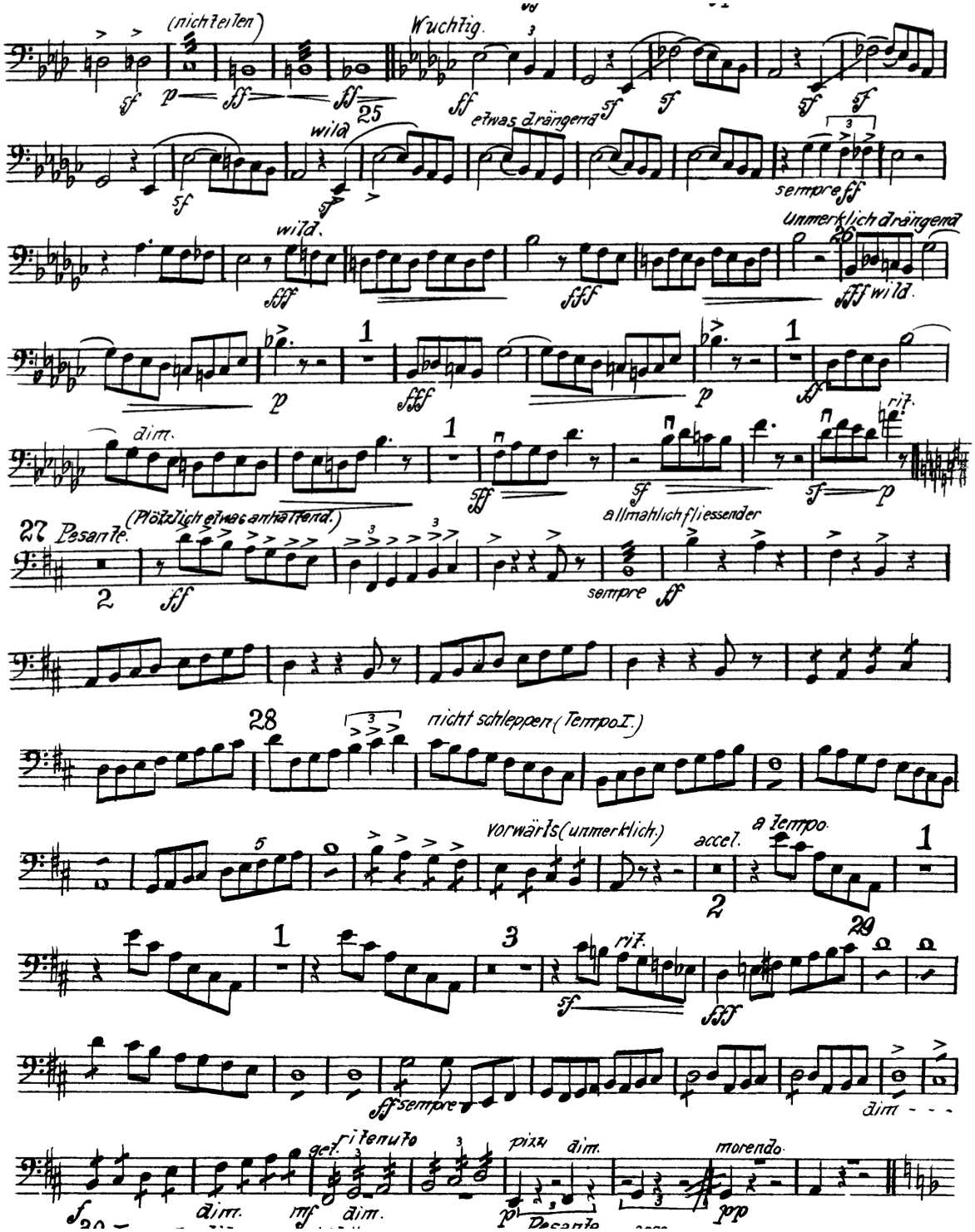
#4 – Mahler, Symphony No. 5, Mvt. II, beginning to before Reh. 3
Recording for tempo reference:
https://www.youtube.com/watch?v=g01HhS4zz8k&t=3572s



#5 – Mahler, Symphony No. 5, Mvt. II, 2mm. before Reh. 13 to 12mm. after Reh. 14

Recording for tempo reference:

https://www.youtube.com/watch?v=g01HhS4zz8k&t=3572s



#6 – Mahler, Symphony No. 5, Mvt. II, 8mm. before Reh. 25 to Reh. 30
Recording for tempo reference:
https://www.youtube.com/watch?v=g01HhS4zz8k&t=3572s