

## **MSU Symphony Orchestra Fall 2025 Violin Auditions**

**August 23<sup>rd</sup> from 9.00am-1.00am, Eichler Rehearsal room**

\*All participants will prepare an excerpt from a solo/concerto (2 minutes maximum) from a work of choice in addition to ALL 3 required orchestral excerpts below:

**#1 – Camille Saint-Saens: *Symphony No. 3 in C Minor*, Violin Excerpt from measure 12 to rehearsal letter E. Sample recording for tempo reference, excerpt starts at 1.10**

<https://www.youtube.com/watch?v=lLJAJcVwjlc>

**#2 – R. Strauss: *Der Rosenkavalier*, Violin excerpt beginning until Reh. 8.**

**Sample recordings for tempo reference:**

<https://orchestraexcerpts.com/r-strauss-der-rosenkavalier-introduction-act-beginning-reh-8/>

**#3 – R. Strauss: *Don Juan Op. 20*, full first page. Sample recordings and video lessons on the excerpt:**

<https://orchestraexcerpts.com/strauss-don-juan-violin-excerpt/#tab-id-1>

Camille Saint-Saens  
Symphony No. 3 in C Minor, Op. 78

1<sup>re</sup> VIOLONS

I

Adagio

*pp* *mf* *pp* *pp* *mf* *pp*

All<sup>o</sup> moderato

*p*

A

1

*pp*

cresc.

# Saint-Saens — Symphony No. 3 in C Minor

1<sup>ers</sup> VIOLONS

3

B

Section B, first violins. The music begins with a forte (*f*) dynamic, featuring a series of eighth-note chords. It concludes with a decrescendo (*dim.*) and a crescendo (*cresc.*) leading into the next section.

Section C, first violins. The music starts with a forte (*f*) dynamic, followed by a rest of 8 measures. It then continues with a series of eighth-note chords.

Continuation of section C, first violins, featuring a series of eighth-note chords.

Continuation of section C, first violins, featuring a series of eighth-note chords. Dynamics include *mf*, *sf*, and *sf*.

Section D, first violins. The music begins with a crescendo (*cresc.*) and a forte (*sf*) dynamic, followed by a series of eighth-note chords. It concludes with a forte (*ff*) dynamic.

Continuation of section D, first violins, featuring a series of eighth-note chords. Dynamics include *sf* and *dim.*

Continuation of section D, first violins, featuring a series of eighth-note chords. Dynamics include *p*.

Section E, first violins. The music begins with a piano (*pp*) dynamic, followed by a series of eighth-note chords.

Continuation of section E, first violins, featuring a series of eighth-note chords. Dynamics include *pp* and *p*.

Continuation of section E, first violins, featuring a series of eighth-note chords. Dynamics include *mf*.

E

2

Div.

5

villes

b2

b2

F

1<sup>ers</sup> V.

express.

p

5

# R. Strauss: Der Rosenkavalier, Act I

Violin I

Einleitung.  
Stürmisch bewegt.  
Con moto agitato.

1 *agitato und sehr überschwänglich im Vortrag.*

*accelerando* *f* (*geteilt*) *mf*

*f* *cresc.* - *ff a tempo* (Die ganze Steigerung von hier ab durch 3 aus parodistisch.) *f*

*mf* *cresc.* - *f*

*p* *sempre accel.* *cresc.*

5 Erstes Zeitmaß.  
In Tempo.

6 *fff*

7 *sfx* *accelerando* *ff*

8 *breiter werden slargando molto ritenuto viel ruhiger*

*f* *dim.* - *mf molto più tranquillo*

9 *immer ruhiger werdend sempre più tranquillo (seufzend)*

(G Saite) *p*

*mf* *dim.* - *pp*

R. Strauss: Don Juan, Op. 20

**Allegro, molto con brio**

The musical score is written for a single melodic line in E major (three sharps) and 2/4 time. It begins with a **ff** (fortissimo) dynamic and a tempo marking of **Allegro, molto con brio**. The first system contains two staves of music, with the second staff starting with a **ff** dynamic. The third system also contains two staves, with the first staff starting with a **mf** (mezzo-forte) dynamic and the second staff with a **ff** dynamic. The fourth system contains two staves, with the first staff starting with a **fff** (fortississimo) dynamic. The fifth system contains two staves, with the first staff starting with a **ff** dynamic and the second staff with a **pp** (pianissimo) dynamic. The sixth system contains two staves, with the first staff starting with a **ff** dynamic and the second staff with a **pp** dynamic. The seventh system contains two staves, with the first staff starting with a **pp** dynamic and the second staff with a **p** (piano) dynamic. The eighth system contains two staves, with the first staff starting with a **p** dynamic and the second staff with a **p** dynamic. The ninth system contains two staves, with the first staff starting with a **p** dynamic and the second staff with a **ff** dynamic. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings. The tempo marking **Allegro, molto con brio** is at the beginning. The dynamic markings **ff**, **mf**, **fff**, **pp**, and **p** are used throughout. The tempo marking **tranquillo** appears above the sixth system. The tempo marking **molto vivo** appears above the seventh system. The tempo marking **cresc.** appears at the end of the eighth system. The score is divided into sections labeled **A**, **B**, and **C**. Section **A** is marked with a large 'A' above the first staff of the third system. Section **B** is marked with a large 'B' above the first staff of the fifth system. Section **C** is marked with a large 'C' above the first staff of the seventh system. The score ends with a **ff** dynamic and a final measure marked with a '1'.