

MSU Symphony Orchestra Fall 2025 Bass Auditions

August 23rd from 6.30-8.00, Eichler Rehearsal Room

*All participants will prepare an excerpt from a solo/concerto (2 minutes maximum) from a work of choice in addition to ALL 4 required orchestral excerpts below:

#1 – Richard Strauss: *Don Juan*, Bass Excerpt, Beginning until D

#2 – Richard Strauss: *Don Juan*, Bass Excerpt, F to G

Sample recording for tempo reference:

<https://orchestraexcerpts.com/r-strauss-don-juan-beginning-until-d/>

#3 – Mozart: *Symphony No. 35*, mvt. IV, from measure 134 to 197

Sample recording for tempo reference:

<https://orchestraexcerpts.com/mozart-symphony-35-mvt-iv-mm-134-197/>

#4 – Brahms: *Symphony No. 1*, mvt. II, from measure 47 to 60

Sample recording for tempo reference:

<https://orchestraexcerpts.com/brahms-symphony-1-mvt-ii-mm-47-60/>

#1

Allegro molto con brío.

Violoncello Concerto in D major, Op. 102, Johannes Brahms

First Movement

Key: D major (two sharps)

Time: Common time

First staff: *ff*

Second staff: *pizz.*, *ff*

Third staff: *arco*, *mf*

Fourth staff: *pizz.*, *ff*

Fifth staff: *arco*, *ff*

Sixth staff: *pizz.*, *pp*

Seventh staff: *arco*, *ff*

Eighth staff: *pizz.*, *pp*

Ninth staff: *arco*, *ff*

Tenth staff: *pizz.*, *pp*

Eleventh staff: *arco*, *pp*

Tempo markings: *tranquillo*, *molto vivo*, *rapidamente*, *poco cal.*

Dynamic markings: *ff*, *mf*, *f*, *pp*, *cresc.*, *ppp*

Rehearsal marks: 1, 2, 3, 4, 5, 6, 1, 2, 1, 2

#2

poco a poco più vivente
p *cresc.* *f* *p* *cresc.*

espr. *f* *mf* *espr.* *f*

molto appassionato string. *un poco più lento*
cresc. *fff*

poco calando *Tempo vivo.* *poco sostenuto* *calando* *Tempo vivo.* *poco string.*
dim. *Vcello. 3* *mf* *dim.* *Vcello. 3*

#3

FINALE *Presto*

9 *p*

14 *f*

21

27

33 *sf* *sf* *sf* *p* *fp* *A*

41 *fp* *fp*

49 *f* 3

#4

16

31

55

p *sf* *p*

sf *sf* *sf* *sf* *p* *f*

f *f* *dim.* **2**

This musical score consists of three staves of music. The first staff begins at measure 16 and ends with a double bar line. The second staff begins at measure 31 and ends with a double bar line. The third staff begins at measure 55 and ends with a double bar line. The music is written in a key with three sharps (F#, C#, G#) and a common time signature. The first staff features a melodic line with dynamic markings *p*, *sf*, and *p*. The second staff features a melodic line with dynamic markings *sf*, *sf*, *sf*, *sf*, *p*, and *f*. The third staff features a melodic line with dynamic markings *f*, *f*, *dim.*, and a final measure marked with a double bar line and a '2' indicating a repeat or a second ending.