

Recorded by the CLAYTON-HAMILTON JAZZ ORCHESTRA

EVIDENCE

TROMBONE 2

By THELONIOUS MONK
Arranged by JOHN CLAYTON

The musical score for Trombone 2 is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into sections labeled A through M, with various performance instructions and dynamics.

- Section A:** Starts at measure 1. Includes handwritten annotations: "CUP MUTE", "MEDIUM UP", "8", "fron-1", and "2". Dynamics include *f* and *mp*.
- Section B:** Starts at measure 17. Includes handwritten annotation: "OPEN". Dynamics include *mp*.
- Section C:** Starts at measure 25.
- Section D:** Starts at measure 35. Includes handwritten annotation: "6". Dynamics include *f*.
- Section E:** Starts at measure 41.
- Section F:** Starts at measure 57. Includes handwritten annotation: "13".
- Section G:** Starts at measure 72. Includes handwritten annotation: "16".
- Section H:** Starts at measure 81. Includes handwritten annotation: "8".
- Section I:** Starts at measure 89. Includes handwritten annotation: "8".
- Section J:** Starts at measure 96. Includes handwritten annotation: "7".
- Section K:** Starts at measure 105. Includes handwritten annotation: "8".
- Section L:** Starts at measure 113. Includes handwritten annotation: "8".
- Section M:** Starts at measure 121. Includes handwritten annotation: "8".

Additional performance markings include accents (^), slurs, and dynamic markings such as *f*, *mp*, and *ff*.

TROMBONE 2

N

139 *p* 130 131 132 *mf* 133 134

O

137 *p* 138 139 140 *mf* 141 142

P

145 *mf* 146 147 148 149 150 151 *f* 152

Q **R**

158 160 *f* 161 162 163 164

S

165 166 167 168 169 *mf*

170 171 172 *mf* 173 174

T

176 177 *mf* 178 179 180

U

183 184 185 *mf* 186 187

188 189 190 191 192

TROMBONE 2

Wilo!

193 **(V)** 194 195 196 197

198 199 **(W)** 201 **ff** 202 203 204

205 206 207 208 209 210

lay back **(X)**

211 212 213 214 215 216 **mf**

lay back **(EASY)**

217 218 **cresc.** 219 220 **f** 221

(Y)

222 223 224 225 **ff** 226 227

(Z)

228 229 230 231 232

90' 5 *vi* *END* **(G.P.)**

233 241 248 249 **mf** 250 **ff** 251

(Z-1) **(Z-2)**