

# Cycle 1

Stravinsky, Rite of Spring, Opening and Rehearsal 12, mm. 1-15

## LE SACRE DU PRINTEMPS (THE RITE OF SPRING)

FAGOTTO I

Igor Stravinsky  
Edited by Clinton F. Nieweg

### L'ADORATION DE LA TERRE

Lento tempo rubato ♩ = 50

Musical score for Fagotto I, L'Adoration de la Terre, mm. 1-15. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with the instruction "Solo ad lib." and a tempo marking of "Lento tempo rubato ♩ = 50". The music features a series of eighth and sixteenth notes, often grouped in triplets and quintuplets. Performance markings include "poco accel.", "in tempo", "in Tempo", and "Più mosso". Dynamic markings include "p" (piano) and "poco più f" (poco più forte). The score includes various articulations such as slurs, accents, and breath marks. Rehearsal marks 1, 2, and 3 are indicated by circled numbers.

Reh. 12 - four after 12

Musical score for Fagotto I, Rehearsal 12, mm. 12-15. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with the instruction "Tempo I Solo" and a tempo marking of "Tempo I". The music features a series of eighth and sixteenth notes, often grouped in triplets and quintuplets. Performance markings include "come sopra" and "Tempo I Solo". The score includes various articulations such as slurs, accents, and breath marks. Rehearsal mark 12 is indicated by a circled number.

Tchaikovsky, Symphony No. 6, Mvt. 1 opening solo, mm. 1-12

# Symphonie pathétique

(Nr. 6)

FAGOTT I

P. Tschaikowsky, Op. 74

I

**Adagio Solo**

Kb. *pp* *p* *mp* *sf* *p* *pp*

8 *p* *mp* *sf* *p*

Mozart, The Marriage of Figaro, mm. 1-24

# The Marriage of Figaro

Mozart's Werke.

FAGOTTO I.

**Overture.**  
**Presto.**

*pp* *ff* *p*

mm. 101-123

*p* *f*

mm. 139-171

Musical score for measures 139-171, featuring four staves. The first staff has a red box around a triplet of eighth notes in measure 140, with a *pp* dynamic marking below it. The second staff has a *ff* dynamic marking in measure 150. The third staff has a *p* dynamic marking in measure 139. The fourth staff has a *f* dynamic marking in measure 160 and includes fingerings 1 through 6 for the first six notes of a sixteenth-note run.

Tchaikovsky, Symphony No. 4, Mvt 2 solo, mm. 274-end

Musical score for measures 274-end, featuring three staves. The first staff starts at measure 268 with a *Solo* marking and a *pp* dynamic. The second staff starts at measure 280 with an *espress.* marking. The third staff starts at measure 288 with a *Solo* marking, a *pp* dynamic, and a *morendo* marking.

Advanced: Barber, Symphony No. 1, mm. 173-179

173 *solo*  
*mf*

178 18 **5**  
180-184 *mf*

mm. 412-433

(string.) 33 **Tempo primo (Allegro molto ♩ = 152)**

412 *solo*  
*p*

417 **5**  
421-425 *p*

426 *solo*  
*p* *p* *mf*

431  
*pp*