

Trombone Excerpt #1 - Mozart, Requiem

3. Tuba mirum.

Andante.
Solo

The musical score is written for three trombones. The top staff is marked 'Solo' and 'Andante.' It begins with a first finger fingering (1) and contains a melodic line with various ornaments and dynamics. The middle staff continues the melodic line with a first finger fingering (1) and includes a dynamic change from piano (p) to forte (f). The bottom staff provides harmonic support with a fifth finger fingering (5) and includes dynamic markings p and f, as well as fingering numbers a, b, c, d, and 12.

Trombone Excerpt #2 - Rossini, William Tell

The musical score is written for three trombones in a 2/4 time signature. It begins with a forte (ff) dynamic and a 'C' time signature. The score consists of seven staves of music. The first six staves feature a complex rhythmic pattern with many sixteenth notes and slurs. The seventh staff begins with a 'D' time signature and features a series of repeated notes with a forte (f) dynamic. The final staff includes first finger fingering (1) markings.

Trombone Excerpt #3 - Strauss, Ein Heldenleben

58 4 59 2 2. Pos. mit Dämpfer. 60 *ff*

61 Dämpfer weg. 3 62 1 *ff* *ff*

63 *sfz* *ff*

64 *ff*

65 *ff*

2 66 6 67 6 68 *sfz* *ff* 1

Trombone Excerpt #4 - Strauss, Ein Heldenleben

70 *f* *mf* 71 1 *ff* 72 2 73 2 74 *mf* *dim. p* 6 75 2

Trombone Excerpt #5 - Wagner, Ride of the Valkyries

ff 11 *ff* 12 *f* *più f* *f* *più f* 13 *f* *ff*