

MSU Oboe Ensemble Audition

1. Tchaikovsky, Symphony No. 4, Mvt. 2: mm 1-21
Tempo range: Quarter = 56-63

Andantino in modo di canzona

Solo

p semplice, ma grazioso

9

18

2. Stravinsky, Pulcinella (suite), Mvt. 2, "Serenata": [8]-[10]
Tempo range: Dotted Quarter = 44-50

8 *LARGHETTO* *SERENATA*

Solo

9

10

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3. Mozart, Oboe Concerto, Mvt. 1: Exposition

Tempo range: Quarter = 108-120

Allegro aperto

The image displays a musical score for the Oboe part of the first movement of Mozart's Oboe Concerto. The score is written on a single staff in treble clef, with a key signature of one sharp (F#). The tempo is marked 'Allegro aperto' and the tempo range is given as 'Quarter = 108-120'. The score begins at measure 31 and ends at measure 73. The music is characterized by its rhythmic complexity, featuring numerous sixteenth and thirty-second notes, often beamed together. Trills (tr) are used frequently throughout the piece. The dynamics range from piano (p) to fortissimo (fp). The score is divided into systems, with measure numbers 31, 37, 40, 43, 46, 51, 56, 60, 64, 67, 70, and 73 clearly marked at the beginning of their respective lines. The notation includes various articulations such as slurs, accents, and breath marks, as well as dynamic markings like *p*, *fp*, and *tr*.

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78 

82 

85 

88 

93 

96 

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4. Ravel, Le Tombeau de Couperin, Mvt. 1, "Prelude": beg-[2] and [8]-[9]
Tempo range: Dotted Quarter = 72-92

Vif. ♩ = 92

pp

1

pp *mp*

p

2

pp