

CELLO: Fall 2026 MSU Ensemble Auditions (music majors)

Saturday, August 29 | 4:00 PM–5:45 PM | Eichler Rehearsal Room

Participants should prepare:

- A 2 minutes excerpt from a solo piece or concerto of their choice
- ALL excerpts mandatory for ALL participants

#1 – Aaron Copland: *Symphony No. 3*, movement IV, from rehearsal number 90 to four measures after rehearsal number 99

#2 – W. A. Mozart: *Symphony No. 35*, movement IV, from measure 134-197

#3 – E. Elgar: *Enigma Variations*, Variation XII B.G.N, in full

#1 – Aaron Copland: *Symphony No. 3*, movement IV, from rehearsal number 90 to four measures after rehearsal number 99

The image displays a musical score for Aaron Copland's *Symphony No. 3*, movement IV, covering measures from rehearsal number 90 to four measures after rehearsal number 99. The score is written for a string ensemble, with staves for Violins I, Violins II, Violas, Cellos, and Double Basses. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "Doppio mov. (Allegro)" with a metronome marking of $\text{♩} = 112$. The score includes various musical notations such as dynamics (p, mp, mf, f, cresc.), articulation (accents, staccato), and performance instructions (pizzicato, arco). Rehearsal numbers 89, 90, 91, 92, and 93 are clearly marked. The score concludes with a final measure marked with a fermata.

89 Doppio mov. (Allegro) ($\text{♩} = 112$)

90 risoluto) unis. pizz. *mf* arco *mf*

91 *cresc.* *f* (to the fore)

92

93 ($\text{♩} = 116 - 120$)

11

[illegible]

#2 – W. A. Mozart: *Symphony No. 35*, movement IV, from measure 134-197

This musical score is for the fourth movement of W. A. Mozart's Symphony No. 35, measures 134 through 197. The music is written for a single staff in bass clef, with a key signature of one sharp (F#). The tempo and meter are not explicitly indicated on this page. The score begins at measure 134 with a piano (*p*) dynamic. It features a series of eighth-note and sixteenth-note patterns, often beamed together. Measure 151 introduces a new melodic line. Measure 160 shows a continuation of the rhythmic patterns. Measure 168 features a triplet of eighth notes. Measure 177 includes a key signature change to E major, marked with a large 'E' and a sharp sign, and a dynamic shift to *fp* (fortissimo-piano). Measure 189 begins with a *fp* dynamic and ends with a triplet of eighth notes marked with a '3' and a *f* (forte) dynamic. The score is presented on seven staves, with measure numbers 134, 142, 151, 160, 168, 177, and 189 clearly marked at the beginning of their respective lines.

#3 – E. Elgar: *Enigma Variations*, Variation XII B.G.N, in full

52 *Andante. ad lib.*

SOLO. *p* *molto espress.* *pp* *largamente espress.*

TUTTI. *pp*

cresc. f *dim.*

53 *cresc.* *f* *dim.* *p cantabile*

cresc. *ff* *dim.* *p* *dim.*

54 *pp* *cresc.*

mf *cresc.* *ff* *sf* *dim. molto*

SOLO. *p* *rit.* *pp* *pp* *dim.*

TUTTI. *p* *pp* *lunga.* *rit.* *attacca.* *PPP*

* This bar should be omitted except when Var. XII is played separately.