

Oboe Excerpt #1 - Mendelssohn, Symphony No. 3

Mendelssohn — Symphony No. 3

Vivace non troppo.

1 20 Clar. f mf

34 *cresc.* f

44 f *cresc.* ff

57

66 f

Oboe Excerpt #2 - Mendelssohn, Symphony No. 3

88 pp f p mf

89 p pp

96 pp

Oboe Excerpt #3 - Ravel, Le Tombeau de Couperin

(★) **HAUTOIS**
Vif. ♩ = 92
pp

COR ANGLAIS
(2^d Hautbois)

COR A. *pp* *mp*

1

2

Oboe Excerpt #4 - Beethoven, Symphony No. 3

MARCIA FUNEBRE
Adagio assai (♩=80)

6 Viol. I

14 *cresc. decresc. p* **A** Viol. I *f p sf p* *cresc. f*

41 *p sf p* **B** *p cresc.* Ob. II

54 *f p p*

Oboe Excerpt #5 - Tchaikovsky, Symphony No. 4

Andantino in modo di canzona
Solo
P semplice, ma grazioso



Oboe Excerpt #6

⑧ *Larghetto* *Solo*
mf
SERENATA

