

MSU Symphony Orchestra Fall 2025 Cello Auditions

August 23rd from 4.00-5.45, Eichler Rehearsal Room

*All participants will prepare an excerpt from a solo/concerto (2 minutes maximum) from a work of choice in addition to ALL 3 required orchestral excerpts below:

#1 – Richard Strauss: *Don Juan*, Cello Excerpt, entire first page

Sample recording for tempo reference:

<https://orchestraexcerpts.com/don-juan-cello-excerpt/>

#2 – Mozart: *Symphony No 35, mov. IV*, Viola Excerpt from measure 1 to measure 54

Sample recording for tempo reference:

<https://orchestraexcerpts.com/mozart-symphony-35-mvt-iv-beginning-until-m-54-2/>

#3 – Edward Elgar: *Enigma Variations*, variation XII

Sample recording for tempo reference:

<https://orchestraexcerpts.com/elgar-cello-excerpt/>

Allegro, molto con brio

[illegible]

FINALE *Presto*

9 *f*

14

21

27

33 *sf sf sf p ff* **A**

41 *fp fp*

49 *f* 3

52 *Andante. ad lib.*
SOLO.
p *molto espress.*
pp
largamente espress.
TUTTI.
pp

cresc. f
dim.

53
cresc.
f
dim.
p cantabile

cresc.
ff
dim.
p
dim.

54
pp
cresc.

mf
cresc.
ff
sf
dim. molta

SOLO.
p
pp
pp
rit.
dim.
ppp
TUTTI.
p
pp
lunga.
rit.
allacca.

* This bar should be omitted except when Var. XII is played separately.