

Recorded by the CLAYTON-HAMILTON JAZZ ORCHESTRA

EVIDENCE

TENOR SAX 1

By **THELONIOUS MONK**
Arranged by JOHN CLAYTON

(MEDIUM UP)

The musical score for Tenor Sax 1 is written in 4/4 time and consists of 121 measures. The key signature has one flat (B-flat). The score is divided into sections labeled A through M, with measure numbers and dynamics indicated below the staff.

Section A: Measures 1-8. Dynamics: *f*, *p*, *mf*. Includes a triplet in measure 3.

Section B: Measures 9-22. Dynamics: *mf*, *f*, *p*. Includes a triplet in measure 17.

Section C: Measures 23-29. Dynamics: *f*, *p*.

Section D: Measures 30-39. Dynamics: *f*, *mf*.

Section E: Measures 40-44. Dynamics: *f*.

Section F: Measures 45-56. Dynamics: *f*. Includes a triplet in measure 55.

Section G: Measures 57-80. Dynamics: *f*, *mf*.

Section H: Measures 81-96. Dynamics: *f*, *mf*, *ff*. Includes a triplet in measure 95.

Section I: Measures 97-104. Dynamics: *f*. Includes a triplet in measure 98.

Section J: Measures 105-112. Dynamics: *f*. Includes a triplet in measure 106.

Section K: Measures 113-120. Dynamics: *f*. Includes a triplet in measure 114.

Section L: Measures 121. Dynamics: *f*. Includes a triplet in measure 121.

TENOR SAX 1

N

129 *p* 130 131 132 133 *mf* 134

O

137 *p* 138 139 140 *mf* 141 142

P

145 *mf* 146 147 148 149 150 151 *f* 152

Q **R**

153 161 *f* 162 163 164 165

S

166 167 168 169 175 *f*

T

176 177 178 179 180

U

181 182 183 184 185

V

188 *f* 189 190 191 192

TENOR SAX 1

193 *sfz* 194 195 *trb* *p* 196 *sfz* 197 198 199 **2**

201 *ff* 202 203 204 205 206

207 208 209 **X** 210 211 212 213

214 215 216 217 **Y** 218

219 220 221 222 223 224

225 *sfz* 226 227 *sfz* 228 229 *p* 230 *ff*

(G.P.) **(Z-1)** **8** **(Z-2)** **7** **(SOFTLY)** 231 232 233 241 248 249 250 *pp* 251