

SOPRANOS

CONTRALTOS

TENORS

BASSES

a tempo

8 & 16ft.

S.

C.

T.

B.

My soul doth mag-ni-fy..... the Lord, and my

soul doth mag-ni-fy..... the Lord, and my

soul..... doth mag-ni-fy..... the Lord, and my

soul doth mag-ni-fy..... the Lord, and my

mf

mf

mf

mf

S. spir - it hath re - joiced in God my Sav - iour. *mp*

C. spir - it hath re - joiced in God my Sav - iour. *mp*

T. spir - it hath re - joiced in God my Sav - iour. *mp*

B. spir - it hath re - joiced in God my Sav - iour. *mp*

mp 8ft

S. My soul doth mag - ni - fy..... the

C. My soul doth mag - ni - fy..... the

T. My soul doth mag - ni - fy..... the

B. My soul doth mag - ni - fy..... the

f 16ft.

30 Adagio $\text{♩} = c. 52$
espress.

Soprano: *pp* *espress.* A - - - men, A - - - men,....
Alto: *pp* *espress.* A - -
Tenor: *pp* *espress.* A - - - men,.... A - -
Bass: *pp* *espress.* A - - - men,.... A - -
Piano: *pp molto sostenuto*
8ft only

Soprano: A - - - men.....
Alto: *pp* *espress.* men, A - - - men,..... A - - - men.
Tenor: *pp* *espress.* A - - - men, A - men,..... A - - - men.
Bass: - - - men,.... A - - - men.
Piano: *pp* *espress.*