

Clarinet Excerpt #1 - Rimsky-Korsakov, Capriccio Espagnole, Op. 34

Clarinetto I.
I. Alborado.

in A.
Vivo e strepitoso.

ff

Solo
con forza

B

f

Solo
con forza

p

attacca

Clarinet Excerpt #2

in B.
Vivo e strepitoso.

III. Alborado.

The musical score consists of four staves of music in treble clef. The first staff begins with a melodic line and includes a bracketed section of triplet eighth notes. The second staff features a dense texture with sixteenth-note runs and is marked *brillante*. The third staff continues with similar rhythmic patterns and includes a *pp* dynamic marking. The fourth staff concludes with a *cresc.* marking, followed by a *f* dynamic, a *lunga* note, and a final *attacca* marking. The piece ends with a double bar line and a final bracket.

Clarinet Excerpt #3 - Mendelssohn, Midsummer Night's Dream

Mendelssohn — Midsummer Night's Dream

In B.
Scherzo.

CLARINETTO I.

Allegro vivace.

Nº 1

p

dim.

cresc.

tr

Clarinet Excerpt #4 - Beethoven, Symphony No. 6

Beethoven — Symphony No. 6
Klarinette I in B

Szene am Bach
Andante molto moto (♩ = 50)

Musical score for Clarinet I in B, Beethoven's Symphony No. 6, 'Szene am Bach'. The score is in D major and 3/4 time. It consists of two staves. The first staff starts at measure 69 and includes a 'Solo' bracket. The second staff starts at measure 74 and includes a 'cresc.' marking. The piece concludes with a 'p' dynamic marking.

Clarinet Excerpt #5 - Brahms, Symphony No. 3

Brahms — Symphony No. 3 in F Major
Clarinet I in B \flat

in B
Andante

Musical score for Clarinet I in B \flat , Brahms' Symphony No. 3. The score is in F major and 3/4 time. It consists of four staves. The first staff starts at measure 1 and includes a 'p espress. semplice' marking. The second staff starts at measure 7. The third staff starts at measure 13 and includes a first ending bracket labeled '1' and 'A', with 'pp' and 'p' dynamic markings. The fourth staff starts at measure 20.