

# 48 FAMOUS STUDIES 1840

1

For OBOE or SAXOPHONE

by W. FERLING, Op. 31 (1796 - 1874)

Revised by Albert J. Andraud

*Italian Opera  
Bel Canto Aria*

Adagio con espressione (92 = ♩)

1

*p* *pp* *cres - - cen -*  
*- do - - - f*  
*p* *espr.* *crescendo*  
*p* *pp* *f sempre* *p subito*  
*p* *cresc.*  
*f* *f* *ad lib.* *molto rit.* *pp*

Persepolis  
Toccata

Allegretto risoluto (120:♩)

16

*f*

*mf*

*cresc.*

*f*

*mf*

*ff*

*p*

*cresc.*

*f*

*ff*

(1) Use the open G#.