

Bassoon Excerpt #1 - Bizet, Carmen Suite No. 1

Georges Bizet
Carmen Suite No. 1
N° 4. Les dragons d'Alcala.
(Prelude to Act II)

Allegro moderato. (♩ = 96)

Solo

The musical score is written for bassoon in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of three staves of music. The first staff begins with a large left square bracket and contains a melodic line with dynamic markings of *f*, *p*, and *f*. The second staff continues the melody with a *dim.* marking at the end. The third staff concludes the excerpt with a *pp* marking and a large right square bracket. The tempo is marked 'Allegro moderato' with a quarter note equal to 96 beats per minute. The piece is a solo for the bassoon.

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Bassoon Excerpt #2

43 *A tempo*
à 2 Soli
mf marc.

44 *cresc.* *mf* *dim.*

p

cresc.

45 *f*

Detailed description: This musical score is for a Bassoon Excerpt #2, consisting of six staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The music is in 4/4 time. Measure 43 is marked 'A tempo' and 'à 2 Soli', with a dynamic of 'mf marc.'. Measure 44 features a 'cresc.' (crescendo) leading to a 'mf' (mezzo-forte) dynamic, followed by a 'dim.' (diminuendo). The dynamic then drops to 'p' (piano) in the second staff of measure 44. The music concludes in measure 45 with a 'cresc.' (crescendo) leading to a 'f' (forte) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs.

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Bassoon Excerpt #3 - Mozart, Symphony No. 41

Wolfgang Amadeus Mozart
Symphony No. 41

FAGOTTO 1.

The musical score for Bassoon 1 consists of three staves of music. The first staff begins with a large bracket on the left and contains a series of sixteenth-note runs, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. The second staff continues the melodic line with similar rhythmic patterns. The third staff starts with a fermata, followed by a piano (*p*) dynamic, a measure with a '7' above it, and concludes with a forte (*f*) dynamic.

Bassoon Excerpt #4 - Rimsky-Korsakov, Scheherazade, Op. 35

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

II.

Andantino.

dolce espressivo

Lento. Recit.

Solo.

Viol. Solo *ad capriccioso, quasi recitativo*

3

Viol. Solo *ad capriccioso, quasi recitativo*

A a tem.

rit. assai

Bassoon Excerpt #5 - Tchaikovsky, Symphony No. 4, Op. 36

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Fagott 1

268

5

Solo

pp

280

espress.

288

9

Solo

pp

morendo