

Recorded by the CLAYTON-HAMILTON JAZZ ORCHESTRA

# EVIDENCE

TROMBONE 4

By THELONIOUS MONK  
Arranged by JOHN CLAYTON

**STRAIGHT (MEDIUM UP)**  
**SOFT MUTE**  
*open rhythm at top*

**A** **OPEN** **GROWL** **B**

**C** **EASY** **D** **E**

**F** **G** *guitar, alto, tenor, tbn: sax by*

**H** **I** **J** *1st exchange* **K** **L** **M**

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 15, 16, 17, 19, 20, 21, 24, 25, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200.

TROMBONE 4

**N** **3** **3** **3** **3**

139 132 133 134 137

*mf*

**3** **P**

140 141 142 145 146

*mf*

147 148 149 150 151 152

*mf*

**Q** **7** **R**

153 160 161 162 163

*f*

164 165 166 167 168

**S**

169 170 171 172 173

*mp* *mf*

**T**

174 175 176 177 178 179

*mf*

OPT. **U**

180 183 184 185 186

*mf*

**3**

187 188 189 190 191 192

*f*

TROMBONE 4

**(V)** WILD!

Musical staff 1: Measures 193-197. Bass clef, key signature of two flats. Notes include quarter and eighth notes with accents. Measure numbers 193, 194, 195, 196, 197 are written below the staff.

**(W)**

Musical staff 2: Measures 198-204. Bass clef, key signature of two flats. Measure 198 has a '2' above it. Measure 201 has a 'ff' dynamic marking. Measure numbers 198, 199, 201, 202, 203, 204 are written below the staff.

**(X)**

Musical staff 3: Measures 205-210. Bass clef, key signature of two flats. Notes include quarter and eighth notes with accents. Measure numbers 205, 206, 207, 208, 209, 210 are written below the staff.

**(EASY)**

Musical staff 4: Measures 211-216. Bass clef, key signature of two flats. Notes include quarter and eighth notes with accents. Measure 216 has a 'mf' dynamic marking. Measure numbers 211, 212, 213, 214, 215, 216 are written below the staff.

**(Y)**

Musical staff 5: Measures 217-221. Bass clef, key signature of two flats. Measure 219 has a 'cresc.' marking. Measure 220 has a 'f' dynamic marking. Measure numbers 217, 218, 219, 220, 221 are written below the staff.

**(Z)**

Musical staff 6: Measures 222-227. Bass clef, key signature of two flats. Measure 225 has a 'ff' dynamic marking. Measure numbers 222, 223, 224, 225, 226, 227 are written below the staff.

**(G.P.)**

Musical staff 7: Measures 228-232. Bass clef, key signature of two flats. Measure 229 has a 'p' dynamic marking. Measure 231 has a 'ff' dynamic marking. Measure numbers 228, 229, 230, 231, 232 are written below the staff.

**(Z-1)**

**(Z-2)**

Musical staff 8: Measures 236-251. Bass clef, key signature of two flats. Measure 236 has an '8' above it. Measure 241 has a '7' above it. Measure 250 has a 'mf' dynamic marking. Measure 251 has a 'ff' dynamic marking. Measure numbers 236, 241, 248, 249, 250, 251 are written below the staff.