

Percussion Excerpt Packet #2

1) Snare Drum: Etude #7

2) Timpani: Martin - Concerto for 7 Winds and Percussion (5 before 19 to 7 before 22)

3) Xylophone: Kabalevsky - Colas Breugnon (1 after 9 to 12)

7

The image displays three staves of musical notation for percussion instruments. The top staff is for Snare Drum, marked with a tempo of quarter note = 72. It begins with a forte (*f*) dynamic and features several trill-like patterns labeled "tr". The middle staff is for Timpani, starting with a piano (*p*) dynamic and also containing trill-like patterns labeled "tr". The bottom staff is for Xylophone, marked with dynamics of mezzo-forte (*mf*), mezzo-piano (*mp*), pianissimo (*pp*), and piano (*p*). The notation includes various rhythmic patterns, rests, and dynamic markings across all three staves.

Martin - Concerto for Seven Winds, Timpani, Percussion, and Strings

Mvt. III: 5 mm. before [19] - 7 mm. after [22]

18

Trb.

Cor.

solo

mf

19

mf

mp

un poco cresc.

20

f

mf

21

cresc.

ff

meno f

dim.

22 (d = 112)

pp

2

Detailed description: This is a page of a musical score for the third movement of Martin's Concerto for Seven Winds, Timpani, Percussion, and Strings. The score is written for a bass clef instrument, likely the bassoon or a low brass instrument. It consists of eight staves of music. The first staff begins at measure 18, marked with a box containing the number 18. The key signature is one sharp (F#). The first staff has a '2' below it, indicating a second ending. The second staff has a 'Trb.' (Trumpet) marking above it. The third staff has a 'Cor.' (Cornet) marking above it. The fourth staff has a 'solo' marking above it and a 'mf' (mezzo-forte) dynamic marking below it. The fifth staff has a box containing the number 19. The sixth staff has a 'mf' dynamic marking below it. The seventh staff has a 'mp' (mezzo-piano) dynamic marking below it, followed by 'un poco cresc.' (un poco crescendo). The eighth staff has a box containing the number 20, followed by a 'f' (forte) dynamic marking, then a 'mf' dynamic marking. The ninth staff has a 'cresc.' (crescendo) marking below it, followed by a 'ff' (fortissimo) dynamic marking. The tenth staff has a box containing the number 21, followed by 'meno f' (meno forte) and 'dim.' (diminuendo) markings. The eleventh staff has a box containing the number 22, followed by '(d = 112)' indicating a tempo change. The twelfth staff has a 'pp' (pianissimo) dynamic marking below it. The score ends with a double bar line and a '2' below it, indicating a second ending.

COLAS BRUEGNON

XILOFONO

OVERTURE

D. KABALEVSKY

Allegro

Presto

5 STR.

cresc.

ff

sff

STR.