

# EVIDENCE

ALTO SAX 1  
(CLARINET)

*Bass Solo  
up front*

By THELONIOUS MONK  
Arranged by JOHN CLAYTON

**(MEDIUM UP)**  
**(CLAR.)**

Handwritten annotations in the score include:  
 - **(MEDIUM UP)** and **(CLAR.)** in a box at the top.  
 - *Bass Solo up front* written above the first staff.  
 - **(A)** through **(K)** in boxes marking section boundaries.  
 - Measure numbers: 1, 2, 3, 5, 6, 7, 8, 9, 17, 18, 20, 21, 22, 23, 24, 25, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106.  
 - Dynamic markings: *p*, *mf*, *f*, *ff*.  
 - Performance instructions: *Cue*, *To ALTO SAX*, *To CLAR.*, *up front*, *trumpets*.  
 - Articulation: accents, slurs, and breath marks.

ALTO SAX 1 *cue 2*

118 **L** 8 **M** 121 8 **N** 129 (CLAR.) *p* 130 131

132 *mf* 133 134 3 **O** 137 *p* 138 139

140 *mf* 141 142 3 **P** 145 *mf* 146 147 148

149 150 151 152 **Q** (TO ALTO SAX) 8 153 **R** (ALTO SAX) *mf* 161 162

163 164 165 166 167 168 169 **S** 6

*Lay back* 175 *f* 176 177 178 **T**

179 180 181 182 183 *mp* 184

**U** 3 185 188 *f* 189 190 191 192

ALTO SAX 1

Handwritten circled letter 'V' above the staff. Musical notation for measures 193-199. Measure 193 has a rest. Measure 194 has a *sfz* dynamic. Measure 195 has a *trb* marking above a note. Measure 196 has a *sfz* dynamic. Measure 199 ends with a double bar line and a circled number '2'.

Handwritten circled letter 'W' above the staff. Musical notation for measures 201-206. Measure 201 has a *ff* dynamic.

Handwritten circled letter 'X' above the staff. Musical notation for measures 207-213. Measure 208 has a rest.

Handwritten circled letter 'Y' above the staff. Musical notation for measures 214-218. Measure 217 has a *f* dynamic.

Musical notation for measures 219-224. Measure 220 has an accent (^) above a note.

Handwritten circled letter 'Z' above the staff. Musical notation for measures 225-230. Measure 225 has a *sfz* dynamic. Measure 227 has a *sfz* dynamic. Measure 229 has a circled *p* dynamic. Measure 230 has a *ff* dynamic. Handwritten notes: "Don't Rush" with a diagonal line through it, and "Lead +pt." above the staff. A circled "rit." is written below the staff.

Musical notation for measures 231-251. Measure 231 has a circled "G.P." above it. Measure 233 has a circled "Z-1" above it. Measure 241 has a circled "Z-2" above it. Measure 248 has a circled "7" above it. Measure 251 has a circled "SOFTLY" above it. Measure 250 has a *pp* dynamic.